

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)

## Index

- actors, 87
- actresses, 25, 132, 154
- Adam, Paul, 101
- Aiglon, L'* (Rostand), 15, 24, 30–31, 78, 82, 89, 92, 107, 109–113, 116–118, 124–137, 141, 144, 156, 177
- Bernhardt in, 124, 132–133, 175, 234
- and military hero, 133
- premiere of, 112
- success of, 133–137
- and suffering hero, 131–132
- Aiglon en images dans la fiction poétique et dramatique, L'* (Grand-Carteret), 123
- Amalvi, Christian, 6
- amazons, 172
- Ancien Régime, 81–82
- Anderson, Benedict, 4, 27, 35, 70
- André, Louis, 186
- anti-Semitism, 18, 133, 166
  - and Dreyfus Affair, 223, 236
  - and Ullmo spy case, 184, 192, 205, 211–214, 221, 223, 229, 235–236
- Antoine, André, 90
- Appel au soldat, L'* (Barrès), 108n., 125
- À Rebours (Huysmans), 51
- aristocracy
  - cowardice of, 51–55, 59–61, 66–67
  - ideals of, 75, 79, 80–82, 233
- army, French, 112–113
- Arras, siege of, 81
- Assumptionist order, 145
- Athys, Alfred, 97
- Aubin, Antony, 192, 195, 201–210
- Au Bonheur des dames* (Zola), 22
- “Au Milieu des sollicitudes” (Leo XIII), 3, 147
- avant-garde theater, 28n.86
- avant-garde writers, 17–18, 102–103, 137
- Baju, Anatole, 18
- Balzac, Honoré de, 115
- Bara, Joseph, 15
- Barbézieux, G., 43
- Barbier, Jules, 151, 161, 163–166, 170–171, 173–174
- Jeanne d'Arc*, 31, 143, 148–150, 152, 154–159
- Barrès, Maurice, 11–12, 20, 54, 60, 94, 109–110, 117–118, 122, 130–131, 138–140, 150, 230
- L'Appel au soldat*, 108n., 125
- Les Déracinés*, 23, 31, 109, 116–117, 125–127
- “M. le Général Boulanger et la nouvelle génération,” 125
- Barthou, Louis, 43, 47, 71, 113
- Bauër, Henry, 98
- Bazaine, François Achille, 210
- Bazar de la Charité fire, 6, 15, 30, 33–75
  - aftermath of, 38–39
  - and caricatures, 54–55
  - and Catholic Church, 35, 43–44, 61–63, 72–73, 229
  - causes of, 34
  - and class warfare, 66

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)

