

INDEX



- Adam, William, 220
 Agricola, Rodolphus, 105
 Alberti, Leon Battista, 15, 17, 18, 60–1, 111, 128, 130, 133,
 148–9, 156, 168
 alphabet, 16, 128
 Anne of Denmark, Queen, 29, 42, 44
 annotating techniques, 88
 drawings, 91, 106
 antiquarianism, 146
 antiquities, 53, 55
 British, 74, 144, 145–9, 190
 condition of, 72
 drawings of, 77
 experience of, 72–5, 148
 guidebooks, 72–3, 93, 192
 history of, 74, 77
 languages of, 145
 local, 72, 75–7, 95
 printed sources, 72–3, 93–5, 105
 in Rome, 72, 73, 77, 91, 146, 148, 188–92 (*also see*
 Pantheon, Temple of Peace)
 use of, 77, 91, 108, 145–7, 188–92
 architect, profession, 28, 38–40, 62, 65–6, 74, 80, 103, 117,
 128, 135
 architecture, experience of, 37, 91, 131, 171, 188
 architecture, training, 38, 103, 109
 artistic practice, Italian, 27, 38–9, 50,
 55–7, 65–6, 91, 92, 108, 116, 125,
 128, 166
 Arundel, Thomas Howard, Earl of, 21, 28,
 34–6, 42, 60, 61, 118, 121, 128,
 145, 152
 as Earl Marshall, 162
 Arundel House, London, 125–7
 Ascham, Roger, 121
 Aubrey, John, 25, 166–9, 180
 Audley End, 71
 authority, architectural, 50, 74, 81, 139

 Bacon, Francis, 18
 Baldi, Bernardino, 28, 29

 Banqueting House, Whitehall, 25, 32, 41–2, 157, 166–9,
 182, 202, 210, 218, 220
 earlier buildings, 176, 174–5, 178
 early schemes, 176
 and Holbein Gate, 179–80
 and James I, 176
 and orders, 168, 171, 176
 representation of, 180–1, 183
 sources for, 170–4, 178
 barbarism and barbarians, 145, 167
 Barlborough Hall, 161
 Barrett, John, 113
 Basil, Simon, 55–8
 Basing House, 47, 77
 Beau Chesne, Jean de and John Baildon, 122
 Bedford, Lucy Countess of, 60
 Bedwell, William, 96
The Bible, 15, 55–7
 Billingsley, Martin, 122, 123
 biography, 26, 47–8, 165, 219
 Blum, Hans, 15, 99, 131–3
 Bodley, Sir Thomas, 140, 194
 Bolsover Castle, 79
 Bolton, Edmund, 66–7, 77, 161, 190
 books
 bindings, 52, 55–8, 105
 buildings, compared to, 95
 buying, 55–9, 122
 flyleaves, 116, 117
 frontispiece, 114, 153
 second-hand, 52
 title-pages, 140
 Boorde, John, 13
 Bordino, Gianfrancesco, 66
 Breton, Nicholas, 122, 200
 Brinsley, John, 100, 120
 Brunelleschi, Filippo, 27
 Buckingham, Duke of, George Villiers, 67,
 77
 building practice, English, 4–6, 60, 88, 97, 108, 120, 123,
 139, 142–4, 155, 174, 193

