

INDEX

- accent 203–4, 211
addubitatio 219
 admiration 119, 163, 164–5, 173, 221, 237
 Aesop 167, 177
 Agrippa I 171
aipolia 132
 Albertus Magnus 242
 Alexander, Sir William xxiv, lii
 Alexander the Great 88, 106–7
 allegory 124, 168, 227
 Allott, Robert lxii
Amadis 222
 Amphion 102, 138–9
 Amyot, Jacques 215
anacoluthon 166
anagnorisis 164
 Anne of Denmark lxiv
 Antigonus 223
 Apelles 116–17, 223
apologus 167
aposiopesis 166, 219
apostrope 218, 219
 Aquinas, St Thomas 113, 147
 Archimedes 242
 Arianism 170
 Ariosto, Ludovico xlii, lix, 117, 123, 155–6, 160, 224
 Aristophanes 136
 Aristotle xlv–xlvi, 90, 101, 199
 causes, theory of 95–6
 De anima 147
 editions of xxxviii, xl
 logos, ethos, and pathos 163
 Metaphysics 151
 Nicomachean ethics
 1094a 148
 1094a–b 127
 1094a–95a 222
 1140a–b 93, 96
 Physics 90
 Poetics xxiv, xxxviii, xxxix, xliv, xlv–xlvi,
 liv, lxix
 1447a 149
 1447a–48a 219–20
 1447b 107
 1448a 106, 119, 134
 1448b 109–10, 133, 143, 237
 1448b–49a 118, 233
 1449a 117, 134, 238
 1449a–b 133
 1449b 92, 119, 135, 158, 220, 228, 234, 235, 237
 1449b–50a 149
 1450a 117, 150, 210
 1450a–b 152, 162–3
 1450b 239
 1450b–51a 151, 156, 160, 227, 234
 1451a xlvii, 158
 1451a–b 104, 106, 233
 1452a 164, 234
 1452b 230
 1453a 235
 1453a–54a 235
 1454b 106
 1455a 113
 1455b 161, 229, 235
 1456a 155, 159
 1459a 113, 166
 1459a–b 228
 1459b 232
 1459b–60a 220
 1460a 119, 155
 1460b 105
 1462a 220
 Homer 148
 and Horace xxxviii–xxxix, xlvii
 method 92
 poetry and painting 95
 probability and necessity 154
 unity of action lxii
 Posterior analytics 90
 Rhetoric xxxix, 162, 166, 168
 Topica 91, 242
 art (*technē*) 96–7
 arts, liberal 96
 Ashley, Robert lv
 Athenaeus 105

 Baal 138, 171
 ballad 120–1, 141
 Bancroft, Richard, Bishop of London xxx, 240
 Baroway, Israel 125–6
 Barret, Robert lv
 beauty 142, 151
 bee 169
 Bermuda xxvii
 Bezaleel 102
 Bible 86
 Genesis lviii, 101, 130, 202
 Exodus 102, 140, 169

[257]

Index

- Deuteronomy 169
 Joshua 171
 I Samuel 121
 II Samuel 167, 224
 I Kings 138
 II Kings 171, 186
 Esther 174
 Job 86, 125
 Psalms 114–15, 125, 140, 142, 169, 175
 Proverbs 143, 168, 177
 Song of Solomon 142
 Hosea 169
 Obadiah 169
 Matthew 244
 Luke 140
 Acts 171
 Romans 170
 II Corinthians 86, 180
 I Timothy 169, 180
 James 148, 226
 Revelation 149, 173, 210
 Apocrypha:
 Judith 124, 150
 Bishops' Articles xxxix
 Bishops' Ban on satire xxxvi, lxii, 137, 240
 Blount, Thomas xliii
 Blundeville, Thomas 91, 95
 boar's head carol 141
 Bodenham, John lxii
 Bodin, Jean 225
 Boethius 96
Book of common prayer 89, 140, 174
 Bracciolini, Poggio xxxviii
 Brooke family (Barons Cobham) 249
 Buchanan, George lx, 136
 bucolic 131
 Burton, Robert 94
 Butler, Charles xl, xliii, 217–19