256

*Index*

- Bazar de la Charité fire (*cont.*)  
 commemorative ceremonies, 43, 47  
 and Dreyfus Affair, 70  
 and female heroes, 58–61, 73–74, 233  
 fictional accounts of, 36–37  
 and *gardénias*, 50–58, 64–65, 69, 73  
 and gender roles, 58–61, 66, 73–74, 96, 233  
 and Joan of Arc legend, 62–63, 73  
*Le Gaulois* inquiry, 64, 67–68, 70  
 and melodrama, 50–51  
 and national unity, 40–41, 229  
 and partisan politics, 41–44  
 and popular songs, 54  
 press coverage of, 35–41  
 and *ralliement*, 70–72  
 and Ullmo spy case, 184–185  
 and working-class heroes, 44–48, 72  
*belle époque*, 4, 237  
 Bérenger, Henry, 60  
 Berenson, Edward, 6  
 Bergson, Henri, 60  
 Berlanstein, Lenard, 5, 106, 144, 154  
 Bernhardt, Sarah, 14–15, 31, 63, 84, 86–88, 95, 104–105, 107, 110, 115, 129–133, 141–145, 168, 184, 229–232  
 and French soldiers, 226–227  
 and gender roles, 175–176, 234  
 as Joan of Arc, 144–145, 152–167, 171–178, 227, 229, 231, 234–235  
 as l’Aiglon, 124, 132–133, 175, 234  
 as national icon, 145  
 Berry, Georges, 71  
 Berton, Louis, 188–189  
 Blasius, Dom, 166  
 Blount, Henry, 33, 64  
 Blum, Léon, 89  
 bohemians, 17  
 Boissière, Jules, 207  
 Bonapartism, 111  
 Bouceret, A. 42  
 Boulanger, Georges, 2, 12, 94, 113, 125, 143, 147, 188, 227  
 Boulangism, 109, 113, 140, 148  
 boulevard theater, 4–5, 21, 75, 142.  
*See also* theater  
 Bourgeois, Léon, 3, 42, 113  
 Bovet, Marie-Anne de, 99–100  
 Brazza, Pierre Savornan de, 20  
 Brisson, Henri, 71  
 Brooks, Peter, 28  
 bureaucratization, 127  
 “Cadets de Gascogne, Les” (de Bovet), 99  
 Cahen, Emile, 210–211, 213  
 Camille Sée school law, 16  
*Capitaine Fracasse, Le* (Gautier), 81  
 capital punishment, 187–188  
 Carlyle, Thomas, 12  
 Catholic Church  
   and Bazar de la Charité fire, 35, 43–44, 61–63, 72–73, 229  
   heroes of, 11, 232  
   and Joan of Arc cult, 145–147  
   mystical revival in, 13  
   and republican leadership, 43–44, 71–72, 147  
   and secular theater, 167  
   and women, 63n. 93, 73  
 Catholic *ralliés*, 3n. 5, 35, 71–72  
 Catulle-Mendès, Jane, 159–160  
 Cauchon, Pierre, 156  
 celebrity, 78n. 5, 103–105  
 Chanet, Jean-François, 6  
*Chanson de Roland, La*, 13  
*Chantecler* (Rostand), 24  
 Charcot, Jean-Martin, 156–157, 205  
 Charle, Christophe, 5  
 Charlemagne, 13  
 Charles VII, 154, 166  
 Chateaubriand, François-René, 62  
 chivalric ideal, 79  
 Christ-like heroes, 96, 232–234  
*Cid, Le* (Corneille), 103  
 class conflict, 66, 186  
 Clemenceau, Georges, 89, 186–187, 211  
 Clovis, 37  
 Cochin, Denys, 71  
*Colonel Chabert, Le* (Balzac), 115  
 Combes, Emile, 186  
 “Comment on lance un feuilleton” (Morizet), 21  
 consumer culture, 22–24  
   attacks on, 123  
   and *Cyrano de Bergerac*, 101  
   and heroic cult, 228  
   and Joan of Arc legend, 144, 176–177  
   and Napoleonic legend, 124–127, 140  
   and theater, 20–22, 25, 86  
   and Ullmo spy case, 225  
   and writers, 101–102  
 Coolus, Romain, 132  
 Copeau, Jacques, 152  
 Coppée, François, 44  
 Coquelin, Constant, 84–88, 90, 104–105

## Index

257

- Corneille, Pierre, 81–83, 103, 224  
 Cornély, Joseph, 47, 68, 136  
 Costard, Paul, 134  
 courage, 59–60, 93, 100  
 Courtois-Suffit, Maurice Edme, 204  
 Crémieux, Adolphe, 186  
 crime, 187–188, 201–202  
 crime fiction, 188  
 crisis of masculinity, 105–106, 227–228  
 cross-dressing, 132–133, 144, 171  
 culture of celebrity, 104  
*Culture of Defeat, The* (Schivelbusch), 10  
 culture of the sword, 78–80  
*Cyrano de Bergerac* (Rostand), 24–25, 30,  
     75–107, 118, 128, 133, 137, 177  
     aristocratic/democratic ideals in, 82–83  
     as baroque/classical hero, 82  
     centennial revivals of, 77  
     as Christ-like hero, 232  
     and consumer culture, 101  
     and Dreyfus Affair, 76, 78, 88, 90,  
         92–95, 229–230  
     and female heroism, 96–99  
     French qualities of, 93  
     gender instability in, 95–101, 105  
     as intellectual hero, 93–95  
     male heroism in, 78, 92–101, 230,  
         233–234  
     as military hero, 79–80, 93–94  
     and national unity, 88, 93, 105,  
         229–230, 232  
     nose of, 95, 97–98  
     play within a play, 84  
     Rappeneau film of 1990, 77  
     reception of, 101–105  
     reviews of, 99–101  
*Cyrano de Bergerac*, Hercule-Savinien de,  
     5, 13–15, 74, 80, 86, 106, 108, 232  
 d'Alençon, Duc (Ferdinand d'Orléans), 53  
 d'Alençon, Duchesse Sophie Charlotte,  
     35, 61  
 Daudet, Léon, 213–214  
 death penalty, 187–188  
 “Declaration of the Rights of Man,” 79  
 de Gaulle, Charles, 77  
*Degeneration* (Nordau), 127  
 Delafosse, Jules, 134–135  
 Delahaye, Jules, 60  
 “De la pornographie à la trahison”  
     (Gohier), 217  
 Delaubry, Gaultier Abbé, 52  
 Delcassé, Théophile, 185  
 demimondaines, 203  
 democratization, 117, 120–124, 127, 140  
 Depardieu, Gérard, 77  
 department store, 21–23  
*Déracinés, Les* (Barrès), 23, 31, 109,  
     116–117, 125–127  
 Déroulède, Paul, 110  
 Detaille, Edouard, 110  
 disinterestedness, 20, 22  
 Donos, Charles, 101  
 Doumic, René, 99–100, 170  
*drame bourgeois*, 27  
 Dreyfus, Alfred, 18, 32, 74–75, 90,  
     98, 113, 131, 180, 186, 196–197,  
     204, 209, 211, 218, 220, 224, 227,  
     235–236  
     degradation ceremony of, 220  
     trial of, 155  
     and Ullmo, 180, 222–223  
 Dreyfus Affair, 1, 3, 7, 18–20, 32, 148,  
     227, 229  
     and anti-Semitism, 223, 236  
     and Bazar de la Charité fire, 70  
     and *Cyrano de Bergerac*, 76, 78, 88, 90,  
         92–95, 229–230  
     and male heroism, 90–91, 207n. 85,  
         222–224  
     and Rostand, 88–92  
     and Ullmo spy case, 184, 192, 195–196,  
         211, 218, 222–224, 235–236  
 Driant, Emile, 188  
 Drumont, Edouard, 21, 62, 101, 122, 148,  
     211–212  
 Dubreuilh, Louis, 42  
 duels, 17, 79, 96, 105  
 Dumas, Alexandre, 81  
 Dupanloup, Félix Antoine Philibert (Bishop  
     of Orléans), 145, 149  
 Dupré, Dr., 204  
 Duquesne, Félix, 14, 120  
 Duquesnel, Félix, 158  
 Ecole des Beaux-Arts incidents, 55  
 “Egoïsme masculin,” 60  
 “eminent men,” 19n. 50  
 emotion, 60  
*Empereur, L'* (Grandmougin), 111  
 espionage, 209  
 Esterhazy, Ferdinand Walsin, 18  
 “Et les hommes?,” 60  
 Exposition Universelle of 1889, 2

