

Cambridge University Press

978-0-521-18239-3 - Modernism, Drama, and the Audience for Irish Spectacle

Paige Reynolds

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page vi</i>
<i>Acknowledgments</i>	<i>vii</i>
1 The audiences for Irish modernism	I
2 Audience allegory: the premiere of Synge's <i>The Playboy of the Western World</i>	38
3 Subnational sentiment: Dublin Suffrage Week and the uses of Ibsen	76
4 Modernist martyrdom: scripting the death of Terence MacSwiney	116
5 Fictions in the Free State: the 1924 Tailteann Games	156
Coda: The irreducible audience: Irish modernism and <i>The Plough and the Stars</i> riots	199
<i>Notes</i>	207
<i>Bibliography</i>	235
<i>Index</i>	253