

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage

David Roberts

Index

[More information](#)*Index*

N.B. Plays in which Betterton appeared are generally listed under 'Betterton, Thomas, roles'

- A Comparison Between the Two Stages*, 106
- Adams, Duke's actor, 105
- Addison, Joseph, 16, 22
- Agas, Ralph, 39
- Allenson, Duke's actor, 105
- Alleyn, Edward, 9, 27, 59
- An Account of the Life ... of ... Matt Coppinger*, 27
- Angel, Edward, 46
- Anne, Duchess of York, 102, 126
- Anne, Queen of England, 153, 169, 171, 180
- Anon., *The Faithful General*, 106
- Arlington, Henry Bennet, Earl of, 105, 124, 128, 138, 140
- Arrowsmith, Joseph, 106
- Arundell, Thomas Howard, Earl of, 124
- Aston, Anthony, 10, 12, 16, 18, 20, 133
- Aubrey, John, 27
- Baggs, Zachary, 172
- Bakhtin, Mikhail, 23
- Ballon, French dancer, 168
- Banister, John, 85, 86, 146
- Banks, John
- plays
 - The Innocent Usurper*, 135
- Barnett, Dene, 9
- Barry, Elizabeth, 33, 105, 139, 161, 166, 169, 170
- family, 77
 - roles
 - Leonora in Dryden's *The Spanish Fryar*, 152
- Baudelaire, Charles, 84
- Baxter, Richard, 89
- Beale, Simon Russell, 10
- Bedford, Edward, 129
- Bedingfield, Edward, 143, 146
- Beeston, William, 69, 70, 71, 129
- Behn, Aphra, 24, 54, 59, 142
- epilogue to *Romulus and Hersilia*, 135
 - plays
 - The Dutch Lover*, 108
 - political sympathies, 130
- Bell, King's actor, 117
- Bellefonds, Marquis de, 125
- Bellings, Richard, 125
- Benjamin, Walter, 20
- Bernard, Charles, 173
- Betterton, Mary, *née* Saunderson, 33, 77, 78, 90, 91, 92, 93, 165, 171–2
- acting tutor, 107
 - background and qualities, 91
 - benefit performance, 56
 - death, 172
 - roles
 - Belinda in Etherege's *The Man of Mode*, 56
 - Cleora in Massinger's *The Bondman*, 91
 - Duchess in Webster's *The Duchess of Malfi*, 91
 - Juliet, 90
 - Lady Macbeth, 91, 97, 110, 139
 - Lucrece in Lee's *Lucius Junius Brutus*, 139
 - Ophelia, 12
 - withdraws from acting, 139
- Betterton, Thomas
- acting style, 8, 12, 13, 14, 15, 22, 54, 57, 60, 95, 141–2, 148–9
 - appearance and qualities, 10, 27, 32, 38, 50, 52, 54, 71, 72, 73, 74–5, 77, 84–5, 87, 91, 99
 - apprenticeship, 43–5, 49–50
 - biographies of, 31–2
 - An Account of ... Mr Thomas Betterton*, 31, 44, 47
 - Biographia Britannica*, 31, 44, 47, 48, 49
 - birth and childhood, 3, 5, 39–41, 42–3, 53
 - charged with assault, 92
 - charged with blasphemy, 30
 - death and burial, 3–4, 26, 27, 82, 171, 186
 - family, 51
 - adoption of Anne Bracegirdle, 94

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage
David Roberts

Index

[More information](#)