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)

258

*Index*

- Fabre, Joseph, 147, 149  
 Faguet, Emile, 82–83, 101, 129  
*fait divers*, 6, 27–28, 190, 229  
 fame, 78n. 5, 103–105  
 Farrère, Claude, 207  
 Faure, Félix, 43, 71  
 female heroism, 7, 15–16, 24  
     acceptance of, 106  
     attributes of, 74  
     Bazar de la Charité fire, 58–61, 73–74,  
     233  
     and *Cyrano de Bergerac*, 96–99  
     and Joan of Arc legend, 171–172  
 feminism, 227  
 feminization, 126, 140, 207, 228  
 “Femmes et la paix, Les” (Pognon), 100  
 fencing, 79  
 Ferry, Jules, 147  
 Fesch, Père Paul, 62–63  
*feuilletons*, 21, 27–28, 190  
 Fichte, Johann Gottlieb, 8  
*Figaro, Le*, 70  
*fin de siècle*, 4, 9, 55  
 First World War, 1, 226, 237  
 Forth, Christopher E., 7  
 Foucher, Georges, 65, 67  
 Fouquier, Henry, 121  
 France  
     army in, 112–113  
     democratization of, 123–124, 127, 140  
     gender role of, 10  
     and Germany, 67, 185–186, 207  
     nationalism in, 2n. 2, 137, 186  
     seventeenth century, 80–83  
 France, Anatole, 151, 160, 170  
 Franco-Prussian War, 8, 10, 169, 227, 237  
 Franz II (Emperor of Austria), 129  
 French Revolution, 2, 9, 113, 115  
*frisson patriotique*, 176, 231  
 Fuchs, Rachel, 6  
 Galdemar, Ange, 134  
 Ganderax, Louis, 159  
*gardénias*, 50–58, 64–65, 69, 73  
 Gassendi, Pierre, 80  
*Gaulois, Le*, 64, 67–68  
 Gautier, Théophile, 81  
 Gémier, Firmin, 166, 190  
 gender roles  
     and Bazar de la Charité fire, 58–61, 66,  
     73–74, 96, 233  
     and Bernhardt’s acting, 175–176, 234  
     and crisis of masculinity, 105–106,  
     227–228  
     cross-dressing, 132–133, 144, 171  
     in *Cyrano de Bergerac*, 95–101, 105  
     and disinterestedness, 20, 22  
     and emotion, 60  
     and Franco-Prussian war, 10  
     and heroic cult, 228, 233  
     and Joan of Arc legend, 63, 141,  
     143–144, 168–171, 234–235  
     and medical research, 16  
     and Napoleonic legend, 126, 132–133,  
     141  
     and national unity, 6  
     and Ullmo case, 202, 223–224, 235  
 Gerbod, Paul, 6  
 Germany, 67, 185–186, 207, 229  
 Gildea, Robert, 142  
 Gohier, Urbain, 136, 217–218  
 Gonville, Aymard Olivier Le Harivel de,  
     138  
 Gounod, Charles-François, 31, 143, 154  
 Grand-Carteret, John, 123–124  
 Grandmougin, Charles, 111  
 Grasset, Eugène, 161, 163–164  
 “great men,” 14n. 37, 19n. 50  
 Grévy, Jules, 138  
*Grotesques, Les* (Gautier), 81  
 Gyp (Sibylle Aimée Marie Antoinette  
     Gabrielle de Riquetti de Mirabeau,  
     Comtesse de Martel de Janville), 51,  
     65, 66, 68, 109–110, 122, 125, 137,  
     139, 140, 230  
*Napoléonette*, 31, 109, 116, 118,  
     137–141, 234  
 “Revirement,” 65, 68
- Hari, Mata, 224  
*Headless History* (Orr), 115  
 Hegel, Georg Wilhelm Friedrich, 179  
 Henry, Hubert Joseph (Colonel), 19, 131  
 Henry VI, 156  
 Hepp, Alexandre, 69  
 Heredia, José-Maria de, 12  
*Hernani* (Hugo), 103  
 heroes. *See also* female heroism; male  
     heroism; military heroism  
     Catholic, 11, 232  
     Christ-like, 96, 232–234  
     classical, 82  
     commodification of, 228  
     intellectual, 93–95, 127–128, 133

