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978-0-521-18239-3 - Modernism, Drama, and the Audience for Irish Spectacle

Paige Reynolds

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MODERNISM, DRAMA, AND  
THE AUDIENCE  
FOR IRISH SPECTACLE

PAIGE REYNOLDS

*The College of the Holy Cross*



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CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,  
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521182393](http://www.cambridge.org/9780521182393)

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First published 2007  
First paperback edition 2010

*A catalogue record for this publication is available from the British Library*

ISBN 978-0-521-87299-7 Hardback  
ISBN 978-0-521-18239-3 Paperback

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