Index

251

- Alice and Thomas Flowerdew,
 grandparents, 41, 42, 52, 97, 171
Charles Betterton, brother, 41, 47, 122
Frances Betterton, sister, 41
Frances Flowerdew, mother, 41
Mary Betterton, later Kelly, sister, 41, 172
Matthew Betterton, father, 41, 42, 52, 55,
 60, 75, 79, 88
 stepbrother, 41, 43
 William Betterton, brother, 41, 52, 182
 William Flowerdew, uncle, 42, 171
in popular fiction, 33–5
interests and tastes, 6, 37, 82, 144, 159, 168,
 172, 175, 179
laughs on stage, 99
managing Otway, 105
marriage to Mary Saunderson, 91–2, 157, 176
on film, 33
personal finances, 6, 79–80, 103, 115–16, 138,
 156, 158, 159, 166, 172, 178
political and religious sympathies, 122–3, 129
private tutoring, 164–5
publishes poems, 52, 70
rehearsals, 108–9
reputation, 1, 2, 5, 21, 26, 29, 30, 32, 37, 48
residences, 39, 179
 Covent Garden, 24, 173
 Dorset Garden, 179
 Reading, 24, 25, 179
roles, 3, 4, 175, 184
 Achilles in Banks's *The Destruction of Troy*,
 185
 Aecius in Rochester's *Valentinian*, 185
 Agamemnon in Granville's *Heroick Love*,
 185
 Alexander in Lee's *The Rival Queens*, 141,
 185
 Alvaro in Davenant's *Love and Honour*, 90
 Angelo in *Measure for Measure*, 8
 Archas in Fletcher's *The Loyal Subject*, 71
 Arthur in Dryden's *King Arthur*, 155, 156
 as debonair young men, 199–200
 Bassanio in Granville's *The Jew of Venice*,
 8, 167
 Beauford in Etherege's *The Comical
 Revenge*, 96, 98, 117
 Bellamy in Shadwell's *Bury Fair*, 151
 Bosola in Webster's *The Duchess of Malfi*, 91
 Brutus, 140–1
 Caesar in Lee's *Caesar Borgia*, 134
 Charles in Crowne's *The History of Charles
 the Eighth*, 117
 De Flores in Middleton and Rowley's *The
 Changeling*, 71
 Doctor Faustus, 111
 Dominick in Dryden's *The Spanish Fryar*,
 152
 Don Juan in Shadwell's *The Libertine*, 29,
 92
 Dorimant in Etherege's *The Man of Mode*,
 29, 56, 58, 59, 60, 61, 67
 Duke Humphrey in *Henry VI*, 8
 Edward IV in *Richard III*, 8
 Elder Pallatine in Davenant's *The Wits*,
 89
 Fainall in Congreve's *The Way of the World*,
 29, 58, 60
 Falstaff, 8, 54, 55
 Goodvile in Otway's *Friendship in Fashion*,
 54
 Guise in Dryden and Lee's *The Duke of
 Guise*, 135
 Hamlet, 3, 4, 8, 9, 10–20, 22, 25, 53, 54, 82,
 89, 90, 117, 140, 171, 179, 181
 Heartwell in Congreve's *The Old Bachelour*,
 54, 171
 Henry in Bancroft's *Henry II*, 156
 Henry VIII, 3, 93–4, 95, 140
 Horatio in Rowe's *The Fair Penitent*, 31
 Hotspur, 133, 219
 in Behn plays, 130
 in Dryden's plays, 215
 in Fletcher and Massinger's *The Spanish
 Curate*, 142
 in Otway's plays, 130
 in plays by women, 204
 Jupiter in Dryden's *Amphitryon*, 29
 King Lear, 8, 167, 171
 Lovemore in his own *The Amorous Widow*,
 61
 Lovemore in Southerne's *The Wives Excuse*,
 29, 193
 Lucius in Lee's *Lucius Junius Brutus*, 135
 Macbeth, 5, 8, 82, 97, 107, 108, 109, 110,
 111, 112, 113, 123, 171
 Mark Antony in Dryden's *All for Love*,
 185
 Mark Antony in Sedley's *Antony and
 Cleopatra*, 185
 Marullo/Pisander in Massinger's *The
 Bondman*, 3, 80–1, 82, 90, 91
 Maskwell in Congreve's *The Double Dealer*,
 30, 54, 157–8
 Melantius in Beaumont and Fletcher's *The
 Maid's Tragedy*, 26
 Mercutio, 90
 Montezuma in Dryden's *The Indian
 Emperour*, 171

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage

David Roberts

Index

[More information](#)

