

## Index

- Abraham, *see* Bible, Genesis  
 abuse, abuser, *see* catachresis  
 abusio, *see* catachresis  
 Accius, 176  
 actio, *see* rhetoric, five parts of  
 acyrologia, 240  
   (*see also* vices of style)  
 Adamson, Sylvia, 12, 86, 94, 259n.14  
 Addison, Joseph, 81, 82, 85, 86, 90, 94  
*Ad Herennium*, *see* *Rhetorica ad Herennium*  
 adnominatio, 287n.7  
*Aeneid*, *see* Virgil  
 aenigma, enigma, 237, 247, 249–51, 290n.61  
   (*see also* vices of style)  
 Aeschylus, 176  
 aischrologia, 241  
   (*see also* vices of style)  
 Aldine Press, *see* Manutius, Aldus  
 Alexander, 259n.13  
 Alexander, Gavin, 12–13  
 allegory, allegoria, 5, 127, 129, 201, 225, 249,  
   269n.43, 290n.61  
 alliteration, 32, 33, 34, 40, 44, 46, 57  
 amphibologia, 167, 241, 244, 247  
   (*see also* vices of style)  
 Anacreon, 175  
 anaphora, 46–7, 265n.47  
 anapodoton, 244  
 anastrophe, 244  
   (*see also* hysteron proteron and anastrophe)  
 Andrewes, Lancelot, 12, 81–2, 84, 85, 87, 91, 92,  
   93, 94, 262n.22  
   eighteenth-century criticism of, 81, 85, 86, 93  
 antanaclasis, 81, 82, 83, 84, 86, 87–8, 89, 90, 91,  
   92, 94, 262n.20  
   definition of, 80, 83–4  
   (*see also* puns)  
 antimetabole, 6, 47, 265n.47  
 antirrhesis, *see* testimony and antirrhesis  
 antistoecon, 239  
 antistrophe, 265n.47  
 antithesis, 23, 29, 30, 40, 46, 49, 72, 75  
 antitheton, 45  
 antonomasia, 221  
 Aphthonius, 2, 115, 275n.3  
 apodixis (experientia, evidens probatio), *see*  
   testimony and apodixis  
 apomnemonysis (dicti commemoratio), *see*  
   testimony and apomnemonysis  
 aporia, 232  
 aposiopesis, 5, 7–8, 10, 244, 253n.25  
 apostrophe, 8, 18  
   (*see also* prosopopoeia and apostrophe)  
 Ariosto, Ludovico, 3  
 Aristotle and Aristotelianism, 2, 70, 175, 193,  
   259n.13  
   on analogy, 69  
   on ethos, 99–100  
   on hyperbole, 202, 204, 282n.17  
   on logic, 69, 182  
   on the mean, 155–6, 242  
   on metaphor, 226  
   on paradiastole, 152–3, 154, 155, 156  
   on periods, 61–2, 64, 77, 258n.3, 259n.13,  
   260n.27  
   and Plato, 154  
   on poetics and rhetoric, 3  
   silence on puns, 81  
   on representation, 102, 115  
   on synchysis, 274n.1  
   on synonyms and homonyms, 228  
   on testimony, 184, 188  
   on tragedy, 85  
 Ascham, Roger, 48–50, 55–6, 57, 66  
   criticism of, 48, 257n.30  
 aschematiston, 241, 242  
   (*see also* vices of style)  
 assonance, 44, 46  
 asteismus, 261n.4  
   (*see also* puns)  
 asyndeton, asindeton, 32, 245  
 Aubrey, John, 194

- Audley End, 51  
 Augustine, 250
- Bacon, Francis, 68–72, 277n.27  
 on analogy, 69  
 on aphorism, 77  
 attack on Elizabethan periodic style, 20, 30,  
 48, 49, 68–9, 77, 257n.30  
 use of division, 30  
 on examples, 189  
 Jonson's use of, 75, 77  
 on magistral and probational method, 68–72,  
 259–60n.21  
 praise of Queen Elizabeth, 173  
 use of synonymia, 33, 34, 35  
 use of testimony, 23, 190–1
- Baldwin, T. W., 48, 247  
 Baldwin, William, 162, 274n.75
- Bale, John, 142–5, 270n.51  
*English Votaries*, 140, 270n.64  
*God's Promises*, 270n.63  
*Image of Both Churches, The*, 143  
*King Johan*, 144, 270n.56, 270n.59, 270n.60  
*Three Laws*, 143–4, 270n.53  
*Vocacyon of Johan Bale, The*, 270n.57,  
 270n.58
- barbarismus, 167, 241  
 (see also vices of style)
- Barbaro, Ermolao, 153  
 Barbarous, the, see vices of style, the Barbarous
- Barish, Jonas, 56, 256n.24
- Barton, William, 135
- Bateson, F. W., 18, 20, 21–2
- Beaumont, Joseph, 138
- Benvenuto da Imola, 137
- Bible, 31–2, 88–9, 136–7, 142–3, 144–5, 161, 205,  
 250–1  
 books of:  
 Genesis, 106–7, 138, 142, 145, 161  
 1 Kings, 190  
 Job, 244  
 Psalms, 120, 135, 136, 270n.56  
 Proverbs, 190  
 Isaiah, 244  
 Zechariah, 31, 32  
 Ecclesiasticus, 16, 17, 31–2, 34  
 Matthew, 31, 88, 206  
 John, 83, 136  
 Romans, 141, 142, 143, 144, 145, 270n.57  
 1 Corinthians, 250  
 2 Corinthians, 206  
 Galatians, 141, 142, 143, 145, 269n.43,  
 269n.45  
 2 Peter, 143, 145  
 Revelation (Apocalypse), 137, 250, 270n.64
- prophets, 250  
 New Testament Greek, 99  
 relation between Old and New Testaments,  
 138–9, 141, 142–3, 144, 270n.51  
 versions of:  
 Authorised Version (1611), 88, 107  
 Bishops' Bible (1568), 31  
 Coverdale (1535), 107  
 Geneva Bible (1560), 141, 269n.45  
 King James Bible, see Authorised Version
- Billingsley, Sir Henry, 50
- Bloom, Harold, 219, 220, 224, 287n.55
- Blount, Thomas, 40, 135
- Boethius, 228
- Boileau, Nicholas, 175
- Bolton, Edmund, 189
- bomphilia, 242, 244, 249  
 (see also vices of style)
- Book of Common Prayer*, 73
- Boorde, Andrew, 54, 57
- Booth, Stephen, 83
- Boyer, James, 168–9
- Brome, Richard, 140, 141
- Brooke, Nicholas, 218, 284n.2
- Buckingham, 1st Duke of (George Villiers), 170
- Burton, Henry, 136
- Burton, Robert, 23, 189
- Busby, Richard, 169
- Byrd, William, 41
- cacemphaton, 244  
 (see also vices of style)
- cacosyntheton, 239, 241, 244, 246  
 (see also vices of style)
- cacozelia, cacozelon, 241, 244, 247, 249  
 (see also vices of style)
- Calamy, Edward, 136
- Camerarius, Joachim, 250
- Campion, Thomas, 39
- Carry On Cleo*, 93
- Cartwright, William, 9–10
- Castiglione, Baldassare, 155–7, 159, 200,  
 282n.15
- catachresis, 220, 221, 225, 237  
 (see also metalepsis and catachresis)
- Cave, Terence, 227, 228
- Cecil, William, 50, 53, 57, 257n.45
- cento, 23, 188–9
- Chaucer, Geoffrey, 103, 169, 174
- Chesterfield, 2nd Earl of (Philip Stanhope),  
 276n.13
- chiasmus, 6
- Chomarat, Jacques, 229
- chria, 188
- chronographia, 265n.1