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)*Index*

259

- sacrificial/suffering, 131–132, 232–233  
 theatrical, 24, 30–31, 84, 86–88  
 working-class, 14–15, 44–48, 72
- Heurteau, André, 151
- Hobsbawm, Eric, 4  
 homoeroticism, 78  
 honor, 17, 79
- Hostein, H., 58, 69
- Houssaye, Henry, 110
- Houville, Gérard d', 12, 17
- Hugo, Victor, 11–12, 20, 83–84, 103, 126, 145
- Humbert, Charles, 188
- Huysmans, Joris-Karl, 51
- hysteria, 156, 158, 205
- imagined communities, 4–5, 35, 70  
 intellectual hero, 93–95, 127–128, 133
- “J’Accuse” (Zola), 18, 76
- Jack the Ripper, 38
- Jeanne d’Arc* (Barbier), 31, 143, 148–150, 152, 154–159
- Jesus Christ, 172
- Jeudon, L., 96, 105
- Jews, 15, 205. *See also* anti-Semitism
- Joan of Arc, 5, 11, 15, 31, 62–63, 73–75, 79–80, 86, 105–106, 109, 151, 179, 184, 228, 230–233  
 as amazon, 172  
 beatification of, 143  
 Bernhardt as, 144–145, 152–167, 171–178, 227, 229, 231, 234–235  
 as lay saint, 150, 232  
 official holiday for, 147–148  
 as patriotic symbol, 144–146, 169  
 theatrical representations of, 14, 84, 88  
 views of, 148
- Joan of Arc legend, 14, 84, 88, 142–178  
 and Bazar de la Charité fire, 62–63, 73  
 and Catholic Church, 145–147  
 commodification of, 144, 176–177  
 and female heroism, 171–172  
 and gender ambiguity, 63, 141, 143–144, 168–171, 234–235  
 and *Jeanne d’Arc*, 143, 148–150, 152, 154–159  
 and *Le Procès de Jeanne d’Arc*, 143, 148, 154–160, 165, 234  
 and male/military heroism, 168, 170–171  
 and national unity, 31, 142–144, 148–152, 156, 231–232
- and partisan politics, 145–148, 170–171, 177  
 and play posters, 161–165  
 and social class, 171  
 and theater reviews, 159–160, 166–167
- Jollivet, Gaston, 123
- Jour, Le*, 64–65
- Journal, Le*, 26
- July Monarchy, 111
- Kaiser Wilhelm II (Friedrich Wilhelm Viktor Albrecht), 185
- Kerohant, H. de, 61
- Kline, Kevin, 77
- Krumeich, Gerd, 142
- Lambron, Marc, 103
- Laprade, Victor, 82
- Las Cases, Emmanuel de, 13
- Lavisse, Ernest, 11, 13, 81–82, 171
- Leblanc, Maurice, 179
- Lebrun, Albert, 221
- “Légende au théâtre, La” (Costard), 134
- Lemaître, Jules, 82–83, 97, 100, 102, 119, 128, 135–136, 175
- Lemonnier, Alphonse, 111
- Lenéru, Marie, 12, 17
- Leo XIII, Pope, 3, 147
- Le Pelletier, Edmond, 150
- Lesigne, Ernest, 149, 170, 172
- Lesueur, Daniel, 12, 17
- “Leur héroïsme,” 60
- Lévy, Arthur, 114
- Leydet, Joseph, 205
- Lieux de mémoire, Les* (Nora), 6
- Londres, Albert, 221
- Loubet, Emile, 71
- Louis XIII, 81
- Louis XIV, 81
- Louis XVI, 33
- Louis XVIII (Louis Stanislas Xavier), 139
- Louis-Napoleon (Napoleon III), 128
- Louis-Philippe, 166
- Loups, Les* (Rolland), 91
- Ly, Arria, 16
- Mackau, Baron de, 33, 52–53, 64–65, 72, 147
- Madame la Maréchale* (Lemonnier), 111
- Madame Sans-Gêne* (Sardou/Moreau), 14, 31, 109–110, 114, 116–125, 141
- Magnard, Francis, 112–113, 124, 128