252

Index

- Betterton, Thomas (*cont.*)
- Morose in Jonson's *Epicoene*, 54
 - Nemours in Lee's *The Princess of Cleve*, 29
 - Orestes in Charles Davenant's *Circe*, 185
 - Orestes in Dennis's *Iphigenia*, 185
 - Oriental roles, 205
 - Osmyn in Congreve's *The Mourning Bride*, 166
 - Othello, 8, 24, 55, 132, 133, 140, 155, 165, 171, 219
 - Owen Tudor in Orrery's *Henry V*, 96, 100
 - Pericles, 71
 - Philander in Davenant's *The Rivals*, 96
 - Philip II in Otway's *Don Carlos*, 130–3
 - Regulus in Crowne's *Regulus*, 185
 - Rhesus in Gildon's *Love's Victim*, 191
 - Sir John Brute in Vanbrugh's *The Provok'd Wife*, 54
 - Sir Ralph Jerningham in *The Merry Devil of Edmonton*, 111
 - Sir Salomon Single in Caryl's *Sir Salomon*, 124, 127, 136
 - Solyman in Davenant's *The Siege of Rhodes*, 81–2, 176
 - Solyman in Orrery's *Mustapha*, 97
 - Tamerlane in Rowe's *Tamerlane*, 153
 - Theocrin in Tate's *The Loyal General*, 134
 - Thersites, 54
 - Theseus in Smith's *Phaedra and Hippolytus*, 185
 - Timon of Athens, 8, 145
 - Tom Wilding in Behn's *The City Heiress*, 136
 - Torrismond in Dryden's *The Spanish Fryar*, 152
 - Troilus, 54
 - Ulysses in Rowe's *Ulysses*, 185
 - Valentine in Congreve's *Love for Love*, 24, 163
 - Warwick in Crowne's *The Misery of Civil War*, 134
- sale of collection, 175
- theatre management, 3, 32, 76, 100–1, 103–4, 106–8, 116, 135–6
- 1695 breakaway, 6, 153, 158–63, 179
 - accused of embezzling, 169–70
 - last years, 169–70
 - promotes Shakespeare, 182
 - tries to acquire Drury Lane, 169
 - trouble in breakaway company, 167
 - United Company, 5, 6, 135, 137–9, 150–1
- travels, 39, 114, 123, 124, 144, 175
- writing, 21, 28
- adaptation of *Henry IV* plays, 175, 182
 - adaptation of *The Prophetess*, 154–5, 156
 - adaptation of Webster's *Appius and Virginia*, 108
 - scenes for *The Fairy Queen*, 155, 156
 - The Amorous Widow*, 29, 130
 - translations from Chaucer, 175
- Boitard, Francois, viii, 10, 16, 17, 19, 112, 113
- Bolingbroke, Henry St John, Viscount, 180
- Booth, Barton, 27, 102, 131, 165, 167
- on TB's Hamlet, 20
- Boothby, Frances, 106
- Boswell, James, 2
- Bourdieu, Pierre, 22, 23
- Bowman, John, 108, 156
- Bracegirdle, Anne, 94, 156, 157, 166, 170
- Brady, Nicholas, 106, 151
- Braithwait, Richard, 55
- Bridges, Ralph, 165
- Bright, George, 31
- Bristol, George Digby, Earl of, 106
- Brown, Thomas, 85, 168
- Browne, William, bailiff, 108
- Burbage, Richard, 2, 9, 14, 18
- Burnaby, William
- plays
 - The Ladies Visiting Day*, 167
- Burt, Nicholas, 72
- Bush-Bailey, Gilli, 103
- Cademan, Philip, 107–8
- Callot, Jacques, 66
- Carey, John, 8, 9, 187
- Carrell, Lodowick, 45
- Caryl, John
- faith, 125–6
 - Sir Salomon*, 124, 125, 126–7
 - The English Princess*, 126
- Caryl, Mary, 126
- Castlerising, Earl of, 122
- Catherine of Braganza, 122, 125
- Charles I, 11, 41, 42, 43, 63, 97, 113, 146
- Charles II, 1, 6, 11, 48, 56, 58, 60, 64, 65, 66, 67, 69, 70, 78, 81, 88, 98, 107, 124, 126, 128, 129, 133, 146, 147, 148, 152, 168
- Cibber, Colley, 12, 92, 102, 141, 142, 153, 156, 167, 176, 180
- on Kynaston, 51
 - on TB's acting, 13, 21
 - on TB's Hamlet, 9, 12, 16–18, 20, 21, 22, 45, 181
 - on TB's style in prologues, 149
 - questions TB's variety, 55

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage
David Roberts

Index

[More information](#)