- Cicero, 2, 56–7, 186, 245, 259n.13  
 analogy between the body and linguistic structure, 42, 43  
 on argument in *utramque partem*, 157  
 attribution of *Rhetorica ad Herennium* to, 150, 258n.9  
 on compar/parison, 40  
 comparison with other writers (*synchrisis*), 168, 169  
 use in education, 56–7, 168  
 on ethos, 100–1  
 on five parts of rhetoric, 182  
 use of hyperbaton, 244  
 on hyperbole, 196  
 on paradox, 249  
 and periodic style, 62, 63, 64, 65, 258n.8, 259n.13, 260n.27  
 on persona, 101  
 on relationship between poet and orator, 3–4  
 on the state, 162  
 on *synchrisis*, 168  
 and tautologia, 240  
 use of testimony, 189–90  
 on words and things, 227  
 (see also *Rhetorica ad Herennium*)
- Ciceronianism, 4, 48, 56–7, 151, 190, 209, 249  
 circumlocution, see *periphrasis*
- Clarendon, 1st Earl of (Edward Hyde), 77  
 Clark, Stuart, 140, 144  
 climax/*gradatio*, 9–10, 253n.21  
 Cogan, Thomas, 139  
 Cokayne, Sir William, 183, 187  
 Coleridge, Samuel Taylor, 19, 21, 85, 92–3, 168–9  
 Coles, Elisha, 133  
 Colet, John, 23, 24  
 colon, cola, 60, 63, 64, 73, 259n.13  
 comma, *commata*, 60, 63, 74, 259n.13  
 compar (parison), 8, 11, 12, 258n.57  
 and anaphora, 46–7  
 and architecture, 12, 39, 41–3, 50–7  
 and the body, 42–3  
 definition and classification of, 38, 39, 40, 44–5  
 and music, 39, 40–1  
 and synonymia, 17  
 (see also *isocolon*)
- Cooper, Thomas, 142  
 Copeland, Robert, 42  
 copia, copiousness, 25, 228, 231, 241, 247  
 Corneille, Pierre, 175  
 Cotgrave, Randle, 135  
 Coverdale, Miles, see Bible, versions of  
 Crane, W. G., 255n.42
- Crashaw, Richard, 205, 207–9, 213  
 Croll, Morris, 40  
 Cummings, Brian, 14
- Daniel, Samuel, 171–2, 276n.16  
 Dante Alighieri, 137–8  
 Day, Angel, 157  
 on aenigma, 250  
 on *hysteron proteron*, 134  
 on *paradiastole*, 152, 154, 157  
 on *prosopopoeia*, 96  
 silence on puns, 81  
 on *sententia*, 188  
 on *syllipsis*, 80, 261n.5  
 deconstruction, 219, 230  
 (see also *post-structuralism*)
- Dee, John, 50–1  
 Dekker, Thomas, 140  
*delectare*, see rhetoric, ‘affective triad’  
 de l’Orme, Philibert, 57  
 de Man, Paul, 219, 224, 264–5n.43  
 Demetrius, 4, 199, 212, 282n.8  
 on figures of speech and figures of thought, 7  
 on frigid style, 198–9, 203, 206  
 on hyperbole, 198–9, 202, 204, 206, 207  
 on *periodos*, 62
- Demosthenes, 168, 169  
 Descartes, René, 193  
 Devereux, Robert, see Essex, 2nd Earl of  
 dialect, 25, 239  
 dialectic, 185  
 (see also rhetoric and logic)
- dianoia, 7, 99  
*dicti commemoratio*, see testimony and *apomnemonysis*  
 ‘digression’, 11  
 Dillon, Grace, 283n.33  
 Dionysius of Halicarnassus, 115  
 ‘Disabler, the’, see *paradiastole* and *meiosis*  
*dispositio*, see rhetoric, five parts of  
 division, see *synonymia* and division  
*docere*, see rhetoric, ‘affective triad’  
 Donaldson, Ian, 13  
 Donne, John, 28, 72–5, 183, 187, 196, 245–6  
 Dowsby Hall, 53  
 Drayton, Michael, 98  
 Drummond, William, 4  
 Dryden, John, 135, 175  
 comparison with Pope, 275n.10  
 use of ‘pun’, 82  
 use of *synchrisis* (comparison), 166, 169–70, 275n.9
- Du Bartas, Guillaume de Salluste, 247  
 Dudley, John, see Northumberland, 1st Duke of  
 Duport, James, 192, 194

