

CONTENTS

<i>List of illustrations</i>	<i>page</i> viii
<i>Preface</i>	ix
<i>References and abbreviations</i>	xi
INTRODUCTION	xix
William Scott (<i>c.</i> 1571– <i>c.</i> 1617)	xix
The <i>Model</i> in context	xxviii
Form and method	lxvi
Textual introduction	lxxii
THE MODEL OF POESY	i
COMMENTARY	85
APPENDICES	247
Appendix 1: The dedication to Scott's <i>Du Bartas</i>	247
Appendix 2: Scott's letter to Cecil	249
Appendix 3: Scott's will	254
<i>Index</i>	256