 Caelius, Marcus 184
 Caesar, Julius 216, 251
 caesura 203, 208–10, 211
 Cambridge, University of xx, 141
 Campion, Thomas xlv
 Carew, Sir George xxxv
 Carew, Richard 193
 Cary, Elizabeth, Viscountess Falkland, *see*
 Tanfield, Elizabeth
 Casaubon, Isaac 235
 Case, John 108
 Castelvetro, Lodovico 234
 Castiglione, Baldassare xlviii, 87, 128–9, 169, 178
catharsis 135
 Cato Censorius 143–4, 243
 Cecil, Robert, Earl of Salisbury xxi, xxii, xxxv, 249
 censorship 239–40
 Chambers, E. K. xxxv, lxiv, lxxv–lxxvi
 Chapman, George xxxvi, xliv, lx, 97, 191, 232

character 157–8, 186, 196
 Chaucer, Geoffrey lx, lxii, 121, 241
 The Canterbury tales 132, 216, 235, 243
 The legend of good women 128
 Troilus and Criseyde 128
 Choerilus 106–7
 Churchyard, Thomas xlii
 Cicero xxxix, xlvi, 199, 213
 Academica 174
 definition of comedy attributed to xxxi, 238
 De inventione lviii
 De officiis xlvii, 100, 154, 178, 232, 249
 De optimo genere oratorum xlvi, 116, 118, 213
 De oratore xlvii; 1 177; 2 115; 3 179, 186, 187, 192,
 197, 198, 213
 De partitione oratoria 193
 editions of xl
 In Q. Caecilium 159
 Letter to Quintus 124
 Orator xlvi, 109, 171, 176, 181, 186, 200, 201, 207
 Topica 95, 104
 Tusculan disputations xlvii, 116
 Clifford, George, Earl of Cumberland xxxii
climax 214
 coins 181, 215–16
 comedy xxxi, lix, 129, 134, 135–6, 165, 172, 210,
 233–6, 237–40
 Comes, Natalis 102, 139
contemptus mundi 168
critic 152–3
 Critz, John de lxv

 Daniel, Samuel lix–lx, 225
 Civil wars 107, 123, 225, 232
 Defence of rhyme xlv, 204, 206, 208
 Delia 115
 Rosamond 127
 The worthy tract of Paulus Jovius 243
 Davies, Sir John xxxv–xxxvi
 Day, Angel xl
 decorum I, li, liv, lxix, 98, 107, 146, 151, 153, 166,
 197–8, 227
 in pastoral lxi, 240
 in Virgil 147, 198
 see also stylistic virtues
 definition lxxvii, 90–1, 95–6, 119, 146, 167
 Demetrius xxxix, xl, 188, 230
 Demosthenes 116, 216
 Dethick, Henry xlv
 Devereux, Penelope xxxiv
 Devereux, Robert, Earl of Essex xxviii, xxxi,
 xxxiv–xxxvi, xxxvii, 173, 191
 patronage xliv, lxiv, lxvi
 see also Essex rebellion
 Devereux, Walter, Earl of Essex xxxv
 Dickenson, John xl
 Dillon, Viscount, *see* Lee-Dillon, Harold
 Diomedes xxxix, xl, 92–3, 209, 220

Index

[258]