- eclipsis, *see* ellipsis  
 ecthlipsis, 239  
 education, 1, 2–3, 5, 10–11, 22–6, 29, 32, 49–50,  
 56–7, 106, 109, 168, 186, 241  
   of Mary Tudor, 64  
   school exercises (progymnasmata), 2, 9, 11, 13,  
     98, 105, 115, 168, 263n.2, 274n.1, 275n.3  
   schools, 2–3, 26, 167, 168, 181, 192, 240, 246,  
     247, 248, 287n.6  
     Eton, 240  
     St Paul's School, 23  
     Westminster School, 169  
 trivium, 246  
   (*see also* rhetoric and grammar; rhetoric and  
   logic)  
 universities, 2, 181, 186–9, 192, 194, 246–7  
   Cambridge, 194, 246  
   Oxford, 246  
   Wittenberg, 168  
   (*see also* in *utramque partem*; rhetoric; theatre,  
   academic drama; theatre, school plays)  
 Edwards, Thomas, 139  
 eidolopoeia, 263n.7  
 ekphrasis, 13, 114, 267n.37  
   and blason, 122, 125  
   definitions of, 114, 115–16, 117  
   and enargeia, 115–16  
   and hypotyposis, 116  
   and icon, 116–17, 118  
   and 'illustration', 117  
   and masque, 126, 127–9  
   and 'thick' and 'thin' description,  
     117–18  
 Eliot, T. S., 85  
 Elizabeth I, Queen, 42, 51, 144, 172–3, 194,  
 276n.16  
 Elizabeth of York, 66–7  
 ellipsis, 219, 220, 232, 238, 244, 245  
   (*see also* vices of style)  
 elocutio, *see* rhetoric, five parts of  
 Elyot, Thomas, 50  
 emphasis, 245  
 enallage, 229  
 enargeia (vividness), 8, 103, 115, 121  
   (*see also* ekphrasis)  
 enigma, *see* aenigma  
 enjambment, 248  
 Ennius, 174  
 enthymeme, 183  
   (*see also* rhetoric and logic; syllogism)  
 epanalepsis, 238, 245  
   (*see also* ellipsis)  
 Epicurus, 186  
 epistrophe, 47  
 epitheton, 245  
 Erasmus, Desiderius, 2, 224–5, 227–31, 242, 249  
   on aenigma, 250  
   on catachresis, 220, 223  
   on copia, 186, 227–31  
   on enargeia, 103  
   on metalepsis, 14, 220, 221, 222, 224–5, 227–31  
   on metonymy, 230  
   on prosopopoeia, 103  
   use in schools, 240  
   on synecdoche, 230  
   and synonymia, 12, 18, 22, 23–7, 29  
   on testimony, 186  
   on words and things, 29, 50, 227–31  
   (*see also* humanism)  
 Essex, 2nd Earl of (Robert Devereux), 170, 171,  
 173, 189  
 ethos, 4, 9, 98–100, 101–2, 205, 263n.7  
   (*see also* logos; pathos)  
 Ettenhuber, Katrin, 14  
 Euclid, 50, 175  
 Euripides, 175, 176  
 Evett, David, 51, 57  
 evidens probatio, *see* testimony and apodixis  
 experientia, *see* testimony and apodixis  
 expolitio, 187, 279n.33  
 Farnaby, Thomas, 186, 260n.27  
 Feuillerat, Albert, 48  
 Ficino, Marsilio, 154  
 figurae, *see* figures  
 figuration, *see* figures, theory of  
 figures, 5, 241, 287n.5  
   'auricular' (Puttenham) (= figure of speech),  
     7, 29, 133  
   'sensible' (Puttenham) (= figure of thought),  
     29  
   'sententious' (Puttenham), 29  
   of speech, 6–9, 10–11, 13, 17, 30, 157, 181, 182,  
     187, 204, 229, 258n.9  
   taxonomy of, 2, 6–9, 149, 238–9, 242, 243,  
     245, 248, 251, 271n.4  
   (*see also* vices of style, taxonomy of)  
   theory of, 225  
   of thought, 6–9, 11, 17, 45, 211, 238, 263n.4  
   (*see also* rhetoric; schemes; tropes)  
 Florio, John, 189  
 Fontenelle, Bernard le Bovier, 175  
 Fowler, Alastair, 218  
 Fraunce, Abraham, 102–4, 107, 190, 264n.41  
 Fulbecke, William, 273n.43  
 Fuller, Thomas, 269n.47  
 Galen, 42  
 Geertz, Clifford, 266n.18  
 Genette, Gérard, 219, 220