I N D E X

- Burghers, Michael, 52
 Burlington, Lord, 49, 52, 214–19 (*also see* Chiswick House)
 architectural method, 220
 Jones's drawings collection, 214–16
 Knapton portrait, 214
 own designs, 216–19
 Busca, Gabriello, 78–9
- carpenters, 13, 71
 Camden, William, 74, 144, 190
 Campbell, Colen, 49, 180, 213–14
 Campion, Thomas, 141–2
 Cartari, 77
 Carter, Francis, 55, 57
 Castell, Robert, 49–50
 catafalque, 160
 for James I, 157
 Caus, Salomon de, 32, 36
 Cecil, Robert, 28, 30–2, 36, 169
 Cerceau, Jacques Androuet de, 60
 Chambers, William, 182
 Charles I, King, 44–5, 51, 66
 Chapman, George, 67–8, 77, 136–7, 141, 147–8
 Cheke, John, 121
 Cherubini, Giovanni Battista, 73
 Chiswick House, 214 (*also see* Burlington)
 chivalry, 79, 161, 176, 180
 Choul, Guillaume du, 71, 190
 Christian IV, King, 32
 Cicero, 101, 139
 Civil War, England, 47, 51
 Clarke, George, 49, 51–2
 coins, 74, 111, 190–1
 Coke, Edward, 60
 colonization, 144
 Commandino, Federico, 83
 commonplace books, 68, 73, 104–6, 110
 Coryat, Thomas, 35, 75, 170
 costume, *see* dress
 Cotton, Robert, 60
 country, idea of, 196, 211
 court, 39
 arts at, 40–1, 45, 178
 ceremony, 180
 professionals at, 103–4, 119
 Covent Garden, 45
 Bedford property, 198, 202–6
 history and development, 202–4
 Jones's involvement in, 203
 later interpretation, 210–11
 St. Paul's, 198, 205–6, 211
 use of Tuscan order, 206–11
 craftsmanship, 92, 120, 124, 127, 132–5, 143
 Cranbourne, William, Viscount, 34
 Crane, Sir Francis, 178
- Dallington, Robert, 10–12, 58, 74–5
 Daniel, Samuel, 142
 decorum, 107, 109, 135, 150, 153, 169, 174
 Dee, John, 15, 28, 55–8, 60, 84
 “Mathematical Preface,” 84, 128
 Denmark, 32, 35
 design process, 30–2, 50, 54, 105–6, 165–6, 174, 187, 190, 206–8
 Digges, Leonard, 13, 15, 84
 Dion Cassius, 78
 dissolution of the monasteries, 145
 distribution, 109
 Ditterlin, Wendel, 134
 Donne, John, 18, 86
 drawing, 65, 95, 116–19, 124–9, 150, 165, 216
 as communication, 127–8
 dress, 150, 153–5, 176
 Druids, 148–9
 Dugdale, William, 193
 Dumferline Abbey, Fife, 44
 Dürer, Albrecht, 55–7
 Dyck, Anthony van, 21–2
- education, 37, 62–3, 79, 100, 105, 128–30, 144
 Egerton, Thomas, Lord Ellesmere, 55–8
 Elizabeth, Princess, 137
 Elizabeth, Queen, 2, 34, 41, 60
 Elyot, Sir Thomas, 153
 emblems, 193
 emotions and architecture, 152
 entries, triumphal, 176
 Erasmus, 101, 105
 Escorial, 169
 Estienne, Charles, 201
 Eton College, 139
 Euclid, 15, 60, 83–4
 exempla, 4, 52, 54, 103, 106, 108, 137, 165–6, 186
 exotic, 37
- Flitcroft, Henry, 196, 218–19
 Florus, 77
 Fludd, Robert, 60
 food, 167
 fortifications, 78, 79–3, 180
 France, 34, 72, 77, 95
 frontispiece, *see* books
 Fulvius, 73
- Gates, 137, 206–8
 Gamucci, Bernardo, 73, 192
 Gedde, Walter, 53, 132
 gender, 19, 155–6
 genealogy, 48, 148–56, 219–20
 gentlemen, 18
 geography, 74, 75, 144
 geometry, 15, 81, 84, 124
 gifts, 66–8
 Ginzburg, Carlo, 166