Index

253

- Clarendon, Edward Hyde, Earl of, 63, 121
- Clifford, Thomas, Baron Clifford of Chudleigh, 124, 128, 217
- Cockpit Theatre, Drury Lane, 46, 50
- Coleridge, Samuel Taylor, 84
- Collier, Jeremy, 30, 31, 123, 164, 170
- Congreve, William, 21, 170, 180
plays
Love for Love, 164
The Double Dealer, 164
The Old Bachelour, 157, 158
The Way of the World, 158, 166
- Cooper, Samuel, 85, 86, 100, 178, 179, 230
- Cotton, Charles, 47
- Cowley, Abraham
The Guardian, 48
- Crauford, David, 106
- Croissy, Charles Colbert de, 125
- Cromwell, Oliver, 64
- Cross, Thomas, 104
- Crouch, John, 52, 69
- Crowne, John, 146
plays
The English Friar, 154
- Cumberland, Richard, 20
- Curl, Edmund, 31, 105, 239
A History of the English Stage, 25
- Davenant, Alexander, 104, 150–1, 153, 154, 158
- Davenant, Charles, 103, 129, 137, 150, 154, 155
Circe, 144
- Davenant, Lady Mary, 102–3, 107
- Davenant, Thomas, 150–1, 153
- Davenant, William, 5, 6, 33, 51, 57, 70, 74, 77, 79, 83, 95, 96, 98, 102, 107, 137, 140, 157, 162, 176, 179, 180
acting version of *Hamlet*, 13
and dramatic opera, 48, 49
and Shakespeare, 50
asserts monopoly, 71
association with John Holden, 48
death and funeral, 78, 101, 102, 103, 171
in the 1650s, 49
plays
Macbeth, 110, 111, 113, 119, 121
The First Days Entertainment, 60, 67, 102
The Man's the Master, 107
The Siege of Rhodes, 81
seeks patent, 70, 102
spots TB, 50
TB's manager, 69, 72, 73, 74, 75, 76, 77, 78, 79, 87, 89, 93, 97, 98, 100, 103, 104, 107, 116, 179
- Davenport, Guy, 2
- Davenport, Hester, 12, 77, 78, 91, 92
- Davies, Thomas
Dramatic Miscellanies, 31
- Davis, Mary or Moll, 77, 78
- Dawson, Mark S., 38, 87, 98, 183
- Defoe, Daniel, 27
- Delacroix, Eugene, 84
- Denham, John, 47
- Dennis, John, 31, 102, 106
- Depp, Johnny, 33
- Dobson, Michael, 181
- Doggett, Thomas, 158, 159, 161, 169, 199–200
- Dolle, William, 114, 115
- Doran, John, 32
- Dorset Garden Theatre, 5, 113–15, 116, 117, 120, 130, 138, 143, 144, 160, 162, 163, 169, 170, 179, 181, 204, 214
opening, 116–17
- Dorset, Charles Sackville, Earl of, 114, 129, 155, 160, 161, 163
as patron, 159
- Dostoevsky, Feodor, 23
- Downes, John, 27, 29, 45, 51, 64, 71, 95, 117, 143, 155, 162, 168, 171, 181, 182
describes performance at Dover, 124
on *Henry VIII*, 94, 95
on TB's *Hamlet*, 14–15, 20
- Dryden, John, 13, 21, 22, 24, 43, 81, 110, 119, 132, 146, 155, 157, 159, 161, 168, 180, 181
loses court posts, 150
meets TB, 85
plays
Albion and Albanus, 5, 106, 143, 144, 146–8, 149–50, 153, 156, 167
All for Love, 118
Sir Martin Mar-All, 116, 121, 125
The Conquest of Granada, 116
The Duke of Guise, 142
The Enchanted Island, 121
The Indian Emperour, 129
The Kind Keeper, 118
The Spanish Fryar, 90, 142, 151–3
Troilus and Cressida, 180
Tyrannick Love, 128
- Duke's Company, vii, 5, 10, 45, 56, 57, 66, 69, 70, 71, 73, 76, 78–9, 85, 87, 88, 92, 96, 97, 99, 100, 101, 102, 107, 115, 117, 118, 119, 121, 122, 124, 125, 127, 129, 132, 135, 143, 146, 154, 157
- D'Urfey, Thomas, 106
plays
Squire Oldsapp, 145

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage
David Roberts

Index

[More information](#)