- Dionysius of Halicarnassus xxxix, xl, 187–8, 198
dirae 139–40
 Ditchley xxxi, xxxii, lxiii, lxiv, lxxv–lxxvi
 Dmitry (and ‘false Dmitry’) xxii–xxiii, 249–53
 Donatus, Aelius xl, 101, 132, 238
 Donne, John xxxi
 Douay–Rheims Bible 180
 drama 133–7, 233–40
 Drant, Thomas xlii
 Drayton, Michael xxxvi, xlii, lx, 145, 217
 Du Bartas, Guillaume de Salluste xxiii–xxiv, xxxiii,
 lv–lix, 124
Judith 124–5, 171, 231
La muse Chrestienne 171
La sepmaine 126
 1 90, 195, 226
 2 103–4, 150, 215, 224
La seconde sepmaine 85, 126, 151, 226
L’Uranie 170, 224
see also Scott, William
 Dudley, Robert, Earl of Leicester xxxiv
 Dymoke, Sir Edward lix–lx
- eagle 112
 eclogue 131
see also pastoral
 elegy 142–3
 elephant 101, 153
 Elizabeth I xxx, xxxvii, lv, lxxxiii
 Ditchley portrait lxiii–lxiv
 and Essex xxxiv, xxxv
 in Hilliard li
 and Lee xxxii, lxiv
 translation of Horace li
 emblem 145, 242
 Empedocles 107, 111, 126
enargeia 109, 164, 172–4, 213
encomium 120
energeia l, li, lxxviii, 152, 172–4, 213–19
see also stylistic virtues
epanorthosis 219
 epic 119–29, 220–33
 epigram 137, 145, 241–2
epiphonema 218
 epistemology 90
 epitaph 145
 epithalamion 141
 epyllion lxii, 127, 233
 Essex, Earl of, *see* Devereux, Robert
 Essex rebellion xxviii, xxxv–xxxvi, li
 Euripides 105, 106, 136
 Evander 131
- Fenner, Dudley xl, 91
 Feodor I xxii
 Feodor II xxiii, 249–53
 Fleete, Deborah, *see* Scott, Deborah
 Fleete, Henry xxvii
- form and matter lviii, 95–6, 103–4, 110
 Fraunce, Abraham lxvii
Arcadian rhetorike xl, xliii, 204, 217–19
 translation of Tasso’s *Aminta* lix, lx, 99
 Fulke, William 180, 184
furor poeticus xlv, 97, 102, 111, 113
- Gager, William xxx, xxxvii, 180
 gardens 160
 Gascoigne, George 181, 217
Certain notes of instruction xli, xlii, 145, 203–4,
 205, 208, 209, 211, 242
 Gellius, Aulus 105, 130–1, 154, 179,
 187
genethiakon 141
 genres 118–19, 120, 219–20, 221
 Gentili, Alberico xxx, xlv, 151
 georgic 132
 Gheeraerts, Marcus II lxiii–lxv
 Giovio, Paolo 243
 Globe theatre lxii
 Godunov, Boris xxi, xxii–xxiii, 249–53
 Golding, Arthur 126
 Googe, Barnabe 126
Gorboduc lx, 162, 235–6
 Gosson, Stephen xlii
 Gotherson, Dorothea, *see* Scott, Dorothea
 Goulston, Theodore xl
 Greene, Richard xxviii
 Greville, Fulke, Lord Brooke xxiii, xxiv, lii
 Guarini, Giovanni Battista lix–lx, 226
- habit 98–9
 Hales, Robert xxxii
 Hall, Joseph 153, 185
hamartia xlv–xlvi, lxi, 127, 235
 Hammer, Paul E. J. 173, 191
 Harington, Sir John xli, xlii, 117, 125, 160, 207,
 208
 Harvey, Gabriel xli, xliii–xliv, 184
 Harvey, George xxxv
 Haydocke, Richard li, lxiv–lxv, 102, 117,
 213
 Helen of Troy 196
 Heliodorus liii, lix, 123, 158, 161, 165, 172,
 224
 Hercules 88, 102
 Herodotus 195
 heroic, *see* epic
 Hilliard, Nicholas li, 117
 Holmes, Edmond Gore Alexander lxxvii
 Holmes, Sir Maurice lxxvi
 Homer xlv, 106, 111, 118, 123, 147–8, 153, 170,
 221, 233
Batrachomyomachia 128
Iliad 190, 191, 221, 226
Odyssey 167, 185, 226
 Hooker, Richard xxx–xxxii, 214

[259]

