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978-0-521-19706-9 - Geography and the Production of Space in Nineteenth-Century American Literature

Hsuan L. Hsu

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## GEOGRAPHY AND THE PRODUCTION OF SPACE IN NINETEENTH-CENTURY AMERICAN LITERATURE

In *Geography and the Production of Space in Nineteenth-Century American Literature*, Hsuan L. Hsu examines how literature represents different kinds of spaces ranging from the single-family home to the globe. He focuses on authors such as Charles Brockden Brown, Edgar Allan Poe, Herman Melville, and Sarah Orne Jewett, who drew on literary tools including as rhetoric, setting, and point of view to mediate between individuals and different kinds of spaces. These authors used forms such as the regional sketch, the domestic novel, and the detective story to explore how local spaces and communities would change when incorporated into global economic networks. *Geography and the Production of Space in Nineteenth-Century American Literature* is valuable reading for American literature scholars and for all concerned with intersections between literature and geography.

HSUAN L. HSU is Assistant Professor of English at the University of California, Davis. He was the coeditor of *American Literary Geographies: Spatial Practice and Cultural Production, 1500–1900* (2007).

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## *Abbreviations*

- AIH* Carlos Bulosan, *America Is in the Heart: A Personal History* (Seattle, WA: University of Washington Press, 1974).
- AGUS* Charles Brockden Brown, *An Address to the Government of the United States on the Cessation of Louisiana to the French and on the Late Breach of the Treaty by the Spaniards* (Philadelphia, PA: John Conrad & Co., 1803).
- AS* Henry James, *The American Scene* (New York: Penguin, 1994).
- AWH* Catharine Beecher and Harriet Beecher Stowe, *The American Woman's Home; or, Principles of Domestic Science*, ed. Nicole Tonkovich (New Brunswick, NJ: Rutgers University Press, 2002).
- CPF* Sarah Orne Jewett, *The Country of the Pointed Firs and Other Stories*, ed. Mary Ellen Chase (New York: Norton, 1981).
- DC* Eliza Jane Gillett Bridgman, *Daughters of China; or, Sketches of Domestic Life in the Celestial Empire* (New York: Robert Carter & Brothers, 1853).
- DV* Walt Whitman, *Democratic Vistas*, in *Leaves of Grass and Selected Prose*, ed. Lawrence Buell (New York: Random House, 1981), pp. 468–529.
- E* Edgar Allan Poe, *Eureka: A Prose Poem*, ed. Stuart Levine and Susan Levine (Urbana, IL: University of Illinois Press, 2004).
- EH* Charles Brockden Brown, *Edgar Huntly; or, Memoirs of a Sleep-Walker*, in *The Novels and Related Works of Charles Brockden Brown: Bicentennial Edition*, 6 volumes, ed. Sydney Krause et al. (Kent, OH: Kent State University Press, 1977–1987), vol. IV.
- “FG” Frank Norris, “The Frontier Gone at Last,” in *Novels and Essays*, ed. Donald Pizer (New York: Library of America, 1986), pp. 1183–1190.