254

Index

- Egmont, John Perceval, Earl of, 164, 165
 Elderfield, Christopher, *The Civil Right of Tythes*, 48
 Estcourt, Richard, 142
 Etherege, George, 142, 145
 plays
 She Would If She Could, 100
 The Comical Revenge, 121
 Evelyn, John, 11, 63, 64, 65, 69
- Fielding, Henry, 27
 Filmer, Robert, 64, 65
 Finney, Albert, 2
 Flecknoe, Richard, 18, 101
 Fletcher, John, 22
 Foucault, Michel, 23
- Garrick, David, 1, 2, 8, 9, 15, 16, 20, 30, 33, 35, 54, 212
 Gavill, Edward, 117
 Genest, John, 31
 Ghosh, J.C., 131
 Gibbs, Anne, 77, 78
 Gildon, Charles, 123
 adaptation of *Measure for Measure*, 182
 Love's Victim, 106
 The Life of Mr Tho. Betterton, 11, 12, 13, 14, 21, 23, 24–6, 28, 30–1, 32, 35, 37, 39, 43, 45, 51, 54, 55, 57, 60, 75, 78, 91, 109, 110, 144, 165, 167, 168, 170, 173, 181, 182
 Godfrey, Edmund Berry, 134
 Goodman, Cardell, 141
 Goodman's Fields theatre, 21
 Gosnell, Winifred, 96
 Gosson, Stephen, 63
 Gould, Robert, 27, 85
 mocks TB, 106
 Grabu, Louis, 145, 146, 147, 148
 Graham, Richard, Lord Preston, 145
 Greber, Jakob, 145, 222
 Greenhill, John
 TB as Solyman, 82
 Gwyn, Ellen, 159
- Hales, John, 85, 86
 Halifax, George Savile, Marquis of, 77
 Hall, Jacob, 163
 Hall, Joseph
 The Balm of Gilead, 48
 Harris, Anne, wife of Henry, 87
 Harris, Henry, 56, 76, 96, 98, 100, 103, 113, 128, 156, 159, 166, 180
 appearance and qualities, 83–4, 87
 background, 83
 charged with assault, 92
 disliked by Secretary Jenkins, 119
 finances, 79, 87, 88, 103, 115
 friendship with Pepys, 85–7
 Henry in Orrery's *Henry V*, 86
 manages with TB, 104, 105
 quarrels with Davenant, 87–9, 94, 97, 105
 quits management, 118
 roles
 Alphonso in Davenant's *The Siege of Rhodes*, 83
 Ferdinand in *The Tempest*, 85
 Ferdinand in Webster's *The Duchess of Malfi*, 91
 Governor of Poland in Crowné's *Juliana*, 83
 Henry in Orrery's *Henry V*, 96
 Horatio in *Hamlet*, 89
 Macduff, 97, 100, 109
 Mustapha in Orrery's *Mustapha*, 97
 Prospero in Davenant's *Love and Honour*, 90
 Romeo, 90
 Sir Andrew Aguecheek, 89
 Sir Frederick Frollick in Etherege's *The Comical Revenge*, 86, 97
 Theocles in Davenant's *The Rivals*, 96
 Wolsey in *Henry VIII*, 83, 93–4, 95
 Younger Pallatine in Davenant's *The Wits*, 89
 social status, 5
 succeeds Davenant with TB, 100–1
 Yeoman of the Revels, 88, 102, 103, 118
 Hart, Charles, 35, 72, 117, 137, 138, 139, 140, 141, 142, 205
 Hastings, Henry, Lord, 47
 Hazlitt, William, 15
 Henrietta Maria, Queen of England, 65
 Herbert, Sir Henry, 41, 70, 71, 74, 75, 92, 103, 104, 202, 203
 Herrick, Robert, 47
 Highmore, Joseph, 178
 Hill, Aaron, 73
 Hobbes, Thomas, 56
 Holden, Anthony, 2
 Holden, John, 77
 bookseller, 48, 49
 TB's master, 45, 50, 52, 75, 79
 Holden, Mrs, actress, 77, 78
 Holland, Peter, 8
 Hollar, Wenceslas, 39
 Holmes, Capt. Robert, 7
 Holmes, Richard, 2
 Holt, John, 163, 164
 Hooke, Jacob, viii, 3, 6, 173, 174, 175, 176, 178
 Hooke, Robert, 43, 115
 Hotson, Leslie, 32, 114