- male heroism, 60–61, 73–74  
 and *Cyrano de Bergerac*, 78, 92–101,  
 230, 233–234  
 and Dreyfus Affair, 90–91, 207n. 85,  
 222–224  
 and gender ambiguity, 233  
 and Joan of Arc legend, 168, 170–171  
 and Napoleonic legend, 117, 122, 141  
 qualities of, 93, 207  
 and Ullmo spy case, 207, 222–223
- male hysteria, 16, 205
- Marchand, Jean-Baptiste, 20
- Marianne, 147, 169, 188n. 16
- Marie-Louise (Empress of France), 129
- Marnière, Jeanne, 99
- Martel, Charles, 136, 152
- Martin, Henri, 145, 158
- Martin, Steve, 77
- Martin-Laya, Léopold, 111
- martyrdom, 13–14, 61–63
- Marx, Karl, 179
- masculinity, 7, 10. *See also* male heroism  
 and aristocratic cowardice, 51–55,  
 59–61, 66–67  
 attributes of, 60  
 and Bazar de la Charité fire, 59–60  
 and collecting, 22–23  
 and consumerism, 126–127  
 crisis of masculinity, 105–106, 227–228  
 and Dreyfus Affair, 19–20  
 and female traits, 17–18, 58, 96–97  
 and intellectuals, 94–95  
 and “masculine renunciation,” 22n. 60  
 and Napoleonic legend, 127  
 national ideal of, 47  
 notions of, 16–18  
 and opium, 207
- mass culture, 21
- Masson, Frédéric, 110, 114, 121–122, 138
- mass press. *See* newspapers
- Matin, Le*, 26
- Maurras, Charles, 101, 148
- medical research, 16
- Méline, Jules, 71
- Méline regime, 44, 71
- melodrama  
 and Bazar de la Charité fire, 50–51  
 and newspapers, 6, 27–29, 228  
 in theater, 27–28
- Mémorial de Sainte-Hélène, Le*  
 (Napoleon), 111–112
- Mérac, Jean, 44
- Mères françaises*, 227
- Méry, Gaston, 60–61, 69, 211
- Metternich, Prince Klemens Wenzel von,  
 116, 129
- Michelet, Jules, 145, 158
- middle-class values, 79
- military heroism, 10, 109  
 in *Cyrano de Bergerac*, 79–80, 93–94  
 and feminine qualities, 96  
 and Joan of Arc legend, 168, 170–171  
 and Napoleonic legend, 127, 133
- Millevoye, Lucien, 41, 68
- Mirbeau, Octave, 101
- Misme, Jane, 137
- misogyny, 105, 203
- “M. le Général Boulanger et la nouvelle  
 génération” (Barrès), 125
- Molière (Jean-Baptiste Poquelin), 84
- Monsabré, Jacques-Marie-Louis, 166
- Montfleury, Antoine Jacob de, 84
- Morand, Paul, 37
- Moreau, Emile, 5, 11, 31, 109, 143, 147,  
 151–152, 154–156, 158, 160, 165,  
 167, 169–170, 172, 234
- Morizet, André, 21, 27
- Morocco, 185
- Mosse, George, 6
- Mucha, Alphonse, 161
- Mun, Adrien Albert Marie de, 71, 147
- mystery play, 24
- Nadar, Félix (Gaspard Félix Tournachon),  
 156
- Napoleon, 74–75
- Napoléon* (Martin-Laya), 111
- Napoleon II (Duke of Reichstadt),  
 128–131, 156, 234
- Napoleon III (Louis-Napoleon), 128
- Napoleon Bonaparte, 5, 11–12, 15,  
 31, 79–80, 86, 94, 105–106, 109,  
 111–117, 119, 121–122, 126–127,  
 131, 136, 138–140, 142, 145, 172,  
 228, 230, 232  
 as diminished figure, 115–116  
 as exciter of spirits, 125–126  
 historical study of, 114–115  
 as professor of energy, 20, 117  
 as suffering hero, 131–132  
 theatrical representations of, 14, 84,  
 113, 123  
 views of, 111–113
- Napoléon et les femmes* (Masson), 114