- Geoffrey of Monmouth, 189  
 George of Trebizond, *see* Trebizond  
 Gibbons, Orlando, 41  
 Girouard, Mark, 53, 257–8n.51  
 gnome, 188, 194  
 Goodman, Nelson, 117  
 Gower, John, 174  
 gradatio, *see* climax  
 Granger, Thomas, 135–6  
 Greene, Thomas, 50  
 Gresham, Sir Thomas, 51  
 Greville, Fulke, 173  
 Grotius, Hugo, 193, 281n.73
- Hales, John, 250–1  
 Hall, Edward, 66–7, 71  
 Hall, Thomas, 133, 137  
 Hardwick Hall, 52  
 Harington, Sir John, 3  
 Harvey, Gabriel, 48  
 Hatfield House, 51  
 Hatton, Christopher, 53  
 Hayward, John, 171  
 Henderson, Paula, 54  
 Henry VII, 66–7  
 Henry VIII, 66–7, 71  
 Herbert, Mary, *see* Pembroke, Countess of  
 Herodotus, 175  
 Hesiod, 175  
 Hippocrates, 139, 175  
 Hobbes, Thomas, 193, 260n.28, 281n.73  
 Hoby, Sir Thomas, 155, 282n.15  
 Holdenby House, 53  
 Holinshed, Raphael, 67–8, 71  
 Hollander, John, 219, 220  
 Homer, 168, 194, 219, 222, 275n.11  
   comparison with Virgil, 169, 170, 174, 177, 275n.10  
   comparison with other writers, 166, 169, 175  
   use of ekphrasis, 116  
   and prosopopoeia, 102, 103  
 homoeologia (homiologia, homoiologia), 229, 241, 242, 245, 247  
   (*see also* vices of style)  
 homoeoptoton/similiter cadens, 44, 256n.18  
 homoeoteleuton, 44  
 homonyms, 221  
 Horace, 4, 100, 103, 170, 230  
 Hoskins, John, 243, 256n.18, 287n.4  
   on catachresis, 237, 238  
   on compar/parison, 40, 44–5, 53  
   on ‘illustration’ (ekphrasis), 117  
   on metaphor, 29  
   on prosopopoeia, 107–8  
   silence on puns, 81  
   on similiter cadens (homoeoptoton), 256n.18  
   on stylistic variation, 23, 29–30, 32  
 Hoskyns, John, *see* Hoskins, John  
 Huloet, Richard, 135  
 humanism, 2, 24, 49–50, 56–7, 219, 220, 221, 230  
   (*see also* Erasmus)  
 Hyde, Edward, *see* Clarendon, 1st Earl of  
 hypallage, 244  
 hyperbaton, 134–5, 237, 244, 246, 249, 251  
   (*see also* hysteron proteron and hyperbaton; vices of style)  
 hyperbole, 14, 196, 284n.45  
   and decorum, 198, 199, 200, 201, 202, 204, 205, 283n.28  
   definitions of, 196, 197  
   and frigid style, 198–9, 206, 283n.23  
   and logic, 209–10  
   and the sublime, 204–9  
   taxonomy of, 198, 282n.1  
 Hyperides, 150  
 hypotyposis, 116, 265n.1  
 hypozeugma, 246  
   (*see also* zeugma)  
 hymnos, 245  
 hystero-logia, 244  
   (*see also* hysteron proteron and hystero-logia)  
 hysteron proteron, 13, 132, 271n.64  
   and anastrophe, 134  
   and biblical commentary, 136–7, 141, 142–3, 144–5, 251, 269n.43  
   definitions of, 132–6  
   and hyperbaton, 133  
   and hystero-logia, 133, 134–5, 137
- icon, 116–17, 265n.1  
 inflection, 44, 61, 229, 239  
 Inordinate, the, *see* vices of style, the Inordinate  
 insultatio, 167  
 in utramque partem, 2, 9, 23, 157, 158, 163  
 inventio, *see* rhetoric, five parts of  
 Isaac, *see* Bible, Genesis  
 Isidore of Seville, 25  
 isocolon, 8, 38, 44, 57, 65  
   (*see also* compar)  
 isodunamia, isodynamic, 225, 228, 229
- Jacob and Esau, *see* Bible, Genesis  
 James I, King, 53, 81, 194, 276n.16  
   and *Antony and Cleopatra*, 173  
   Bacon’s address to, 173, 190  
   Donne’s citation and praise of, 183, 187  
 Jewel, John, 136–7  
 John of Garland, 24  
 Johnson, Samuel, 85, 86, 91, 92, 275n.10  
 Jones, William, 153

- Jonson, Ben, 4, 56, 260n.29, 277n.27  
 comparison with Shakespeare, 166, 175–7  
*Masque of Queenes*, 141  
 on prose style, 75–7  
*Sejanus*, 171, 276n.14  
 tribute to Shakespeare, 175–7
- Joseph, Sister Miriam, 82, 85, 261n.4
- Justin, 250
- Juvenal, 170, 173–4
- Keckermann, Bartholomew, 186–9, 260n.27,  
 279n.33
- Kellett, E. E., 91, 94
- King, Henry, 139
- Krieger, Murray, 122
- Kyd, Thomas, 47, 176, 256n.24
- Lamy, Bernard, 260n.28
- Lanham, Richard, 7, 8, 39, 197
- Larke, John, 155
- Lausberg, Heinrich, 42, 222
- Leigh, Edward, 136
- L'Estrange, Sir Roger, 138, 140
- Lewis, C. S., 20–2, 27, 30, 34
- Lilburne, John, 139
- Lily, William, 246
- Linus, 174
- Lipsius, Justus, 153, 189
- Livius Andronicus, 174
- Livy, 175, 186
- Locke, John, 30–1, 32, 193, 225, 226
- Lodge, Thomas, 105
- logos, 4, 9, 205  
 (see also *ethos*; *pathos*)
- 'Longinus', 4, 5, 204–5, 206, 209, 283n.24  
 on hyperbole, 283n.24, 283n.28  
 on personation, 102  
 use of *synchrisis* (comparison), 168, 169
- Longleat, 52–3, 257n.45, 257–8n.51
- Longus, 116, 266n.7
- Loos, Adolf, 39
- Lydgate, John, 174
- Lyly, John, 39–40, 48, 158, 176
- lyptote (*litotes*), 245
- Mabbott, T. O., 3
- McCullough, Peter, 89
- McDonald, Russ, 8, 12, 17, 66, 93
- Mack, Peter, 239
- macrologia, macrology, 18, 239, 241, 247  
 (see also *copia*; *periergia*; *periphrasis*; *vices of style*)
- Mahood, Molly, 85, 91
- Maioragio, Antonio, 153
- Malcolm, Noel, 248
- Mancinelli, Antonio, 151, 152, 272n.14, 272n.15,  
 272n.17, 272n.18
- Manners, Roger, see Rutland, 5th Earl of
- Manutius, Aldus, and the Aldine Press, 150, 226,  
 282n.10
- Marlowe, Christopher, 176  
*Edward II*, 248  
*Massacre at Paris, The*, 184–5  
*Tamburlaine*, 158
- Marston, John, 139
- Martial, 174
- martyria, see *testimony and martyria*
- Mary Tudor, Queen, 64, 144
- mathematics, 192, 194, 217, 243
- meiosis, see *paradiastole and meiosis*
- Melanchthon, Philipp, 221, 222, 230, 239,  
 285n.20, 285n.26
- memoria, see *rhetoric, five parts of*
- Meres, Francis, 174–5
- metalepsis, 14, 18, 216, 287n.60  
 and *cataphresis*, 223–4  
 and *comedy*, 239  
 definitions of, 216, 220, 221–2, 227  
 and *metaphor*, 14, 219, 220, 221, 222–3, 224,  
 225, 230, 231  
 and *metonymy*, 14, 222, 225, 229, 230  
 and *narratology*, 219  
 and *synecdoche*, 230
- metaphor, 6, 20–2, 29, 62, 115, 122, 156–7, 158–9,  
 161, 207, 218, 221, 224, 225, 229, 231  
 and *simile*, 227  
 and *synecdoche*, 230  
 and *synonymity*, 229  
 (see also *metalepsis and metaphor; metonymy and metaphor*)
- metathesis, 239
- metonymy, 11, 18, 99, 101, 102, 110, 221  
 and *metaphor*, 222  
 and *synecdoche*, 230  
 (see also *metalepsis and metonymy*)
- Middleton, Thomas, 138, 140
- Milbourne, Luke, 135
- Milton, John, 3, 77, 168, 169, 175  
*Comus*, 191  
*Paradise Lost*, 106–7
- mimesis, 120, 122, 127–8, 228, 229
- mock epistle, 249
- mock-oration, 248
- Molière, 167
- Montaigne, Michel de, 189
- Monty Python, 19
- moral philosophy, 12, 23, 155–6, 163, 243
- More, Henry, 133
- Mosellanus, 240, 243, 244, 248, 288n.17
- movere*, see *rhetoric, 'affective triad'*

