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Presented to W. D. Howarth

Edited by E. Freeman, H. Mason, M. O'Regan and S. W. Taylor

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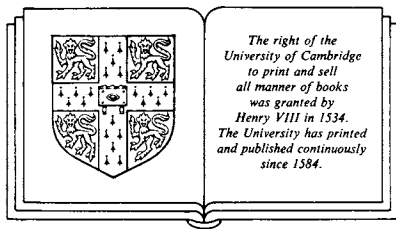
# MYTH AND ITS MAKING IN THE FRENCH THEATRE

Studies presented to W. D. Howarth

Edited by

E. FREEMAN, H. MASON

M. O'REGAN, S. W. TAYLOR



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