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)*Index*

261

- Napoléonette* (Gyp), 31, 109, 116, 118, 137–141, 234  
*Napoleonic legend*, 14, 84, 108–141  
  in art and literature, 110–111, 115–118, 121–122  
  and commercialism, 124–127, 140  
  and democratic ideal, 117, 120–122  
  depoliticization of, 114–115  
  evolution of, 110–117  
  and gender ambiguity, 126, 132–133, 141  
  and *L'Aiglon*, 109, 113, 116–118, 126, 128–137, 141  
  and *Les Déracinés*, 109, 116–117  
  and *Madame Sans-Gêne*, 109–110, 114, 116–125, 141  
  and male heroism, 117, 122, 141  
  and masculinity, 127  
  and military heroism, 127, 133  
  and *Napoléonette*, 109, 116, 118, 137–141  
  and national unity, 31, 112, 133–136, 232  
  and partisan politics, 111–112, 136–137, 140, 230  
  revival of, 109–110  
  and sacrificial heroes, 131–132, 232–233  
  and Third Republic, 112, 123, 126, 135–136, 138, 230  
*Napoléon intime* (Lévy), 114  
national identity, 9, 228  
  and press, 27, 35, 72  
  and theater, 24, 83–88, 150  
nationalism, 2n. 2, 7, 137, 186  
national unity  
  and Bazar de la Charité fire, 40–41, 229  
  and *Cyrano de Bergerac*, 88, 93, 105, 229–230, 232  
  and gender, 6  
  and heroic cult, 1–4, 229, 232, 236  
  and Joan of Arc legend, 31, 142–144, 148–152, 156, 231–232  
  and male honor, 67–69  
  and Napoleonic legend, 31, 112, 133–136, 232  
  and partisan politics, 6, 42, 228–229  
  and theater, 24, 83–88, 150  
  and Ullmo spy case, 229, 231–232, 236  
newspapers, 4–6, 20–21, 26  
  and aristocratic cowardice, 66–67  
  and Bazar de la Charité fire, 35–41  
  crime coverage, 187  
criticism of, 21–22  
and fact/fiction boundary, 190, 209  
and *faits divers*, 28, 190  
and *feuilletons*, 21, 27–28, 190  
and gardenia affair, 64–65  
and melodrama, 6, 27–29, 228  
and national community, 35n. 7  
and national identity, 27, 35, 72  
and partisan politics, 41–44  
power of, 69–70  
regional/national, 26–27  
rise of, 26–27  
and theater, 26  
and Ullmo case, 180–182, 193–195, 209–218, 220–221, 225  
and working-class portraits, 48  
New Women, 73n. 125, 227  
Nietzsche, Friedrich, 12, 60  
Nion, François de, 175  
Nivelle, Jean de, 149–150  
Noailles, Anna de, 12, 17  
Nora, Pierre, 6  
Nordau, Max, 55, 127  
Notre-Dame de la Consolation, 33  
*nouvelles couches*, 23–24  
Nye, Robert, 6, 79, 185  
Offen, Karen, 6  
Ollivier, Père, 43, 62, 71  
*On Heroes, Hero-Worship, and the Heroic in History* (Carlyle), 12  
opium, 205–207, 213–214  
*Origines de la France contemporaine*,  
  *Les* (Taine), 114  
Orr, Linda, 115  
panache, 79–80, 128  
panoramas, 115  
Pantheon, 10n. 24  
partisan politics  
  and Bazar de la Charité fire, 41–44  
  and Joan of Arc legend, 145–148, 170–171, 177  
  and Napoleonic legend, 111–112, 136–137, 140, 230  
  and national unity, 6, 42, 228–229  
Pasteur, Louis, 11  
Pelletan, Camille, 186  
penny press, 26, 28. *See also* newspapers  
*Petit Journal, Le*, 26  
“Petit Lavisé, le” (Lavisse), 171  
*Petit Parisien, Le*, 26