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- “GA” Frank Norris, “The Great American Novelist,” in *Novels and Essays*, ed. Donald Pizer (New York: Library of America, 1986), pp. 1880–1882.
- JC Henry James, “The Jolly Corner,” in *Selected Tales*, ed. John Lyon (New York: Penguin, 2001), pp. 550–576.
- JM Herman Melville, *John Marr and Other Sailors: A Facsimile Edition*, ed. Douglas Robillard (Kent, OH: Kent State University Press, 2006).
- MC Charles Brockden Brown, *Memoirs of Carwin the Biloquist*, in *The Novels and Related Works of Charles Brockden Brown: Bicentennial Edition*, 6 volumes, ed. Sydney Krause et al. (Kent, OH: Kent State University Press, 1977–1987), vol. I, pp. 245–310.
- MD Herman Melville, *Moby-Dick; or, The Whale*, in *The Writings of Herman Melville*, 15 volumes, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Chicago, IL: Northwestern University Press and the Newberry Library, 1988), vol. VI.
- “MR” Edgar Allan Poe, “Mesmeric Revelation,” in *The Collected Works of Edgar Allan Poe*, 3 volumes, ed. Thomas Olive Mabbott (Cambridge, MA: Harvard University Press, 1978), vol. II, pp. 1024–1042.
- “MRM” Edgar Allan Poe, “The Murders in the Rue Morgue,” in *The Collected Works of Edgar Allan Poe*, 3 volumes, ed. Thomas Olive Mabbott (Cambridge, MA: Harvard University Press, 1978), vol. II, pp. 521–574.
- MSF Sui Sin Far (Edith Eaton), *Mrs. Spring Fragrance and Other Writings*, ed. Amy Ling and Annette White-Parks (Urbana, IL: University of Illinois Press, 1995).
- “MWC” Edward Everett Hale, “The Man without a Country,” *The Atlantic Monthly* 12: 74 (December 1863): pp. 665–679.
- O Frank Norris, *The Octopus*, in *Novels and Essays*, ed. Donald Pizer (New York: Library of America, 1986), pp. 573–1098.
- Omoo Herman Melville, *Omoo: A Narrative of Adventures in the South Seas*, in *The Writings of Herman Melville*, 15 volumes, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Chicago, IL: Northwestern University Press and the Newberry Library, 1968), vol. II.
- P Frank Norris, *The Pit: A Story of Chicago* (New York: Doubleday, 1903).

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- “PC” Walt Whitman, “Prayer of Columbus,” in *Leaves of Grass and Selected Prose*, ed. Lawrence Buell (New York: Random House, 1981), pp. 329–330.
- PGC Catharine Beecher and Harriet Beecher, *A Primary Geography for Children* (Cincinnati, OH: Corey and Fairbank, 1833).
- “PI” Walt Whitman, “Passage to India,” in *Leaves of Grass and Selected Prose*, ed. Lawrence Buell (New York: Random House, 1981), pp. 321–328.
- “PL” Edgar Allan Poe, “The Purloined Letter,” in *The Collected Works of Edgar Allan Poe*, 3 volumes, ed. Thomas Olive Mabbott (Cambridge, MA: Harvard University Press, 1978), vol. III, pp. 974–997.
- PS Henri Lefebvre, *The Production of Space*, trans. Donald Nicholson-Smith (Oxford: Blackwell, 1996).
- “S” Edgar Allan Poe, “The Sphinx,” in *The Collected Works of Edgar Allan Poe*, 3 volumes, ed. Thomas Olive Mabbott (Cambridge, MA: Harvard University Press, 1978), vol. III, pp. 1246–1251.
- “SA” Charles Brockden Brown, “Signior Adini,” in Paul Allen, Robert Hemenway, and Joseph Katz (eds.), *The Late Charles Brockden Brown* (Columbia, SC: J. Faust & Co., 1976), pp. 359–387.
- “SE” Walt Whitman, “Song of the Exposition,” in *Leaves of Grass and Selected Prose*, ed. Lawrence Buell (New York: Random House, 1981), pp. 157–165.
- “SM” Walt Whitman, “Salut au Monde!” in *Leaves of Grass and Selected Prose*, ed. Lawrence Buell (New York: Random House, 1981), pp. 109–118.
- TA Tamar Allen (pseudonym), *Miss Tamar Allen’s Narrative of the Tientsin Massacre in China* (Philadelphia, PA: C. W. Alexander, 1870).
- “TE” Herman Melville, “The Encantadas, or Enchanted Isles,” in *The Writings of Herman Melville*, 15 volumes, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Chicago, IL: Northwestern University Press and the Newberry Library, 1987), vol. IX, pp. 125–173.
- “TRM” Edgar Allan Poe, “A Tale of the Ragged Mountains,” in *The Collected Works of Edgar Allan Poe*, 3 volumes, ed. Thomas

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- Olive Mabbott (Cambridge, MA: Harvard University Press, 1978), vol. III, pp. 939–952.
- UFS* Booker T. Washington, *Up from Slavery* (New York: Penguin, 1986).
- W* Charles Brockden Brown, *Wieland; or, The Transformation: An American Tale*, in *The Novels and Related Works of Charles Brockden Brown: Bicentennial Edition*, 6 volumes, ed. Sydney Krause et al. (Kent, OH: Kent State University Press, 1977–1987), vol. I, pp. 1–244.