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage
David Roberts

Index

[More information](#)*Index*

255

- Howard, Edward
 scandal of *The Change of Crowns*, 98–9
- Howard, Robert, 161
- Hughes, Derek, 127
- Hume, Robert D., 22, 128
- Hussey, Christopher, 173
- Huygens, Constantijn, 152
- Hyde Park, 63, 65
- Irving, Henry, 1, 2, 37
- James I, 113
- James, Duke of York, later James II, 5, 11, 58,
 105, 118, 122, 123, 129, 130, 132, 134, 135,
 139, 147, 149, 150, 151, 152, 180
 admirals Henry Harris, 83
 as patron, 120–1, 152
 attends theatre, 111
 faith, 120
 reinstates Harris, 88
- Jennings, Mrs, actress, 77, 78
- Jermyn, Henry, Viscount St Alban's, 124
- Jersey, Edward Villiers, Earl of, 167,
 168
- Johnson, Samuel, 18
- Jolly, George, 69, 70, 72
- Jones, Freddie, 33, 35
- Jones, Inigo, 61, 66, 67
- Jonson, Ben, 22, 49, 178, 183
 Bartholomew Fair, 89
- Julius Caesar, 62
- kabuki theatre, 15
- Kean, Edmund, 1, 2, 15, 35
- Keay, Anna, 60
- Keck, Robert, 176, 177, 178, 182
- Keene, Theophilus, 27
- Kemble, John Philip, 1
- Kewes, Paulina, 21
- Killigrew, Charles, 137, 138, 140, 161, 164, 169
- Killigrew, Harry, 86
- Killigrew, Thomas, 69, 70, 72, 74, 79, 98, 107,
 117
 plays
 Thomaso, 59
 seeks patent, 70
 signs TB?, 72, 74
- King's Company, 46, 72, 76, 87, 89, 97, 107, 117,
 118, 122, 124, 127, 128, 134, 135, 137, 138,
 140, 142, 145, 158, 200, 205, 211, 214, 215
 indiscipline, 117–18
- Kip, Johannes, 67
- Kit-Cat Club, 22, 39, 180
- Kneller, Godfrey, 178
- Knight, Joseph, 31, 138
- Knyff, Leonard, 67
- Kynaston, Edward, 33, 51, 52, 55, 56, 71, 72, 99,
 117, 137, 139, 198, 199, 205
 acting for John Rhodes, 46
 and Sir Charles Sedley, 51, 99
 in Jonson's *Epicene*, 51
 joins King's Company, 51
 TB's under-apprentice, 51, 52
- L'Abbé, French dancer, 168, 227
- L'Estrange, Roger, 70
- Lachrymae Musarum*, 47
- Lacy, John, 98, 99, 102, 235
- Lamborn, E.A. Greening, 177
- Langford, Paul, 22
- Leake, John, 98
- Lee, Nathaniel, 142
- Lefebvre, Henri, 61
- Legard, Robert, 158
- Legg, William, 107
- Leigh, Anthony, 142, 148, 152, 157
- Lillieston, Thomas, 46, 74, 75, 76
- Lincoln's Inn Fields Theatre, 6, 10, 39, 69, 77,
 83, 101, 107, 113, 115, 117, 161, 162, 163,
 164, 165, 166, 168, 170, 179, 228
- Lisle, Duke's actor, 105
- Lister, Martin, 66
- Locke, Matthew, 109, 143, 146, 221
- Long, Jane, 77, 78
- Louis XIV, 145, 168
- Lovell, Thomas, 74, 75
- Lowe, R.W.
 Thomas Betterton, 1, 32, 35, 49, 194
- Lowin, John, 95
- Lozano, Eduardo E., 59
- Lully, Jean-Baptiste, 145
- Macklin, Charles, 113
- Macready, William Charles, 1, 244
- Maguire, Nancy Klein, 11
- Maidwell, Laurence, 106
- Malone, Edmund, 31
- Manning, Francis
 admirals TB's acting, 35, 57, 106, 145, 185
- Marlowe, Christopher
 plays
 Tamburlaine the Great, 59
 The Jew of Malta, 58
- Marsden, Jean I., 60
- Marshall, Rebecca, 107
- Martial, 62
- Marvell, Andrew, 47, 135
- Mary of Modena, Duchess of York, 123
- Mary, Queen of England, 161
 As Princess Mary, 152

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage

David Roberts

Index

[More information](#)

256

Marylebone Park, 63
 Matthews, door-keeper, 108
 Medbourne, Matthew, 104, 122, 127, 128, 131,
 139, 173
 Tartuffe, 127–8
 Middlemore, Richard, 115
 Milhous, Judith, 7, 32, 79, 137, 139, 153, 159, 160,
 165, 170, 175
 as source, 4
 on TB's apprenticeship, 49
 on the Duke's Company, 77
 TB as a subject, 2, 8
 TB as manager, 2, 137
 TB's comic roles, 54
 Milling, Jane, 8, 18, 28, 186, 195
 Milton, John, 64
 Mohun, Michael, 71, 72, 117, 142
 petitions the King, 139–40
 Molière, 125, 127
 plays
 L'Ecole des Femmes, 125
 Mollet, André, 65, 66, 67
 Monck, George, later Duke of Albemarle,
 46
 Moseley, Humphrey, 45
 Mosely, John, 74
 Motraye, Aubrey de la, 85
 Motteux, Pierre
 plays
 Arsinoe, 67
 The Mad Lover, 167
 Mountfort, William, 55, 141
 death, 156–7
 stage charm, 29
 Mumford, Lewis, 59
 Murray, Barbara A., 111