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)

262

## Index

- Picquart, Georges, 18–20, 89–92, 94, 131, 186, 211  
 Piou, Jacques, 147  
 Pognon, Maria, 100  
 politics of social defense, 185  
 popular songs, 54  
 press. *See* newspapers  
 Pressensé, Francis de, 90  
*Procès de Jeanne d'Arc, Le* (Moreau), 31–32, 143, 148, 154–160, 165, 234  
 prostitutes, 203, 214, 217  
 Quicherat, Jules, 145, 158  
 Raffaëlli, Jean-François, 52, 65  
*ralliement*, 70–72, 143, 147  
 Rambaud, Yveling, 158  
 Rappeneau, Jean-Paul, 77  
 rationality, 16, 60  
*Realms of Memory* (Nora), 6  
 Reinach, Joseph, 90  
 Réjane, Gabrielle, 119  
 Renan, Ernest, 8–9, 125, 150, 169  
 Renard, Jules, 89  
 republican politics  
     and Catholic Church, 43–44, 71–72, 147  
     heroes of, 10–11  
     and Joan of Arc legend, 145, 147, 171  
 “Rerum Novarum” (Leo XIII), 3  
 “Responsabilité du fumeur d'opium, La”  
     (Vesale), 213  
 Réty, Marius, 54  
 “Revirement” (Gyp), 65, 68  
 Richelieu, Armand Jean du Plessis de, 81  
 Richepin, Jean, 152  
 Roberts, Mary-Louise, 144  
 Rochefort, Henri, 45, 65, 69, 166  
 Rogat, Albert, 59–60  
 Rolland, Romain, 91–92  
*Roman-feuilleton*, 27  
 Rostand, Edmond, 5, 11, 75–95, 98, 122, 140, 156, 177, 229–230, 233, 234.  
*See also* *Cyrano de Bergerac* (Rostand)  
*Chantecler*, 24  
 and Dreyfus Affair, 30, 88–92  
 and French soldiers, 226  
*L'Aiglon*, 15, 24, 30–31, 78, 82, 88, 92, 107, 109–113, 116–118, 124–137, 141, 156, 175, 177, 234  
 and success, 101–105  
 and theater, 20–21, 24  
 Rostand, Maurice, 88, 176, 226, 235  
 Rostand, Rosemonde, 88  
*Rouge et le noir, Le* (Stendhal), 115  
 Roxanne, 77  
 sacrificial heroes, 131–132, 232–233  
 Sainte-Geneviève, 11  
 Saint-Just, Louis Antoine de, 12  
 Sanson, Rosemonde, 142  
 Sarcey, Francisque, 149  
 Sardou, Victorien, 5, 11, 50, 113–114, 134, 137, 140, 230, 234  
*Madame Sans-Gêne*, 14, 31, 109–110, 114, 116–125, 141  
*Thermidor*, 113  
 Schivelbusch, Wolfgang, 10  
 Shaya, Gregory, 40  
 Silver, Kenneth, 173  
 Silverman, Willa, 139  
 social class, 66, 171, 186, 231–232  
 Socialists, 147  
 society of spectacle, 217–218  
 Soleilland, Albert, 187  
 Solidarism, 3  
*Sommes-nous bien défendus?* (Humbert), 188  
 Spain, 81  
 spies, 188  
 spy fiction, 188–190  
 Steinheil, Meg, 155, 190  
 Stendhal (Marie-Henri Beyle), 115  
 strikes, 186–187  
 suffering heroes, 131–132  
 Taine, Hippolyte, 110, 114, 125  
 Talmeyr, Maurice, 20–21  
 Tarde, Gabriel, 27, 105  
 Tardieu, Eugène, 48, 50  
 Taxil, Léo, 166  
 Téry, Gustave, 190  
 Thalamas, Professor, 151  
 Thalamas Affair, 151  
 theater, 5, 228  
     actresses in, 25, 132  
     avant-garde, 28n. 86  
     and Bazar de la Charité fire, 50–51  
     and Catholic Church, 167  
     commercialization of, 20–22, 25, 86  
     and fact/fiction boundary, 209  
     heroes in, 24, 30–31, 84, 86–88  
     history in, 115  
     influence on society, 29–30  
     Joan of Arc legend in, 14, 84, 88, 142

