

Cambridge University Press

978-0-521-19745-8 - Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art

Richard G. Lesure

Copyright Information

[More information](#)

Interpreting Ancient Figurines

Context, Comparison, and Prehistoric Art

Richard G. Lesure
University of California, Los Angeles



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-19745-8 - Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art

Richard G. Lesure

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press

32 Avenue of the Americas, New York, NY 10013-2473, USA

www.cambridge.orgInformation on this title: www.cambridge.org/9780521197458

© Richard G. Lesure 2011

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2011

Printed in the United States of America

*A catalog record for this publication is available from the British Library.**Library of Congress Cataloging in Publication data*

Lesure, Richard G.

Interpreting ancient figurines : context, comparison, and prehistoric art / Richard G. Lesure.

p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-19745-8 (hardback)

1. Figurines, Ancient. 2. Art – Historiography. 3. Art and anthropology. 4. Art and society. I. Title.

NB70.L47 2011

738.8'209 – dc22 2010035783

ISBN 978-0-521-19745-8 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.