- Mueller, Janel, 12, 28, 48, 50  
 Muir, Kenneth, 86, 224  
 Musaeus, 174
- Nicolls, Thomas, 153, 158  
 nonsense verse, 248  
 Norbrook, David, 50  
 Northumberland, 1st Duke of (John Dudley), 57
- Obscure, the, *see* vices of style, the Obscure  
 Olson, Charles, 117  
 onomatopoeia, 221, 225  
*On the Sublime*, *see* 'Longinus'  
 Orpheus, 174  
 Ovid, 4, 5, 98, 127, 169, 231, 244
- Pacuvius, 176  
 Palfrey, Simon, 34  
 Palfreyman, Thomas, 274n.75  
 parable, 250  
 Paracelsus, Paracelsianism, 289n.50  
 paradiastole, 13, 148, 274n.76  
   definitions of, 148, 149–52  
   and meiosis, 149  
 paradox, 284n.45  
 paralepsis, 8  
 parenthesis, 244  
 parison, *see* compar  
 Parker, Patricia, 13  
 Parker, Robert, 141–2  
 paroemion, 244  
   (*see also* vices of style)  
 paronomasia, 81, 84, 86, 88, 89, 90, 91, 93, 94  
   definition of, 80  
   (*see also* puns)  
 pathos, 9  
   (*see also* ethos, logos)  
 Paul, St, 187, 250  
   (*see also* Bible)  
 Peacham, Henry, 14, 41, 94, 149, 211  
   on aenigma, 250  
   on antanaclasis, 80, 83–4  
   on antirrhesis, 188  
   on antistoecon, 239  
   on apodixis (experientia, evidens probatio),  
     188  
   on apomnemonysis (dicti commemoratio),  
     188, 279n.42  
   on aposiopesis, 7–8  
   classification of figures and tropes, 3, 6, 149,  
     242, 243–5, 271n.2  
   on compar/parison, 38, 39, 44, 45, 46  
   differences between 1577 and 1593 edition of  
     *The Garden of Eloquence*, 7–8, 28–9,  
     157–8, 255n.42  
   on ecthlypsis, 240  
   on hyperbole, 196, 197, 210–11, 212, 284n.37  
   on hysteron proteron, 134  
   on icon (resemblance), 117  
   on martyria (testatio), 188  
   on metalepsis, 216, 222  
   on paradiastole, 149, 152, 155, 157–8, 159, 161,  
     162, 163  
   on paronomasia, 80, 84  
   on puns, 81  
     (*see also* on antanaclasis)  
   on syncrisis, 274n.1  
   on synonymia, 16–17, 27–9, 30, 31–2, 34–5,  
     255n.42  
   on testimony, 188, 279n.42  
 Peacham, Henry (the younger), 265n.47  
 Peele, George, 175  
 Pembroke, Countess of (Mary Herbert), 171  
 periergia, 241, 244  
   (*see also* macrologia; vices of style)  
 period, periodos, 12, 60, 260n.33  
   definition of, 60–4  
   and demonstrative (epideictic) oratory, 64  
   and forensic rhetoric, 64  
   and historiography, 64, 66–8  
   and music, 61  
 Peripatetics, 61  
 periphrasis, 238, 245  
   (*see also* macrologia)  
 perissologia, 240  
   (*see also* pleonasm; vices of style)  
 peroration, 110  
 Perrault, Charles, 175  
 Petrarch, 175  
 Phillips, Edward, 135  
 Philostratus, 115, 116  
*Piers Plowman*, 175  
 Pindar, 175  
 Plato and Platonism, 155, 168, 175, 186, 190  
   and Aristotle, 154  
   on imitation and representation, 102, 120  
   Platonic love, 10  
   Platonists on the dance of heavenly bodies, 50  
 Plautus, 174, 246  
 pleonasm, pleonasmus, 18, 239, 240, 244, 247  
   (*see also* vices of style)  
 Pliny, 186  
 Plutarch, 170–1, 172, 173, 174, 275n.9, 275n.12,  
   276n.14  
 polyptoton, 239  
 polysemy, 228  
 polysyndeton, polysindeton, 239, 245  
 Pomponius Atticus, 275n.9  
 Poole, Joshua, 26  
 Poole, William, 14