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)

## Index

263

- melodrama in, 27–28  
 and mystery play, 24  
 Napoleonic legend in, 14, 84, 123  
 and national unity, 24, 83–88, 150  
 and newspapers, 26  
 popularity of, 24–26  
 and Ullmo spy case, 185, 208–209,  
     224–225  
 and women patrons, 25  
*Thermidor* (Sardou), 113  
 Third Republic, 9, 11, 227  
     and Corneille, 81–82  
     heroes of, 15, 228  
     and Napoleonic legend, 112, 123, 126,  
     135–136, 138, 230  
 Thomson, Gaston, 179, 186, 214  
 Tillet, Jacques du, 120  
 transvestism, 132–133, 144, 171  
 treason, 209  
*Trois Mousquetaires, Les* (Dumas), 81  
*Trophées, Les* (de Heredia), 12  
 trouser parts, 175
- Ullmo, Charles-Benjamin, 15, 32, 155,  
     179–182, 187–197, 201–224, 228,  
     231–233  
     as anti-hero, 184, 222–223, 235–236  
     degradation ceremony of, 218–221  
     and Dreyfus, 180, 222–223  
     family and military service, 191–193  
     imprisonment of, 221  
     and Lison Welsch, 194, 201–204,  
     215–218, 224  
     medical report of, 204–206  
     as sacrificial figure, 233  
     trial of, 195–197  
 Ullmo spy case, 6, 179–225  
     and anti-Semitism, 184, 192, 205,  
     211–214, 221, 223, 229, 235–236  
     and Bazar de la Charité fire, 184–185  
     as consumer spectacle, 225  
     defense strategy, 201–209  
     and Dreyfus Affair, 184, 192, 195–196,  
     211, 218, 222–224, 235–236  
     and gender roles, 202, 223–224, 235  
     Jewish response to, 210–211, 214  
     and male heroism, 207, 222–223  
     and misogyny, 203  
     and national decadence, 218  
     and national unity, 229, 231–232, 236  
     and opium consumption, 205–207,  
     213–215  
 press coverage of, 180–182, 193–196,  
     209–218, 220–221, 225  
     theatrical elements of, 185, 208–209,  
     224–225  
 Urfé, Honoré d', 98
- Vandal, Albert, 110  
 Varennes, Henri, 195, 197, 212, 216–217  
*vaudevilles*, 27, 185, 208–209  
 Vercingétorix, 13, 77  
 Verne, Jules, 80  
 Vervoort, André, 41, 47, 65  
 Vitu, Auguste, 175  
 Vogüé, Ernest de la, 111  
 Voltaire (François-Marie Arouet),  
     146–147  
*Voyage dans la lune* (Cyrano de Bergerac),  
     80
- Waldeck-Rousseau, René, 113  
 Wallon, Henri, 145  
 Warner, Marina, 143, 168  
 Weber, Eugen, 9, 144  
 Weber, Jeanne, 187  
 Welsch, Lison (Marie-Louise), 180, 192,  
     194, 199, 201–205, 208–210, 212,  
     214–217, 224, 236  
 Wilde, Oscar, 98  
 Winock, Michel, 38, 66, 142  
 women  
     as actresses, 25, 132, 154  
     and Catholic Church, 63n. 93, 73  
     and Christ-like suffering, 62  
     as consumers, 22–24  
     and criminal trials, 195n. 43  
     as defendants, 201  
     education and professions, 16  
     emotionalism of, 60–61, 68  
     and *feuilletons*, 21  
     as heroes, 7, 15–16, 24, 58–61, 73  
     and hysteria, 205  
     and misogyny, 105, 203  
     New Women, 73n. 125, 227  
     as objects of titillation, 37–38  
     in public arena, 217  
     social roles of, 58  
     as superwomen, 17  
     as theater patrons, 25  
     as threat to national security, 224  
     at Ullmo degradation, 219  
     as victims, 73  
     as writers, 12, 16–17

Cambridge University Press

978-0-521-18652-0 - Heroes and Legends of Fin-de-Siecle France: Gender, Politics, and National Identity

Venita Datta

Index

[More information](#)

264

*Index*

working-class heroes, 14–15,  
44–48, 72

writers, 11–12

    avant-garde, 17–18, 102–103, 137  
    and consumer society, 101–102

    women, 12, 16–17

Wyzewa, Téodor de, 112

Zola, Emile, 18–19, 54, 60, 89–90, 127,  
131, 218

*Au Bonheur des dames*, 22

    “J’Accuse,” 18, 76