Index

- Horace xlv, 103, 144
Ars poetica xxxviii, xxxix, xlvii, liv, lxix
 1–4 156
 9–10 106, 223
 19–21 161
 23 157
 41 245
 46–72 179, 181
 73–4 221
 92–4 172
 119–27 106, 122, 228
 136–9 225
 140–9 147, 229
 188 156
 189–90 236
 220 134
 275–7 134
 295–309 99, 146, 198
 338–9 155
 357 106
 358–9 153
 361–5 94, 106
 385 100
 391–6 111
 408–11 99, 103
 and Aristotle xxxviii–xxxix, xlvii
 translations of xlii, xlvii, li
 editions of xl
Epistles 107, 159
Odes 210
- Hoskyns, John xxxi, xxxvii, xliii, 146, 157, 161,
 167, 181, 191, 199, 214, 218
- Hough, John N. 198
- Howard, Henry, Earl of Surrey lx, 144–5
- Hudson, Thomas lv
hyperbaton 166
hyperbole 217
- iambic (satire) 137, 241
- idea* lviii, lxxxi, 104, 108, 109, 112, 114, 124, 153,
 198, 227
 and *model* lxix
 Sidneian xlv, liv
- imitation, *see mimēsis*
- impresa* lxiv, 145, 161, 242–3
- inkhornisms 179–80
- Inner Temple xx, xxx–xxxii
- Inns of Court xli, 141
- inspiration 97–8, 101–2
see also furor poeticus
- Ireland xxviii, xxxv, xxxvi, xxxvii, 121–2, 191
- Isocrates 201
- Ivan the Terrible xxii, 251
- James VI xxxiv, lv, 203, 224
- Jehu 186
- Jerome, St 170
- jig 137
- Jonson, Ben xxiii, xxiv, xlii, 240
Every man out of his humour 234, 238
 and Horace's *Ars poetica* xlvii
 and Hoskyns xxxi, xliii
- Julius Secundus 88
- Junius, Franciscus 125
- Juvenal 113, 138
- Kemp, Will xix
- Kent xix–xx, xxi, xxii, xxv–xxvi, xxvii–xxviii, xxix,
 xxxi, xxxiv, xli
- Knatchbull, John xxviii
- Landino, Cristoforo 97
- Laudun D'Aigaliers, Pierre de 1
- Lee, Sir Henry xxxi–xxxiii, xxxvii, lxiii–lxv, 87
 portraits of or for lxiii, lxiv, 161
 and Scott xxi, xxv, xli, lxxv–lxxvi, 86, 255
 tilting 129, 178, 243
- Lee, Henry (son of Sir Henry Lee) xxv
- Lee, John xxi
- Lee, Richard xxi, xxii, xxxv
- Lee, Captain Thomas xxxvi, lxiv
- Lee-Dillon, Harold, Viscount Dillon lxiv,
 lxxv–lxxvi
- Leicester, Earl of, *see* Dudley, Robert
- Leonardo da Vinci li, 159
- Leonidas 173
- Lerm, Gabriel de lv
- Lipsius, Justus 136
- Lisle, William lv
- Lodge, Thomas xlii, 97
- logic lviii, lxvi–lxvii, 89–91, 95–6, 119, 122, 236
- Lomazzo, Gian Paolo xlvi, l–li, lxv, 102, 199
Trattato:
 1.1 213
 1.3 156
 1.4 156
 1.10 159
 2.2 102
 2.3 113–14
 4.1 213
 6.3 156
 7.1 149
 definition of painting 93
 method 89, 90
model in 85
- 'Longinus' xxxix, xl, xlv
- love liv, 113–16, 142
- Lucan lx, 107, 113, 123, 162, 225–6, 252
- Lucretia lxi, 108
- Lucullus, Lucius Licinius 178
- Lyly, John 181
- lyric 122, 138–45, 220, 240, 242
- Markham, Gervase xxiv, 161
- Marlowe, Christopher xx, 232
- Marston, John 153

Index

[260]

- Mary 140
 Matthieu, Pierre 174–5
 Mausoleum 154
 Megara 88, 134
 Melanchthon, Philip xl, 104
melic 139
 see also lyric
 Menander 116, 136
 Meres, Francis lxi, lxii, 123, 124,
 222
 metaphor 166–7, 168, 192, 217
 metonymy 199
 Meyrick, Sir Gelly xxxvi
 Milton, John xxiii, 92
 mime 137
mimēsis liii–liv, 94, 104–10, 114
 mind 87, 93–4, 104
 Miriam 140
Mirror for magistrates lx, 127
 mock epic 128–9
mode 119, 219–20
model liii, liv, lviii, lxix–lxx, 85–6, 88
 Mor, Antonis lxiii
 morality in poetry xlvii–xlviii
 More, Sir Thomas 107, 123
 Moses 125, 140
 Mulcaster, Richard 188, 204
 Musaeus 111
 music lvi, 109, 122, 138–9, 141, 243
- Nashe, Thomas xlii
 nature and art 88, 99–100, 101
 North, Sir Thomas xlvii, 214, 215, 216
notion 104
 Noue, François de la xlvi, 222
- Olney, Henry lii
 Ó Néill, Aodh, Earl of Tyrone xxxv
 Orpheus 111
 Ortelius, Abraham xxxi
 orthoepists xxxviii, 188
 ostrich 112
 Ovid 224
 Amores 113, 115
 Fasti 86, 113
 Heroides 145
 Metamorphoses lviii, 126, 167, 170
 Remedia amoris 224
 Tristia 224
 Oxford, University of xx, xxx, 141
- paean 140
 painting, poetry and l, lxx–lxxi, 93–5, 102, 116–18,
 124, 162–3, 223
 see also visual arts
 Palingenius, Marcellus 126
paragone 94–5
parenthesis 166
- Parmenides 111
 Parrhasius 176
 pastoral 120, 129–33, 240–1
 pastoral tragicomedy lix–lx
 Peacham, Henry xl
 period 193, 209
peripeteia liii, 164–5, 166, 175, 234
periphrasis 181, 199
 Petrarch lix, 94, 142–3
 Phaethon 162
 Philoxenus 179
 Phocion 216
 phoenix 168
 Pindar xlv, lix, 121, 210–11, 230
 pity and fear 119, 165, 237
 Plato xxxix, xlv, liv, 90, 98, 101
 on colour 151
 Cratylus 86, 188, 192
 editions of xl
 furor poeticus 97
 Ion 115, 119
 Lysis 115
 Republic 86, 115, 119, 124, 146, 170
 Symposium 115, 117
 Theaetetus 98
 Platonism liv, 114
 see also idea
 Plautus xxxi, 135, 136, 165
 pleasure 139, 149
 Pliny 117–18, 154, 175–6
 Plotinus 151
 Plutarch xlvii–xlviii
 De audiendis poetis xlvii–xlviii, 106, 107,
 179
 Lives 105–6, 214, 215, 216
 Moralia 88, 120, 173, 174, 177, 178
 poet 94, 98, 100, 107
 poetic licence 181–2, 192, 211–12
 poetics xxxviii–xxxix, lxxvii–lxxix, 93, 118–19,
 146
 English xli–xliv, 88
 poetry, definitions of 92–3
 poetry and society 111
 poetry as teacher 97–8, 111
 Polygnotus 117
 polypus 112
 Ponsonby, William lii, lv
 Popham, Sir John xxxvi
 Poppaea Sabina 88, 150
 Porphyry 91
 posy 145
 Praxiteles 100
 predicables lxxvii, 90, 91
 Priscian xl, 182, 189
 proportion, *see* decorum
prosopopoeia 168, 219
 Proteus 112
 puritanism xxix, xxxiv, 115, 239

