

POETRY AND PATERNITY IN
RENAISSANCE ENGLAND

Sidney, Spenser, Shakespeare, Donne and Jonson

In the English Renaissance, becoming a father was the main way for a man to be treated as a full member of the community. Yet patriarchal identity was by no means as secure as is often assumed: when poets invoke the idea of paternity in love poetry and other forms, they are therefore invoking all the anxieties that a culture with contradictory notions of sexuality imposed. This study takes these anxieties seriously, arguing that writers such as Sidney and Spenser deployed images of childbirth to harmonize public and private spheres, to develop a full sense of selfhood in their verse, and even to come to new accommodations between the sexes. Shakespeare, Donne and Jonson, in turn, saw the appeal of the older poets' aims, but resisted their more radical implications. The result is a fiercely personal yet publicly committed poetry that would not be seen again until the time of the Romantics.

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For my parents

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Abbreviations

<i>ELR</i>	<i>English Literary Renaissance</i>
<i>NQ</i>	<i>Notes & Queries</i>
<i>ODNB</i>	<i>Oxford Dictionary of National Biography</i>
<i>OED</i>	<i>Oxford English Dictionary</i>
<i>RES</i>	<i>Review of English Studies</i>
<i>RQ</i>	<i>Renaissance Quarterly</i>
<i>SEL</i>	<i>Studies in English Literature</i>
<i>SP</i>	<i>Studies in Philology</i>