

Cambridge University Press & Assessment
 978-0-521-19015-2 — Politics and Literature in the Age of Swift
 Edited by Claude Rawson
 Copyright information
[More Information](#)



CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
 a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
 education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521190152

© Cambridge University Press & Assessment 2010

This publication is in copyright. Subject to statutory exception and to the provisions
 of relevant collective licensing agreements, no reproduction of any part may take
 place without the written permission of Cambridge University Press & Assessment.

First published 2010

First paperback edition 2014

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data

Politics and literature in the age of Swift : English and Irish perspectives /
 edited by Claude Rawson.

p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-19015-2 (Hardback)

1. Swift, Jonathan, 1667–1745—Political and social views. 2. Politics and literature—
 England—History—18th century. 3. Politics and literature—Ireland—History—18th century.

I. Rawson, Claude Julien. II. Title.

PR3728.P6P65 2010

828'.509—dc22

2010003267

ISBN 978-0-521-19015-2 Hardback

ISBN 978-1-107-42249-0 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
 or accuracy of URLs for external or third-party internet websites referred to in this
 publication and does not guarantee that any content on such websites is, or will
 remain, accurate or appropriate.