[261]

Index

- Puttenham, George xxxviii, xli, xliii, lx, lxxviii, lxxix, 181, 190
Art of English poesy:
 Book 1: 1.1 lvii; 1.4 125; 1.18 129, 130; 1.19 120–1; 1.20 120; 1.23 140; 1.27 145; 1.28 145; 1.30 145; 1.31 129, 142, 144
 Book 2 xliii, lxix, 133, 201, 208: 2.3 201, 202, 203; 2.5 230; 2.6 205; 2.8–9 211
 Book 3 xl, lxxviii, 217: 3.3 172; 3.5 128, 186; 3.7 198–9; 3.11 181, 211, 212; 3.16 216; 3.18 181; 3.19 214; 3.20 196; 3.22 215; 3.23 190
model in 85
 and Scaliger xxxviii, xliii
 Pygmalion 114–15
- Quintilian xxxviii, xxxix, xlvi, lxxviii, 136, 145
Institutio oratoria:
 1 111, 148, 179, 181, 183, 184, 185, 219, 241
 2 96–7, 99–100, 223, 232
 4 230
 6 163, 165, 172, 173, 174, 213
 7 lxxvii, 91
 8 148, 149, 162, 164, 168, 173, 174, 176, 177, 193, 213, 214, 217
 9 192, 198, 214, 218
 10 88, 138, 225
 12 241, 243–4
 on definitions 95
- Rainolds, John xxx, xxxvii, xliv, 180
 Ramism xlvi, lxxvii, lxxviii, 91, 146, 147, 199, 220
 Ramus, Petrus xl, lxvi, 132, 146
 rhapsody 120, 127
 rhetoric xxxi, xxxix, xl, xliii, xlvi–xlvii, lxxvii–lxxviii, 146
 figures xliii, 166, 168, 199–200, 212, 217–19
logos, *ethos*, and *pathos* 163
 proofs 162
res/verba l, 110, 148, 162, 197
 rhetorical education 88
 stages of composition 88, 98, 146, 152
 teach, delight, move liv, 93, 163
- Rhetorica ad Herennium* xl, 196
 rhyme 200, 207–8, 211
 Rich, Penelope, *see* Devereux, Penelope
 Richard III 107
 riding rhyme 241
 Ringler, William 100
 Russia xxi–xxiii, 249–53
- Sallust 216
 Sandys, Sir Edwin xxvii
 Sandys, Margaret xxvii
 Sannazaro, Jacopo 132, 154
 satire 137–8, 239–40, 241–2
 satyr play 137
 Savile, Sir Henry xxx
- Scaliger, Joseph Justus 151
 Scaliger, Julius Caesar xxxix, xlv, lxxviii–l, liv, lxxiii, lxxvii–lxxviii, 110, 145, 151
Poetices libri septem:
 1.1 92, 95, 105
 1.2 95–6
 1.3 220
 1.4 130
 1.5 135, 153
 1.6 135
 1.9 225, 233, 236
 1.11 233
 1.41 120
 1.44 140
 1.50 142
 1.53 139, 140
 3.1 152
 3.2 198
 3.25 151, 153, 163
 3.26 157
 3.27 152, 172
 3.51 168
 3.96 161, 231
 3.98 137–8
 3.99 132, 133
 3.101 141
 3.124 138
 3.125 142
 4.1 186, 193, 196
 4.2 193, 196, 197
 4.3 193
 4.7 200
 4.8 194
 4.9 194
 4.10 195
 4.11 195
 4.13 194
 4.16 189, 190, 196
 4.18 196
 4.19–20 197
 4.21 196
 4.22 196
 4.47 187, 189, 198, 200
 4.48 198
 4.49 lxi, 191
 5.2 147, 170
 5.3 190, 191
 6.4 154
 6.6 113
 and Aristotle xlix
 on Homer and Virgil xliv, liii, 147
 on *idea* 198
 stylistic virtues 144, 193–5, 197
 Scaliger, Sylvius Aeneas 151
scolia 120
 Scott family xix, xx, xxix, li
 Scott family miscellany (Folger MS V.b.214)
 xxviii–xxix, xxxiv, xxxv

