

War, Democracy and Culture in Classical Athens

Athens is famous for its direct democracy and its innovative culture. Not widely known is its contemporaneous military revolution. Athens invented or perfected new forms of combat, strategy and military organization and was directly responsible for raising the scale of Greek warfare to a different order of magnitude. The timing of this revolution is striking: it followed directly the popular uprising of 508 BC and coincided with the flowering of Athenian culture, which was largely brought about by democracy. This raises the intriguing possibility that popular government was one of the major causes of Athenian military success. Ancient writers may have thought as much, but the traditional assumptions of ancient historians and political scientists have meant that the impact of democracy on war has received almost no scholarly attention. This volume brings together ancient historians, archaeologists, classicists and political scientists to explore this important but neglected problem from multiple perspectives.

DAVID M. PRITCHARD is Senior Lecturer in the School of History, Philosophy, Religion and Classics and a member of the Cultural History Project at The University of Queensland. He has co-edited *Sport and Festival in the Ancient Greek World* (2003) and co-authored *Public Finance in Athens, 594 BC to AD 14* (2011), and is currently finalizing a monograph on sport, democracy and war in classical Athens for Cambridge University Press.

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Preface

This collection explores the impact of the Athenian democracy and its popular culture on the foreign policy of this classical city and the extent to which they were responsible for the Athenians' extraordinary record of military innovation and success. Most of its chapters were delivered as papers at a conference at the University of Sydney in July 2006. The two keynote speakers were John Keane and Josiah Ober. David Konstan and Sophie Mills presented their chapters for the first time as part of the inaugural programme of the Sydney Democracy Forum in August 2007. I invited the volume's contributors to be part of this collaborative project during my postdoctoral research fellowship at Macquarie University, completed much of the editorial work on a second postdoctoral research fellowship at the University of Sydney and brought the volume to fruition as a senior lecturer in the School of History, Philosophy, Religion and Classics and a member of the Faculty of Arts' Cultural History Project at The University of Queensland.

The original conference was made possible by financial contributions from university and non-university sources. Special thanks go to the Nicholas Anthony Aroney Trust for its standout donation and the University of Sydney's Research Institute for Humanities and Social Sciences for funding the extended visits of the keynote speakers. At Sydney other grants in aid came from the Office of the Provost, the School of Philosophical and Historical Inquiry, the Faculty of Arts and the Department of Classics and Ancient History. At Macquarie the Department of Politics and International Relations and the Department of Ancient History provided generous assistance as did the Australasian Society for Classical Studies and the Australian Archaeological Institute at Athens.

I am indebted to Ian Plant of Macquarie University and Peter Wilson of the University of Sydney for sponsoring the two postdoctoral research fellowships which allowed me to develop this volume and Richard Fotheringham who as my new dean gave me a semester free of teaching to complete it upon my arrival at the University of Queensland. Mention should be made of Manuel Aroney, Stephen Garton, Duncan Ivison, Phillip Jones, Alanna Nobbs, Don Nutbeam and Richard Waterhouse. They quickly grasped the

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scholarly value of this volume and the Sydney conference and directed significant funding to their realisation. I would also like to thank Michael Sharp at Cambridge University Press for his constantly sound advice, his two anonymous referees and Atticus Cox for his consolidating of the volume's bibliography. Final thanks go to the contributors themselves. They not only circulated their papers well before their Sydney presentations and acted as respondents for each other, but undertook the numerous rounds of revision with good humour and in a timely fashion.

Abbreviations

The abbreviations of the names of ancient writers and their works in this volume follow those of S. Hornblower and A. Spawforth (eds.) (1996) *The Oxford Classical Dictionary*, third edition. New York and Oxford. The abbreviations of journal titles are those of *L'année philologique*.

ABV	J. D. Beazley, <i>Attic Black-Figure Vases</i> . Oxford, 1956.
ARV ²	J. D. Beazley, <i>Attic Red-Figure Vase-Painters</i> , second edition. Oxford, 1963.
Burt	J. O. Burt, ed., <i>Minor Attic Orators, Volume II: Lycurgus, Demades, Dinarchus and Hyperides with an English Translation</i> . Cambridge, MA and London, 1930.
CAT	C. W. Clairmont, <i>Classical Attic Tombstones</i> . 8 volumes. Kilchberg, 1993–5.
CEG	P. A. Hansen, <i>Carmina Epigraphica Graeca</i> . 2 volumes. Berlin, 1983–9.
CIG	<i>Corpus Inscriptionum Graecarum</i> . Berlin, 1828–77.
Collard, Cropp and Lee	C. Collard, M. Cropp, and K. H. Lee, eds., <i>Euripides: Selected Fragmentary Plays, Volume 1</i> . Warminster, 1995.
CVA	<i>Corpus Vasorum Antiquorum</i> . 1925–.
De Falco	D. De Falco, ed., <i>Demade oratore: Testimonianze e frammenti</i> , second edition. Naples, 1955.
Diels and Kranz	H. Diels, and W. Kranz, eds., <i>Die Fragmente der Vorsokratiker</i> , sixth edition. Berlin, 1951–2.
Gernet and Bizos	L. Gernet, and M. Bizos, eds., <i>Lysias: Discours: texte établi et traduit</i> . 2 volumes. Paris, 1924–55.
IG	<i>Inscriptiones Graecae</i> . Berlin, 1873–.
Jensen	C. C. Jensen, ed., <i>Hyperides: orationes sex cum ceterarum fragmentis</i> . Stuttgart, 1917.
Kassel and Austin	R. Kassel, and C. Austin, eds., <i>Poetae Comici Graeci</i> . Berlin, 1983–.
LIMC	<i>Lexicon Iconographicum Mythologiae Classicae</i> . Zurich and Munich, 1981–.

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LSCG	F. Sokolowski, <i>Lois sacrées des cités grecques</i> . Paris, 1969.
LSJ	H. G. Liddell, R. Scott, rev. H. S. Jones, <i>A Greek-English Lexicon</i> . Oxford, 1940.
ML	R. Meiggs, and D. Lewis, <i>A Selection of Greek Historical Inscriptions to the End of the Fifth Century</i> . Oxford, 1969.
Race	W. H. Race, ed. and trans., <i>Pindar</i> , 2 volumes. Cambridge, MA, and London, 1997.
SEG	<i>Supplementum Epigraphicum Graecum</i> . 1923–.
Thalheim	T. Thalheim, ed., <i>Antiphon: Orations et Fragment</i> . Leipzig, 1914.
ThesCRA	<i>Thesaurus cultus et rituum antiquorum</i> . Supplement to LIMC. Los Angeles, 2004–5.
West	M. L. West, ed., <i>Iambi et Elegi Graeci</i> . 2 volumes. Oxford, 1989 and 1992.