I N D E X

- Giovane, Palma, 92
 Giulio Romano, 40, 63, 92, 130, 171
 gothic architecture, 45, 47, 53, 136, 143, 146, 167, 211
 grammar, 107
 Grand tour, 21
 Gravitass, 152–3
 Greco, El, 71
 Greenwich, 55–8, 59, 213
 Gresham College, 84
 grid, 168
 grotesque work, 134
 Guillim, John, 114
- halls, English, 170, 178
 Hampton Court, 55–8, 178
 hand, 19, 128
 handwriting, 120–4 (*also see* writing)
 changes in, 100, 112, 121–4
 italic, 121–2
 manuals, 120–4
 ornaments, 120
 practice of, 120
 secretary, 121–2, 123
 Hardwick Hall, 9
 Hatfield House, 30, 168
 Hatton, Christopher, 60
 Hawksmoor, Nicholas, 19
 Haydocke, Richard, 18
 Heidelberg, 35
 Henrietta Maria, Queen, 45
 Henry, Prince, 28, 32, 35, 40, 61, 67, 79, 124
 Henry VIII, King, 40, 145
 heraldry, 67, 120, 157–64, 180, 206
 Hilliard, Nicholas, 125
 History, British, 144, 146
 history, military, 79, 82
 Holbein, 40
 Hollar, Wenceslaus, 180, 193–4, 201, 204
 Holles, John, 60
 Howell, James, 36
Hypnerotomachia Poliphili, 8–9, 13, 58
- imitation, 105–6, 108
 index, 70, 93
 ink, 112
 Inns of Court, 61–2
 inscriptions, 15–16, 74, 111, 193
 instruments and tools, 84–6, 96, 98, 119, 125, 128, 130, 157
 invention, 105–6, 108, 146
 Isaacson, Henry, 140
- James I, King, 30, 40–1, 45, 145, 157
 and honors, 162
 portraits, 176
 joiners, 13
 Jones, Inigo (father), 26
- Jones, Inigo,
 books, choice of, 58, 75, 116, 122
 books, price paid for, 70, 118
 drawings, 165, 206–8, 216
 drawings and prints, use of, 92, 97, 105, 125, 171, 186–7, 206
 drawing style, 150, 158, 174–5, 192
 education, 39, 104
 funeral monument, 25–6, 51
 gateways, 110, 125–7, 206
 English buildings, and, 97
 medical remedies, 70, 110
 motto, 63, 105
 personality, 19, 40, 215
 portraits, 220
 self portraits, 24–6, 117
 signature, 114–19
 will, 25, 51
- Jonson, Ben, 19, 22, 25, 29, 60, 77, 156, 200
- Kent, William, 26, 52, 196, 214–20, 221
 Knapton, George, 214
- Labacco, Antonio, 30, 34, 191
 laboratory, 54
 language, 18–19, 98–100, 106, 128, 137, 139, 145, 153
 language reform, 141–4
 Laud, Archbishop William, 184–5
 Leland, John, 74
 Le Mercier, Jacques, 63
 Leoni, Giacomo, 49–50
 library, architects', 63–6
 library, list, 51, 118
 library, traveling, 55–7, 59
 Ligorio, Pirro, 49, 190
 literacy, 103, 122–3, 137, 139–44
 Lithgow, William, 148
 Lomazzo, Giovanni, 18, 68, 104
 London, 45–7
 attraction of, 198–201, 203
 criticism of, 200–1
 housing, 202–4
 land development, 202–4
 London, fire of, 13, 25
 Lorini, Buonaiuto, 77–9, 81, 96
 L'Orme, Philibert de, 17, 60, 68, 71
 Louvre, 169
 Lucar, Cyprian, 13, 60
 Lulworth Castle, 79
- Maffei, Earl Scipione, 214
 Manners, Roger, Earl of Rutland, 32
 Mantua, 35, 92
 Manuzio, Aldo, 55–7, 59
 masculinity, 148–50, 153, 156
 masons, 4–6, 12, 13, 18, 39, 40, 83, 84–5, 92, 97–8, 127, 193
 masons' libraries, 52–3, 55, 57, 85