Index

[262]

- Scott, Antony xxvi
 Scott, Barbara, *see* Tomlyn, Barbara
 Scott, Charles xix–xx, xxviii, xxix
 Scott, Deborah xxvii
 Scott, Dorothea xxix
 Scott, Edward xxvi, 255
 Scott, Elizabeth (sister of William Scott) lxxvii
 Scott, Elizabeth (cousin of William Scott) xxii
 Scott, Jane, *see* Wyatt, Jane
 Scott, Sir John xxi–xxii, xxvi, xxxvi, li, 255
 Scott, Kathryn xxvi
 Scott, Maurus xix, xx
 Scott, Sir Reginald xix
 Scott, Reginald xix
 Scott, Sir Thomas xx, xxix, li
 Scott, Thomas xix, xxi, xxv, xxvi, xxvii
 education xx, xxx
 puritan xxix
 and Scott family miscellany xxviii
 Scott, William xix–xxxvii
 and contemporary literature xxiv–xxv, xxxi,
 xxxvi–xxxvii, lix–lxxii
 dedication of the *Model* to Lee xxxiii, lxiii, 87
 and Du Bartas lv–lix
 Du Bartas translation lvi–lix, 206, 226;
 dedication to George Wyatt xxxiii, 247–8;
 quotations from 90, 103–4, 150, 185, 195,
 209, 215, 225, 226
 editions used lxxxi–lxxxii, 224
 and Greek xlv, lxxx, lxxix–lxxx
 hand xxviii–xxix, xxx, lxxiv–lxxv, 89
 and Lomazzo l–li
 manuscript of the *Model* and Du Bartas xx–xxi,
 lvi, lxxii–lxxxii
 date xxx, xxxvi–xxxvii, lxii
 lacuna lxx, lxxiv, 109
 scribe lxxvii–lxxxii
 other writings:
 Cecil letter concerning the Russian embassy
 xxii, lxix, 88, 90, 216, 249–53
 language of the *Model* in xxii
 Lee's epitaph xxv, xxxi–xxxii
 possible involvement in *Sir Thomas Smithes*
 voiage and entertainment in Rushia (1605)
 xxiii–xxv, lxii
 verses in gift copy of Plautus xxxi, 135
 religion xxvii, xxix, lvii, 115, 169
 and Scaliger xlix–l
 and Shakespeare lxi–lxii
 and Sidney xlviii, lii–liiii, liv, lx
 sources:
 classical xlv–xlvi
 modern xlviii–li
 and Viperano l
 will xxvii, 254–5
 Scott, William (son of William Scott) xxvi
 Seneca lviii, 114, 136, 187
 sense perception 142
 Shakespeare, William xxiii–xxiv, xxxi, xxxvi,
 lxi–lxii
 The comedy of errors lix, 165
 Henry V 191
 Lucrece 108, 116, 127, 143, 168, 192
 Richard II 133, 166, 175, 194, 214, 240
 Venus and Adonis 217
 Sherry, Richard xl
 Sidney family li, lxiv
 Sidney, Frances, *see* Walsingham, Frances
 Sidney, Sir Henry xxxv
 Sidney, Mary, Countess of Pembroke lvi
 Sidney, Sir Philip xxxiv, li–lv
 allusions to xxiii, xxiv
 Arcadia xxiii, xxxi, xliii, lii–liiii, 123, 159, 231
 Amphialus and Cecropia 237
 Argalus and Parthenia 151, 233
 commonplaces and quotations from 107, 148,
 173, 178, 193
 conclusion 229
 dedicatory epistle xxxiii, 87
 examples of versification 205, 206, 207–8, 209
 ‘Lamon’s Tale’ 194, 195, 213, 240
 model in 85
 Musidorus and Pyrocles xlviii, 115, 139, 152,
 164, 221, 244
 opening 227
 other characters 158, 166, 197, 233
 Pamela and Philoclea 158
 pastoral in 129, 131
 Astrophil and Stella xlii, xlviii, lii, 103, 143
 examples of versification 204–5, 209
 compounds xxiv, 185
 Defence of Poesy xli, xlii, lii, liii–liv, lxvi
 admiration and commiseration 119, 135, 237
 Amadis 222
 architektonikē 127, 222
 Aristotle xxxviii, liv, 143
 art and nature 100, 103
 ballads 141
 Biblical poetry 125
 Chaucer lx, 243
 conclusion 242
 definition of poetry 92, 93
 devotional lyric 169
 digestive metaphor 127, 149, 244
 drama 135, 136–7, 238
 energeia 172
 English language 185, 202
 epic 122, 221
 exemplarity 106, 123, 124, 157, 222, 239
 furor poeticus 97
 genre 220
 Gorboduc 162
 Horace xlvii, liv
 idea or fore-conceit 108, 141, 148
 imagination 105
 in medias res 234

