

Nice Talking with You 1



Student's Book

**Tom Kenny
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Welcome to Nice Talking with You

What's different about *Nice Talking with You*?

Nice Talking with You is different from other books that you may have used before. There are no dialogues to memorize. Instead, this book will help you to have **real conversations**: conversations about you and your friends that help you make and keep relationships with other people. This kind of conversation is very common in all languages, because making and keeping relationships with others is the most important function of spoken language.

How will *Nice Talking with You* help improve my English?

- You'll review **vocabulary** you have probably learned before, but have probably never used in conversation.
- You'll **practice speaking** with easy topics, using basic questions, in **timed conversations**.
- You'll learn how to **get ready** for conversations and get practice **noticing** the English you and your partners use.
- You'll hear a **wide variety of English** – native speakers from around the world, even non-native speakers of English.
- Most of all, you'll master some important phrases and expressions that will make your conversations smoother and more natural. We call these **conversation strategies**.

What is the goal of the unit?

You will speak English using the new conversation strategies you've learned.

What is the goal of the course?

By the end of this book, you'll be able to use all the conversation strategies you've learned naturally and automatically.

Good luck and have fun!

Tom Kenny and Linda Woo

How a unit works

Each unit contains a carefully controlled sequence of activities, which build upon each other. The different sections and their functions are shown below.



Likes and dislikes

This is a short, personalized, warm-up activity to focus students' attention on the topic. Typically, students read the statements and check the boxes.



Words and phrases

Between 20 and 30 key words and phrases related to the unit topic are introduced here. Students first get a chance to check if they understand them and then are given focused practice by doing the activities **Match it**, **Fill it in**, and **Put it together** on the following page.



Conversation questions

Commonly used questions related to the topic are introduced and practiced in this section. **Watch out!** raises students' awareness of common mistakes; the **Language point** provides a short, one-point Focus on Form; and **PRACTICE** gives students the opportunity to check their understanding of the **Language point**.



Conversation strategies

Key conversation strategies that help students manage conversations more effectively are introduced and practiced on these two pages. For each strategy introduced, several high-frequency expressions are highlighted in model conversations. Students are then given a chance to practice these in a controlled manner.



Conversation listening

Students listen to three or four short conversations on the unit topic, which feature the conversation strategies and vocabulary previously introduced. There are three listening stages:

- A First listening** This provides listening for gist
- B Second listening** This focuses students' attention on key details
- C Noticing the conversation strategies** This last stage is designed to raise students' awareness of the strategies used by the speakers.



Get ready!

This section serves to consolidate the vocabulary, question patterns, and conversation strategies highlighted in the unit. Students are given a chance to plan for their conversation by writing notes and relevant language in the boxes provided.

 **Do it!**

Students are now ready to put it all together and practice one or more timed conversations with their partners. They are also encouraged to write down expressions and/or word and phrases they notice their partner using.

 **Real conversations**

Real conversations gives students addition listening practice on the topic. These feature unscripted conversations between native and non-native English speakers from around the world, giving students exposure to a variety of English accents.

 **Thinking about . . .**

This last section of the unit encourages students to think critically about aspects of the unit topic. Activities are carefully scaffolded to ensure that even low level students are able to succeed.

More resources

Web site www.nicetalkingwithyou.com

Free additional resources for students and teachers can be found on the Web site. The complete audio program in MP3 file format is available to download and listen to. Students are also able to listen to Global Voices. These are authentic, unscripted monologues related to the unit topics, spoken by native and non-native speakers of English.

Teacher's Manual

The Teacher's Manual offers comprehensive, step-by-step teaching notes for all sections of the book, as well as providing a wealth of practical teaching tips. It also contains the answers to all exercises and audio scripts of the Conversation listening sections.