- Pope, Alexander, 75, 170, 177, 193, 223, 261n.5,  
 275n.10, 275n.11
- post-structuralism, 18  
 (see also deconstruction)
- Pound, Ezra, 117
- praeposteratio, see hysteron proteron
- pragmatographia, 265n.1
- Preston, Claire, 12, 13
- Prideaux, John, 198, 204, 205–6, 209
- Prime, John, 270n.64
- Priscian, 287n.6
- Procopius, 116, 118, 120
- progymnasmata, see education, school exercises
- prolepsis, 6, 232, 244
- proruntatio, see rhetoric, five parts of
- prosody, 239
- prosopopoeia, 12–13, 18, 96, 265n.51  
 and apostrophe, 98, 104, 107–9, 110, 264n.41,  
 264–5n.43  
 definition of, 96, 98, 102–3  
 and enargeia, 103  
 and ethopoeia, 99, 102, 263n.7  
 and ethos, 98–100, 101–2, 263n.7  
 and metonymy, 111  
 and music, 265n.47  
 and prosopographia, 103  
 (see also ethos; testimony and prosopopoeia)
- proverbs, 3, 21, 34, 157, 271n.6  
 and hysteron proteron, 132, 133, 135  
 and testimony, 180, 188
- punctuation, 247, 248
- puns, 12, 80, 221, 263n.39  
 terminology, 82, 261n.2, 261n.4  
 (see also antanaclasis; asteismus; paronomasia;  
 syllepsis)
- Puttenham, George, 1, 5, 41, 47, 237–8, 271n.6  
 on aenigma, 247  
 on antanaclasis, 87, 88, 262n.20  
 on aposiopesis, 7  
 on apostrophe, 134  
 on catachresis, 237  
 on chronographia, 103  
 classification of figures, 29, 149  
 on climax/gradation, 253n.21  
 on compar/parison, 40, 45  
 on ekphrasis, 116–17  
 on hyperbaton, 237, 246  
 on hyperbole, 10, 14, 199–201, 202, 204, 211,  
 282n.16, 282n.17  
 on hypotyposis, 103, 116  
 on hysteron proteron, 132, 133–4  
 on icon, 116–17  
 on meiosis, 149  
 on metalepsis, 219, 222, 223  
 on paradiastole, 148, 149, 152, 271n.6  
 on periodos, 60  
 personification of figures, 10  
 and poetics/literature, 103, 174  
 on prosopographia, 103  
 on prosopopoeia, 103  
 on puns, 81  
 (see also on antanaclasis; on syllepsis)  
 on solecismus, 287n.6  
 on syllepsis, 261n.5  
 on synonymia, 10, 29  
 on topographia, 103  
 on vices of style, 14, 242, 287n.6, 288n.35
- Pynson, Richard, 24
- Quintilian, 2, 4, 5, 42, 70, 101, 287n.55, 287n.7  
 on aenigma, 249  
 on aposiopesis, 7  
 on cacozelia, 249  
 classification of tropes and figures, 6, 7, 8,  
 238–9  
 on compar/parison, 40, 44  
 on epanalepsis, 244  
 Erasmus's use of, 24, 27  
 on ethos, 100, 101  
 on forensic rhetoric, 70, 110, 185–6  
 on hyperbaton, 249  
 on hyperbole, 196, 204, 211, 283n.23, 283n.28  
 on inartificial proofs, 184, 185–6  
 on logic and rhetoric, 69  
 on metalepsis, 222, 223, 225–7, 229, 286n.31  
 on metaphor, 225–7  
 on metonymy, 230  
 as model for English writers, 56, 57  
 on paradiastole, 150–1, 152, 272n.14  
 and periodic style, 62–4, 65, 66, 75, 258n.6,  
 258n.9  
 on prosopopoeia, 98, 109  
 on proverbs, 188  
 silence on puns, 81  
 criticism of Stechichorus, 231  
 and synchrisis, 168, 174  
 on testimony, 188, 190  
 on tropes, 222  
 on vices and corruption of style, 237, 238–9,  
 240, 242, 244, 249  
 on vivid representation, 115
- quotation, see testimony and quotation
- Rabelais, François, 23
- Racine, Jean, 175
- Rainolde, Richard, 98, 114, 166, 263n.2, 275n.3
- Raleigh, Sir Walter, 20
- Ralph Roister Doister, see Nicholas Udall
- Ramus, Petrus, and Ramism, 3, 69, 71, 184–5
- Read, Sophie, 12



- Reading, John, 137  
 Redfern, Walter, 261n.2  
 redundancy, *see* pleonasm  
 Regius, Raphael, 150  
 Rendell, Ruth, 18, 19, 21  
 res and verba, *see* words and things  
 rhetoric, 246  
   ‘affective triad’ (docere, delectare, movere), 4  
   and ‘common’ discourse, 237  
   deliberative, 4, 185  
   epideictic (demonstrative), 4, 64, 200  
   five parts of, 2, 4, 5, 182  
     dispositio, 2, 3, 4, 13, 69, 182, 205  
     elocutio, 2, 3, 4, 5–6, 151, 182, 190, 238, 251  
     inventio (invention), 2, 3, 4, 13, 69, 70, 177, 182, 185, 187, 190, 204, 212  
     memoria, 2, 4, 182  
     pronuntiatio/actio, 3, 4, 182  
   forensic, 4, 19, 27, 29, 31, 64, 110, 185, 200  
   and grammar, 207, 238, 244, 246, 287n.6  
   and logic, 3, 136, 138, 181, 182–3, 185, 186, 187, 189, 238, 246, 247, 287n.5  
   (*see also* enthymeme; syllogism)  
   manuals/handbooks, 64, 66, 98, 158, 181, 197, 201, 221, 240  
   and music, 12, 265n.47  
   and poetics, 3–5, 98, 99–100, 101–6  
   use of term ‘rhetoric’, 228  
   (*see also* education; figures; schemes; topics; tropes; words and things)  
*Rhetorica ad Herennium*, 2, 24, 116, 221  
   classification of figures and tropes, 3, 7  
   on compar/parison, 40  
   on hyperbole, 209  
   on paradiastole, 150, 155  
   on periodos, 258n.9  
   on synonymia, 31  
   taxonomy of figures, 238  
 Rhodes, Neil, 1  
 rhyme, 32, 46, 248  
 Richards, I. A., 22  
 riddle, *see* aenigma  
 Romantic poetry, 219  
 Roscius, 100  
 Ross, Alexander, 140, 141  
 Rowley, William, 138  
 Rutilius, 149–51, 152, 155  
 Rutland, 5th Earl of (Roger Manners), 189  
 Ryle, Gilbert, 266n.18  
  
 Sanderson, Robert, 189  
 Sanders, George, 269n.40  
 Scaliger, Julius Caesar, 5, 253n.6, 259n.13, 260n.27  
 scesis onomaton, 245  
  