 Nash, John, 46
 Newcomb, Thomas, 47
 Newcourt, Richard, 40, 41, 114
Nicholas Nickleby staged, 33
 Nicoll, Allardyce, 32, 54, 55, 59, 128, 217
 Nokes, James, 74, 76, 77, 104, 124
 Nokes, Robert, 74, 76, 98
 Norris, Mrs, actress, 77, 78, 105
 North, Roger, 144
 Norton, Gregory, 63
 Norton, Richard, 39, 180

 Oates, Titus, 122, 134
 Ogilby, John, 69, 155
 Ogle, George, 175
 Oliver, John, 40
 Olivier, Laurence, 1, 2, 4, 15
 Ong, Walter J., 37

Index

Orczy, Baroness, viii, 33, 34, 35
 Otway, Thomas, 123, 130, 142, 180
 plays
 Don Carlos, 123, 131–2, 134
 The Atheist, 144
 Venice Preserv'd, 135
 writing for TB, 105

 Palmer, Barbara, Lady Castlemaine, 35, 86
 Pavarotti, Luciano, 13
 Pearson, Jacqueline, 103
 Pepys, Elizabeth, 85
 names dog after TB, 90
 Pepys, Samuel, 58, 59, 60, 77, 79, 90, 91, 92, 96,
 98, 100, 105, 109, 111, 118, 120, 121, 146,
 171, 178
 admires Kynaston, 51
 admires TB in *The Bondman*, 80
 admires TB's Hamlet, 7
 describes the Duke of Monmouth, 129
 dislikes *Romeo and Juliet*, 90
 friendship with Harris. *see* Harris, Henry
 hears of TB's wealth, 79
 meets Kynaston and Betterton, 71
 on TB's illness, 100
 opinion of TB, 1
 talks theatre to Wotton the shoemaker,
 88
 Picasso, Pablo, 2
 Plutarch, 62
 Pope, Alexander, 8, 13, 21, 26, 47, 106, 123, 175,
 180
 Betterton's Chaucer, 25
 portrait of TB, 175
 proposed epitaph for TB, 26
 Popish Plot, 3, 119, 120, 123, 135, 137, 150, 151
 Porter, Mary, 165
 Portsmouth, Louise de Keroualle, Duchess of,
 120, 123, 127, 134, 135, 146, 216
 Potter, Lois, 48
 Powell, George, 18, 143, 167, 170

 Quarles, Francis,
 Gods Love and Mans Unworthiness, 48
 Queen's Theatre, 170, 180
 Quinault, Philippe, 145

 Racine, Jean, 123
 Radcliffe, John, 156
 Ravenscroft, Edward, 29, 54
 Ray, John, 173
 Red Bull Theatre, 46, 74
 Rhodes, John, 76, 107, 129, 180
 as theatre manager, 46–7
 bookseller, 47

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage
David Roberts

Index

[More information](#)

