

Cambridge University Press

978-0-521-18433-5 - Art, Theory, and Culture in Sixteenth-Century Italy: From Techne to Metatechne

Robert Williams

Table of Contents

[More information](#)

## Contents

<i>Acknowledgments</i>		ix
Introduction		I
Chapter One	Vasari's Concept of <i>Disegno</i>	29
Chapter Two	Style, Decorum, and the Viewer's Experience	73
Chapter Three	Absolute Art: Lomazzo, Zuccaro, and Tasso	123
Chapter Four	Francesco Bocchi	187
Conclusion		231
<i>Index</i>		237