[263]

Index

- invita Minerva* 100
 Ireland 121
 Lucretia lxi
 maker lvii, 107
 mingled genres 157, 160
Mirror for magistrates 127
model 85
 music 138
 pastoral 240
 Plato 170
 'poet-apes' 103
 poetry as teacher 86, 92, 111
poetry includes prose fiction 123–4, 210
 poets born not made 100
 portraits 108
 psalms 114, 140, 142, 175
 reader 147
 rhetoric 177
 Scaliger xlix, liv
 speaking picture 93
 Spenser 130, 179
 Surrey 144
 three types of poet lv, 107
 unities 159, 234, 235–6
 versification 200, 203, 207
 virtue, falling in love with 150, 244
 Xenophon lvi
 and Du Bartas lv
 and Heliodorus lix, 227
 and Lee xxxii–xxxiii
 and Petrarch lix
 and Plato xlv, liv
 and Platonic love 114
 and Plutarch xlvii–xlviii
 and Ramism lxxvi–lxxvii
 style of xxiii, xxiv–xxv, 193
 theories of versification xliii, xlv, 206, 208
 and visual arts lxv, lxv
- Sidney, Sir Robert li
 silkworm 108
 similitude 167, 183
 Simonides lxxvi, 93
 Sixtus of Sienna 125
 Smith, John xliii
 Smythe family xxi–xxii, xxv
 Smythe, Katherine xxi, xxvi, li
 Smythe, Sir Richard xxii
 Smythe, Thomas ('Customer') xxi
 Smythe, Sir Thomas xxi–xxiii, xxvii, li,
 249–53
 Socrates 178
 sonnet 242
 Sophocles 105, 136, 155
 soul-murderer 150
 Southwell, Robert xlii, lx, lxii, 127
 speaking picture 93
species 112
 Speght, Thomas lx
- Spenser, Edmund xxxv, lx, lxii
The faerie queene xxxix, lix, 87, 123, 149, 221,
 227, 231, 232, 233
Muiopotmos 128, 218
Ruines of Rome 154
The ruines of time 154
The shepheardes calender 129–30, 131, 179
 Spenser–Harvey correspondence xli, xliii–xliv
A view of the present state of Ireland xxviii, xxxvi,
 121–2, 132
 Stanyhurst, Richard 190
 stanza form 208, 232
 Statius 173
 Strabo 139
 style 185–7, 192–7
 stylistic virtues 152, 193–5, 197
 Suetonius 216
 Surrey, Earl of, *see* Howard, Henry
 Susenbrotus, Joannes xl
 swan 168
 sweetness l, lxxviii, 144, 151, 162–72, 195,
 200–12
see also stylistic virtues
 Sylvester, Josuah xxiv, xxxiii–xxxiv, xxxvi, lv–lvi,
 217, 226
synecdoche 191, 199
- Tacitus xlvi, 88, 136, 150
 Talaeus, Audomarus xl, xliii, lxxviii, 217–19
 Talmud 125
 Tanfield, Elizabeth xxxi, 135, 145
 Tanfield, Lawrence xxi, xxii, xxxi, 135
 Tansillo, Luigi 127
 Tasso, Torquato 118
Aminta lix, 99, 116
Gerusalemme liberata lix, 123, 221, 224,
 229
 Temple, William lxvi–lxvii
 Terence lix, 86, 136, 165, 218, 239
 Theocritus 130
 Theophrastus 157
 Thersites 106–7
 Theseus' ship 105–6
 Titian lxv
 Tomlyn, Barbara xxv, xxvi, 254–5
 Tomlyn, William xxv, 254–5
 Tottel, Richard 144
 tragedy liii, lxi–lxii, 129, 133–5, 233–7
 tragicomedy 136
see also pastoral tragicomedy
 Tremellius, Immanuel 125
 Trissino, Giovanni Giorgio 156
 Tyrone, Earl of, *see* Ó Néill, Aodh
- Underdowne, Thomas 123, 158, 172
 unities, dramatic xlii, 158–9, 234–6
 universals lxix, lxxxii, 90, 104, 227–8
 Uriah 224

