Chinese Painting

Traditional Chinese painting was fundamentally an abstract art form. Artists did not seek to produce direct copies of the natural world; rather, traditional Chinese paintings sought to portray the harmony between the natural world and human emotion, evoking ancient Chinese philosophy. From ancient scroll paintings to Buddhist grottoes to modern art, Lin Ci explores the history, theory, and development of distinctive styles of Chinese painting, illustrated throughout with full-color examples of these unique, treasured works of art.
Introductions to Chinese Culture

The thirty volumes in the Introductions to Chinese Culture series provide accessible overviews of particular aspects of Chinese culture written by a noted expert in the field concerned. The topics covered range from architecture to archaeology from mythology and music to martial arts. Each volume is lavishly illustrated in full color and will appeal to students requiring an introductory survey of the subject, as well as to more general readers.
Lin Ci

CHINESE PAINTING
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