Index

257

- in the King's Men, 46, 49, 50
TB's master, 45, 46, 50, 52, 79
theatre manager, 46, 50, 69, 70, 71, 72, 73, 74,
75, 77, 79, 83, 142
- Rhodes, Matthew, 45
- Rich, Christopher, 75, 103, 107, 153, 154, 155, 158,
160, 161, 162, 163, 164, 166, 169, 170, 179,
182, 183
acquires United Company shares, 154
background, 154
management style, 158–9
- Richardson, Jonathan, 47, 48, 178
- Richmond Park, 63
- Roach, Joseph R., 9, 19, 95, 133, 187
- Rochester, John Wilmot, Earl of, 33, 56, 60,
64, 127
- Roffey, John, 114
- Rogers, John, 70
- Rowe, Nicholas, 181
edition of Shakespeare, 10, 16, 175, 177
plays
The Ambitious Step-mother, 167
- Rye House Plot, 65
- Salisbury Court Theatre, 74, 78
- Sandford, Samuel, 107, 109, 112
- Sandoval, *The Civil Wars of Spain*, 48
- Schama, Simon, 60
- Schoenbaum, Samuel, 180
- Scott, James, Duke of Monmouth, viii, 124, 128,
129, 134, 135, 147, 148, 218, 219
as patron, 128–9
- Settle, Elkanah, 106, 146
plays
Pastor Fido, 144
The Empress of Morocco, 60, 117
The Female Prelate, 134
- Shadwell, Thomas, 125, 142, 146, 155, 156,
159
marriage, 78
plays
Psyche, 143, 144, 148, 168, 221
revision of *The Tempest*, 143, 144, 164
The Amorous Bigot, 154
The Lancashire Witches, 135
The Sullen Lovers, 121, 124, 125
- Shaftesbury, Anthony Ashley Cooper, Earl of,
134, 135, 136
- Shakespeare, William, 6, 21, 95, 96, 123, 125, 144,
162, 178
Chandos Portrait, 6, 172, 176–80, 182
Droeshout engraving, 178
plays
Cardenio, 25
Hamlet, 110, 132
Henry VIII, 121, 122
Julius Caesar, 62
Romeo and Juliet, 78
The Comedy of Errors, 58
The Tempest, 111
Troilus and Cressida, 14
Twelfth Night, 58
- Sheppey, Thomas, 74, 76
- Shirley, James
Hyde Park, 61, 63
The School of Compliments, 85
- Shrewsbury, William, 173
Sir Walter Rawleigh's Ghost, 48
- Skipwith, Thomas the younger, 154, 158, 160,
161, 162, 164
- Smith, Edward, 169
- Smith, William, 56, 67, 107
background and qualities, 118
joint management with TB, 5, 118, 119, 138,
150, 151
loyalty to James II, 118–19
roles
Banquo, 109, 112
Don Carlos in Otway's *Don Carlos*,
132
Brisac in Porter's *The Villain*, 99
Willmore in Behn's *The Rover*, 119
- Sorin, Joseph, 168, 227
- Southerne, Thomas, 44, 157
- Spencer, Robert, Earl of Sunderland, 145
- Sprat, Thomas, 13
- St Evremond, Charles, Marquis de, 25
- St James's Park, 39, 40, 53, 57, 58, 60, 63, 64,
65, 66
- St Serfe, Thomas, 106
- Stage Beauty* (film), 33
- Stanley, Arthur P., 32
- Steele, Richard, 8, 24, 27, 173, 180
on TB's burial, 4, 27
on TB's *Hamlet*, 19
- Stephenson, scene painter, 143
- Stern, Tiffany, 108, 109, 212
- Strachey, Giles Lytton, 32
- Strong, Roy, 61
- Subligny, French dancer, 168, 169
- Swiney, Owen, 153, 170, 171, 223
- Taylor, John, actor, 14
- Taylor, John, painter, 176, 180
- Taylor, Joseph, 14, 15, 20, 50, 176, 179
- Taylor, Silas, 105
The Libertine (film), 33
- Theatre Royal Drury Lane, 117
- Theobald, Lewis
Double Falsehood, 25

Cambridge University Press

978-0-521-19584-3 - Thomas Betterton: The Greatest Actor of the Restoration Stage

David Roberts

Index

[More information](#)

258

Index

- Thomas, Edward, servant to the Master of the Revels, 92
- Thomas, Tobyas
The Life of... Jo Haynes, 27
- Thornhill, James, 67
- Tillotson, John, 122
- Tonson, Jacob, 105, 173, 180, 194, 206, 210, 211
- Tothill Street, viii, 40, 39, 40, 41, 42, 50, 53, 60, 97
- Treswell, Ralph, 41
- Tuan, Yi-Fu, 60
- Turner, Anthony, 74, 75
- Underhill, Cave, 74, 75, 76, 171
- Underhill, Nicholas, actor, 76
- Underhill, Nicholas, father of Cave, 76
- Underhill, Nicholas, musician, 76
- Van Dyck, Anthony, 113
- Vanbrugh, Sir John, 199–200, 54, 170
- Vandergucht, Michael, 177
- Verbruggen, John, 141, 169, 170
- Verbruggen, Susanna, 159, 162
- Vertue, George, 131, 176, 177, 219
- Vickers, Jon, 13
- Vickery, Amanda, 56
- Vintners' Company, 41, 43, 44, 197, 243
- Vischard, Cesar, Abbé de Saint Réal, 131
- Wall, Cynthia, 61
- Waller, Edmund, 64, 65
- Wanko, Cheryl, 23, 27
- Warwick, Sir Philip, 58
- Watson, Elizabeth, 156, 157, 160
- Watson, Francis, 156
- Watson, John, 169
- Webb, John, 114
- Wells, Stanley, 9
- West, Samuel, 10
- West, Shearer, 16
- Weymouth, Thomas Thynne, Lord, ii, 173, 179, 180
- Wilkinson, Tom, 33
- Wilks, Robert, 56, 102, 142
- William III, Prince of Orange, 111, 118, 119, 150, 151, 152, 153, 166
- Williams, Christopher, 46
- Williams, Joseph, 162, 163
- Winn, James A., 128
- Winstanley, Henry, 166
- Wren, Christopher, 58, 114, 115
- Wycherley, William, 24, 26, 118, 142
- Young, John, 99, 107