Index

[264]

- Varchi, Benedetto 96
 variety I, lxviii, 151, 172, 198–200
 see also stylistic virtues
 Vashti 174
 verisimilitude 155, 228, 235
 Veronese lxv–lxvi
 versification xli, xlii–xliv, lvi, 110, 144,
 201–12
 classical 201, 206
 English quantitative xliii–xliv, lx, 206–7
 Hebrew 125–6
 modern European 202
 see also stanza form
 Vida, Marco Girolamo 198
 Viperano, Giovanni Antonio xlv, xlviii, l,
 lxviii
De poetica:
 preface 89, 90
 1.1 93, 104, 110
 1.2 94, 110–11, 115
 1.3 98, 113, 244
 1.4 154
 1.5 94
 1.7 220
 1.8 227, 228
 1.9 228
 1.10 161, 162, 229
 1.11 163, 165
 1.12 229
 1.13 155
 1.14 155
 1.16 211
 1.18 91
 1.19 151
 2.2 122
 2.3 153, 227
 2.4 106, 128, 223
 2.5 225–6
 2.6 228, 229, 230
 2.8 135
 2.9 233
 2.10 233, 236
 2.12 134
 2.13 135
 2.15 233, 236
 3.5 137, 138
 3.7 132
 3.8 138
 3.9 138
- Virgil xliv, xlix, liii, lix, 113, 147, 198, 223
Aeneid 123, 153–4, 158, 190, 230, 231, 233
 1 141, 189, 198, 218, 221, 227
 1–3 141
 2 173
 4 194, 223
 5 165, 198
 6 xxiv
 9 169
 12 155
 composition 101
 epithets in 190
Culex 128
Eclogues 129, 130, 148, 194
Georgics 187
 Virginia xxvii
 visual arts lxiii–lxvi, 94–5, 161, 223
 see also painting, poetry and
 Vives, Juan Luis xlviii, 92, 222–3
- Walsingham, Frances xxxiv
 Ward, Ralph xxv
 Warner, William lx, 123, 165
 Webbe, William xli, xlii–xliii, 129, 208, 209, 232
 Wells, Stanley 166, 191
 Whetstone, George xlii
 Whitgift, John, Archbishop of Canterbury xxix,
 xxx, xxxi, 240
 Wills, Richard xliv, xlix, 95
 Wilson, Thomas xl, 90, 91
 wonder, *see* admiration
 word formation 182–5
 Wyatt family xix
 Wyatt, Francis xxvii
 Wyatt, George xxi, xxvii, xxxiii, xli, lxiii, lxxvi,
 144, 195, 247–8
 Wyatt, Hawte xxvii
 Wyatt, Jane xix, xxvi, xxvii
 Wyatt, Margaret xxxi
 Wyatt, Sir Thomas the elder xix, xxxi, 249
 poetry lviii, lx, 116, 141, 142, 143, 144–5
 Wyatt, Sir Thomas the younger xix
- Xenophon lvi, 123–4
- Zabarella, Jacopo 90
 Zacharias 140
 Zanchi, Girolamo 126
 Zeuxis lviii, 117–18, 175–6