 Schade, Peter, *see* Mosellanus  
 schemes, 6–7, 41, 149, 258n.9, 271n.2  
   grammatical (= figures of speech), 6, 7, 271n.2  
   orthographical, 239  
   rhetorical (= figures of thought), 6, 7, 41, 44, 271n.2  
   ‘syntactical’ (Day), 152  
   (*see also* figures; rhetoric; tropes)  
 Selden, John, 191–2  
 Seneca, 176, 199, 275n.9  
 Seneca the Elder, 277n.27  
 sententia (sentence), *see* testimony and sententia  
 Serjeantson, R.W., 13  
 Serlio, Sebastiano, 57  
 Shakespeare, William, 12, 20–2, 33–4, 35, 81–2, 84, 85–6, 87, 88, 90–4, 111, 121, 136, 158–63, 169, 175–7, 231–3, 240, 247  
   comparison with Ben Jonson, 166, 175–7  
   plays:  
     *Antony and Cleopatra*, 93, 114, 119, 132, 172–3, 240, 253n.25  
     *Cymbeline*, 119  
     *Hamlet*, 21, 34, 93, 111, 119, 168, 223, 241, 247, 253n.25  
     1 *Henry IV*, 10, 87, 201–3, 212  
     2 *Henry IV*, 18–19, 91, 159–60, 163, 241  
     *Henry V*, 91, 119, 180  
     2 *Henry VI*, 158, 248  
     *Julius Caesar*, 8–9, 13, 40, 57–8, 110–11, 161–3, 173, 183–4, 187  
     *King Lear*, 120, 123, 135, 182–3  
     *Love’s Labour’s Lost*, 23, 197, 198, 237, 241, 247  
     *Macbeth*, 33–4, 86, 92, 141, 217–18, 223–4, 232–3  
     *Merchant of Venice, The*, 159, 160–1, 163  
     *Merry Wives of Windsor, The*, 242, 247  
     *Midsummer Night’s Dream, A*, 241  
     *Much Ado About Nothing*, 240  
     *Othello*, 82–3, 84, 92, 96, 109–10, 136, 141, 265n.46  
     *Richard II*, 21, 33, 34, 46, 91, 92–3, 173  
     *Richard III*, 158–9  
     *Romeo and Juliet*, 93, 240  
     *Troilus and Cressida*, 4–5, 7, 140, 241  
     *Twelfth Night*, 134  
     *Winter’s Tale, The*, 262n.22  
   poems, 274n.66  
     *Rape of Lucrece, The*, 80, 124–6, 274n.66  
   sonnets, 112  
 Shaw, Samuel, 10–11, 265n.48  
 Sherry, Richard, 1, 249  
   on apostrophe, 134  
   on chria, 188  
   on hysterologia, 134

- Sherry, Richard (*cont.*)  
 on hysteron proteron, 134  
 on metalepsis, 222, 286n.26  
 on paradiastole, 271n.1  
 on prosopopoeia, 103  
 on sententia, 188  
 on testimony, 188  
 on vices of style, 238, 240–2, 244, 247, 288n.19
- Shute, Sir John, 42–3, 51, 57
- Sidney, Sir Philip, 106, 121, 129, 172, 212, 284n.45  
*Arcadia*, 103–5, 117, 118–19, 121–4, 125, 126  
*Certain Sonnets*, 108–9, 110  
*Defence of Poesy, The (Apology for Poetry)*, 4,  
 97–8, 118, 120, 181, 190, 210–12
- Sigonio, Carolo, 153, 156
- simile, 11, 45, 49, 247  
 (*see also* metaphor and simile)
- similiter cadens, *see* homoeoptoton
- Singleton, Charles, 137–8
- Skinner, Quentin, 9, 13
- Smith, John, 188, 274–5n.1
- Smythson, Robert, 54–5, 257n.45
- Soarez, Cyprianus, 222, 223, 260n.27
- solecismus, 242  
 (*see also* vices of style)
- Sonnino, Lee, 3
- Sophocles, 176
- soraismus, soroesmus, 241, 244  
 (*see also* vices of style)
- South, Robert, 84–5, 87
- Spectator, The*, 81, 87
- spelling, standardisation of, 86, 94, 239
- Spenser, Edmund, 121  
*Amoretti*, 38  
*Prosopopoeia*, 105–6  
*The Faerie Queene*, 20, 45–6, 117–18, 126–9
- Sprat, Thomas, 87
- Stanhope, Philip, *see* Chesterfield, 2nd Earl of
- Stesichorus, 231
- Stewart, Alan, 270n.51
- Sturm, Johannes, 260n.27
- subiectio, *see* hyperbole
- Suida, the, 250
- Summerson, John, 52
- superfluity, *see* pleonasm, pleonasmus
- superlatio, *see* hyperbole
- Susenbrotus, Johannes, 2, 246, 272n.16  
 on aenigma, 250  
 on hysteron proteron, 133  
 on metalepsis, 221, 222  
 on paradiastole, 151, 152, 154, 157–8, 160–1,  
 272n.17, 272n.18  
 on prosopopoeia, 103  
 on vices of style, 243
- Swift, Jonathan, 175
- syllipsis, 81, 82–3, 84, 86, 90, 91–2, 94, 244  
 definition of, 80, 82, 261n.5  
 (*see also* puns)
- syllogism, 69, 182, 183  
 (*see also* enthymeme; rhetoric and logic)
- Sylvester, Josuah, 247
- synchisis, 244
- synchrisis, 13, 23, 30, 166, 277n.30  
 definitions of, 167–8
- synecdoche, 99, 102, 111, 221, 225, 229, 230  
 (*see also* metalepsis and synecdoche;  
 metonymy and synecdoche; metaphor  
 and synecdoche)
- synonymia, 12, 16, 286n.47  
 and clothing, 27–9  
 definition of, 16–17  
 and division, 30, 32  
 and forensic rhetoric, 19, 27, 29, 31  
 and music, 20, 21, 27, 29, 30, 32–3  
 and parison, 17  
 and periodic style, 28  
 synonymia simplex, 17, 26  
 and tautologia, 253n.6  
 and 'wit', 30–1
- synonyms, 24–5, 221, 228–9  
 and homonyms, 228  
 (*see also* metaphor and synonyms)
- Tacitus, 189
- Talaeus, Audomarus, 2, 3, 264n.41
- Talon, Omer, *see* Talaeus, Audomarus
- tapinosis, 241, 244  
 (*see also* vices of style)
- Tasso, Torquato, 175
- tautologia, tautology, 18, 167, 229, 240, 241,  
 253n.6  
 (*see also* vices of style)
- Temple, Sir William (1554/5–1627), 181
- Temple, Sir William (1628–1699), 175
- Terence, 24, 186, 245
- testatio, *see* testimony and martyria
- testimony, 13, 23, 30, 180, 281n.77  
 and antirrhesis, 188  
 and apodixis (experientia, evidens probatio),  
 188  
 and apomnemosis (dicti commemoratio),  
 188, 279n.42  
 definitions of  
 and exemplum (example), 189  
 and inartificial proof, 184–5, 187  
 and logic, 182–3, 185, 187, 189  
 and martyria (testatio), 188  
 and natural philosophy, 192  
 and prosopopoeia, 187–8  
 and proverbs, 180, 188

