Chinese Sculpture

Zhao Wenbing provides an accessible, illustrated introduction to the sculptural art of China, including the magnificent Terracotta Army, Buddhist sculpture, tomb carvings, architectural sculpture, exchange with foreign cultures and Chinese sculpture today. *Chinese Sculpture* takes the reader through the unique aesthetic features of sculpture in China, arguing that the evolution of this sculpture parallels the development of Chinese culture through history.
Introductions to Chinese Culture

The thirty volumes in the Introductions to Chinese Culture series provide accessible overviews of particular aspects of Chinese culture written by a noted expert in the field concerned. The topics covered range from architecture to archaeology, from mythology and music to martial arts. Each volume is lavishly illustrated in full color and will appeal to students requiring an introductory survey of the subject, as well as to more general readers.
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