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978-0-521-18742-8 - Italian Culture in Northern Europe in the Eighteenth Century

Edited by Shearer West

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This is the first multi-disciplinary study of the dissemination of Italian culture in northern Europe during the long eighteenth century (1689–1815). The book covers a diverse range of artists, actors and musicians who left Italy during the eighteenth century to seek work beyond the Alps in locations such as London, St Petersburg, Dresden, Stockholm and Vienna.

The book investigates the careers of important artists such as Amigoni, Canaletto and Rosalba Carriera, as well as opera singers, *commedia dell'arte* performers and librettists. However, it also considers key themes such as social and friendship networks, itinerancy, the relationships between court and market cultures, and importance of religion and politics to the reception of culture, the evolution of taste, the role of gender in the reception of art, the diversity of modes and genres, and the careers of Italian artists and performers outside Italy. Contributions include essays by an international team of scholars specialising in history of art, music history, and French and Scandinavian Studies.

SHEARER WEST is Senior Lecturer and Head of the Department of History of Art, The Barber Institute, University of Birmingham.

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CAMBRIDGE STUDIES IN ITALIAN HISTORY AND CULTURE

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