- and quotation, 189–90  
 and sententia, 186, 188–9, 194  
 and topics, 182–3, 185  
 theatre/drama, 4, 99, 218, 246–8, 282n.17  
 academic drama, 246–7  
 London, 247  
 and oratory, 100–2, III  
 school plays, 247–8  
 Theobalds Palace, 53  
 Theocritus, 169  
 Theon, 44  
 Theophrastus, 199  
 Thompson, George, 136  
 Thorpe, John, 53, 55, 56  
 Thucydides, 153, 155, 158, 272n.42  
 tmesis, 244  
 topics, *topoi*, II, 13, 91, 182–3, 184, 185, 191, 192, 193, 279n.42, 287n.5  
   and division, 30  
   and inventio, 13  
   and method, 69  
   and *parison*, 45  
   (see also rhetoric)  
 topographia, 265n.1  
 traductio, 287n.7  
 tragedy, 85, 169, 232  
 Traherne, Thomas, 206, 208, 209  
 translatio, see metaphor  
 transumptio, transumption, see metalepsis  
 Trebizond, George of, 150, 152–3, 259n.13  
 ‘trespasser’, see hyperbaton  
 tricolon, 287n.7  
 tropes, 8, 198, 221, 222, 223, 226, 230, 241, 245, 282n.1  
   classification of, 6, 7–8, 149, 221, 271n.2  
   (see also figures, schemes)  
 Tryphon, 221, 222  
 Tully, see Cicero  
 Tusser, Thomas, 175  
 Tyndale, William, 145  
  
 Udall, Nicholas, 247–8  
  
 Valerius, Cornelius, 155–7  
 Valla, Lorenzo, 186  
 van der Rohe, Mies, 39, 50  
 Varro, 186, 275n.9  
 Veltkirchius, Johannes, 26  
 Vergil, Polydore, 143, 144  
 vices of style, 14, 229, 290n.63  
   Barbarous, the, 240, 241–2  
   and the Bible, 244, 250–1  
   and drama, 246–8  
   Inordinate, the, 240, 241  
   Obscure, the, 240–1  
  
 pairing with virtues, 242  
 taxonomy of, 240–2, 243, 251  
 (see also acyrologia; aenigma; aischrologia;  
 amphibologia; aschematiston;  
 barbarismus; bomphilogia;  
 cacemphaton; cacosyntheton; cacozelia;  
 catachresis; ellipsis; homoeologia;  
 hyperbaton; macrologia; paroemion;  
 periergia; perissologia; pleonasm;  
 solecismus; soraismus; tapinosis;  
 tautologia)  
 Vickers, Brian, 22, 40, 57, 283n.22  
 Victorius, Petrus, 282n.10  
 Villa, Pancho, 93  
 Villiers, George, see Buckingham, 1st Duke of  
 Virgil, 24, 135  
   comparison with Homer, 169, 170, 174, 177, 275n.10  
   comparison with other writers, 166, 169  
   use of ekphrasis, 116  
   use of epanalepsis, 244  
   cited by Erasmus, 220, 222  
   use of hyperbole, 283n.23  
   use of metalepsis, 216, 220, 222  
   cited by Peacham, 16, 17, 34–5, 216, 222  
   use of pleonasm, 239  
   cited by Quintilian, 4, 239, 283n.23  
   cited by Soarez, 222  
   cited by Susenbrotus, 222  
   use of synonymia, 16, 17, 34–5  
 Vitruvius, 42, 56–7  
 Vives, Juan Luis, 50, 64–6, 69, 70, 72, 75, 259n.13  
 Volkmann, Richard, 219  
 Vos, Alvin, 49  
 Vossius, Isaac, 175  
  
 Walsingham, Sir Francis, 172  
 Walton, Isaak, 276n.13  
 Warner, William, 175  
 Whynton, Robert, 162  
 Wilde, Oscar, 39  
 Williams, Kenneth, 93  
 Williamson, George, 40  
 Willoughby, Sir Francis, 54–5  
 Wilson, Thomas, 186, 272n.19  
   on hyperbole, 209–10, 211  
   on logic, 182  
   on metalepsis, 222  
   on paradiastole, 151–2, 155, 157  
   on prosopopeia, 187  
   on testimony, 180, 187, 279n.42  
 Wimbledon House, 55  
 Withers, George, 175  
 Wollaton Hall, 52, 54–5  
 Worde, Wynkyn de, 24

306

*Index*

- words and things (res and verba, figura and res,  
words and matter), 2, 4, 29, 50, 58, 68–9,  
227–8, 232
- Wotton, Sir Henry, 42, 51, 52, 57, 170–1, 276n.13
- Wotton, William, 175, 194
- Wright, Thomas, 100
- Wroth, Lady Mary, 5
- Wyatt, Sir Thomas, 148, 273n.43
- zeugma, 244, 246  
(*see also* hypozeugma)
- Zouche, Richard, 246