

Cambridge University Press

978-0-521-18776-3 - Myth and its Making in the French Theatre: Studies
Presented to W. D. Howarth

Edited by E. Freeman, H. Mason, M. O'Regan and S. W. Taylor

Table of Contents

[More information](#)

Contents

<i>List of illustrations</i>	vii
W. D. Howarth – an appreciation	ix
S. W. TAYLOR	
Bibliography of W. D. Howarth's writings	xii
H. R. SLAUGHTER	
Preface	xix
E. FREEMAN	
1 Du texte à la représentation	1
MICHEL CORVIN	
2 The presence of Rome in some plays of Robert Garnier	12
MARGARET MCGOWAN	
3 <i>Bradamante</i> : de l'épique au burlesque	30
MICHELINE CUÉNIN	
4 Corneille's <i>Oedipe</i>	44
I. D. McFARLANE	
5 Racine's <i>Andromaque</i> : new myth for old	57
H. T. BARNWELL	
6 Ritual murder at Versailles: Racine's <i>Iphigénie</i>	71
R. C. KNIGHT	

Cambridge University Press

978-0-521-18776-3 - Myth and its Making in the French Theatre: Studies

Presented to W. D. Howarth

Edited by E. Freeman, H. Mason, M. O'Regan and S. W. Taylor

Table of Contents

[More information](#)

CONTENTS

7	The myth of place in seventeenth- and eighteenth-century French theatre	81
	MICHAEL O'REGAN	
8	Marivaux mythologue	115
	JACQUES SCHERER	
9	Fathers, good and bad, in Voltaire's <i>Mahomet</i>	121
	HAYDN MASON	
10	From Raynal's 'new Spartacus' to Lamartine's <i>Toussaint Louverture</i> : a myth of the black soul in rebellion	136
	E. FREEMAN	
11	Alfred de Musset: Don Juan on the Boulevard de Gand	158
	MERLIN THOMAS	
12	Avatars of Jupiter in Sartre's <i>Les Mouches</i> and Giraudoux's <i>Amphitryon 38</i>	166
	ODETTE DE MOURGUES	
13	Reality and myth in Montherlant's <i>Don Juan</i>	177
	RICHARD GRIFFITHS	
14	The myth of the theatre in the theatre of Anouilh: a personal impression	190
	DONALD WATSON	
15	'Entre le mythique et le quotidien': myth in the theatre of Michel Vinaver	205
	DAVID BRADBY	