

Cambridge University Press

978-0-521-19464-8 - Goethe's Faust: Theatre of Modernity

Edited by Hans Schulte, John Noyes and Pia Kleber

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> vii
<i>List of contributors</i>	viii
<i>Preface</i>	xi
<i>List of abbreviations</i>	xiii
Introduction	
<i>Hans Schulte</i>	I
PART I MODERNITY	15
1. <i>Faust – today</i>	
<i>Albrecht Schöne</i>	17
2. Mephisto and the modernization of evil	
<i>Rolf-Peter Janz</i>	32
3. Mephisto is the devil – or is he?	
<i>Peter Huber</i>	40
4. ‘Schwankende Gestalten’: virtuality in Goethe’s <i>Faust</i>	
<i>Ulrich Gaier</i>	54
5. Amnesia and anamnesis in Goethe’s <i>Faust</i>	
<i>Wolf-Daniel Hartwich</i>	68
6. Magicians of modernity: Cagliostro and Saint-Simon in Goethe’s <i>Faust II</i>	
<i>Hans-Jürgen Schings</i>	78
7. The blind Faust	
<i>Eberhard Lämmert</i>	94
8. From <i>Faust</i> to <i>Harry Potter</i> : discourses of the centaurs	
<i>Gisela Brude-Firnau</i>	113

Cambridge University Press

978-0-521-19464-8 - Goethe's Faust: Theatre of Modernity

Edited by Hans Schulte, John Noyes and Pia Kleber

[Table of Contents](#)[More information](#)

vi

Contents

9.	Mistra and the Peloponnese in Goethe's <i>Faust II</i> <i>Wilhelm Blum</i>	129
10.	Goethe and the grotesque: the 'Classical Walpurgis Night' <i>Angela C. Borchert</i>	138
11.	Re-defining classicism: antiquity in <i>Faust II</i> under the sign of the Medusa <i>Ernst Osterkamp</i>	156
12.	Diabolical entrapment: Mephisto, the angels and the homoerotic in Goethe's <i>Faust II</i> <i>W. Daniel Wilson</i>	174
PART II THEATRE		195
13.	Goethe's <i>Faust</i> : theatre, meta-theatre, tragedy <i>Martin Swales</i>	197
14.	<i>Faust</i> beyond tragedy: hidden comedy, covert opera <i>Dieter Borchmeyer</i>	209
15.	Theatricality and experiment: identity in <i>Faust</i> <i>Jane K. Brown</i>	235
16.	Rhetorical action: <i>Faust</i> between rhetoric, poetics and music <i>Helmut Schanze</i>	253
17.	Directing <i>Faust</i> : an interview <i>Peter Stein</i>	267
18.	A contradictory whole: Peter Stein stages <i>Faust</i> <i>Dirk Pilz</i>	280
19.	Re-thinking and staging Goethe's <i>Faust</i> at the State Theatre Stuttgart 2005–6 <i>Jörg Bochow</i>	293
20.	Strehler's <i>Faust</i> in performance <i>Laura Caretti</i>	306
<i>Select bibliography</i>		324
<i>Index</i>		330