I N D E X

- masques, 29–30, 32, 35, 40, 42, 44–5, 51, 61, 77, 79, 116,
 128, 137, 154, 176, 196, 198, 211
 materials and materiality, 19, 88, 91, 96, 98, 107, 120, 128,
 180–3
 mathematics, 15–16, 60, 80, 83–5, 110, 167–8
 measurement, 95–8, 119, 131, 156, 167–8
 mechanics, 29, 83
 medals, *see* coins
 memory, 101–3, 139, 171, 188, 192
 systems, 101, 175
 Merton College, 140
 Michelangelo, 82, 150
 military arts, 77–9, 82, 83
 military history, *see* under history
 models, 93, 193
 Montacute House, 167
 Montaigne, Michel de, 12, 37, 101–2
 More, Richard, 13, 84
 Mortlake, 178
 Mulcaster, Richard, 143–4
 music, 15, 110 (*also see* theorbo)
 Mylne, John, 52
- nationalism,
 Neo-Palladian, 19, 136, 221
 New Exchange, London, 30, 32, 124
 Newmarket, 41
 Northumberland, Henry Percy, Earl of, 59–60, 61,
 79
 notebooks, 36, 73, 104–6, 116, 122
- obelisks, 140
 Oliver, John, 51
 oral communication, 165
 orator, 110, 133
 orders, 98–9, 108, 111
 antiquities as model, 133, 153
 books, use of, 130, 134
 and class, 156–7
 and court culture, 136
 craftsmen and, 133–5
 in gateways, 128, 130, 139
 and gender, 148–53
 Giulio Romano's use of, 130
 grammar of, 107, 109
 and literacy, 139–41, 145
 Northern European use of, 133–4
 rules, and, 131, 133–4
 rustication, 91, 128–9, 130
 Sanmicheli's use of, 130
 Towers of the, 139, 193
 Tuscan, 146
 use in England, 109, 134, 136, 139, 153
 ornament, 65, 134, 144, 149–51
- Palazzo Te, *see* Giulio Romano
 Palladio, Andrea, 27–8, 39, 42, 49, 54–5, 57, 60, 68, 71, 111
 L'antichità, 73, 104
- antiquity, on, 72–3, 91, 93–5, 106, 128, 133
 architectural theory, 108
 Caesar's *Commentaries*, edition of, 78–9
 domestic architecture, on, 88, 107, 169–74
 design method, 106, 108, 165–8
 drawings, 49, 92, 97, 125, 127, 163, 174,
 186–7
 education and training, 27–8, 39, 92, 95
 in England, 17, 60, 134
 Giulio Romano and, 92
 Jones and, 34, 52, 58, 68–70, 116
 orders, on the, 68, 98, 131, 207, 208
 Palazzo Barbarano, 171
 Palazzo Chiericati, 171, 174
 Palazzo Thiene, 88–3, 107, 170–1
I quattro libri d'architettura, 28, 49–50, 70, 95, 99, 145,
 174
 as commonplace book, 65, 68, 93, 97, 110
 as guidebook, 36–7, 77
 representation in, 38, 54, 68, 88, 91, 95, 106, 125,
 174
 St. Petronio, Bologna, 186–7
 translations of, 5, 49–50, 220
 Villa Barbaro, 107
 Villa Capra (Rotunda), 107
 Villa Thiene, 107
- Panke, Robert, 123
 Pantheon, 6, 73, 146, 148 (*also see* antiquities; Rome)
 Panzani, Gregorio, 40–1
 Pappus, 83
 Patrizi, Francesco, 9, 79
 Peacham, Henry, 10–12, 18, 60–1, 153, 162, 190
 Peake, Robert, 15–16, 70, 124
 pens, 52, 114–16, 120, 122, 128–9, 130, 192
 permanence, 148–9
 perspective, 29, 124, 125, 196
 Philander, Guillaume, 29
 Piccolomini, Alessandro, 152
 pleasure, 54–5
 Pliny, 74
 Plutarch, 28–9, 101, 110–11
 poetry and poetic form, 136–7, 142–3, 147
 portraits, 21–6, 164
 practice, 19, 50, 52, 100, 108, 127
 primitive, 67, 211–12
 professional identity, 19, 25, 39, 55–7, 119–20
 proportion, 9–10, 108–9, 111, 120, 131, 136–7, 146, 148–50,
 153, 156–7
 proverbs, 110
 Ptolemy, 52–3, 74–5
 Puttenham, George, 142
- Queen's Chapel, St. James's Palace, 41
 Queen's House, 41, 42–4, 155
 Quintilian, 101, 105
- Raleigh, Sir Walter, 28, 85, 139
 Ramelli, Agostino, 111

I N D E X

- Raphael, 106, 125, 178
 Rathborne, Aaron, 85
 readers, community of, 59–62
 reading
 building, like, 93
 comparative, 73–5, 95, 108–13, 188, 190–2
 as dialogue, 101, 192–3, 195
 emotions and, 108
 epitomes, 100–1
 equipment, 111
 exegetis, 98
 flexibility of interpretation, 175
 places, 55, 57, 61
 re-reading, 111–13, 192
 with tools, 98
 work, 93
 and writing, 104, 192
 representation, architectural, 54, 55–7, 95, 124, 131, 158, 174, 195–6
 Richmond Palace, 40
 Roman sketchbook, 104–6, 119, 150–2
 Rome, 21, 34, 67, 72 (*also see* antiquities and specific buildings)
 relationship to Britain, 144, 146
 Royal Academy, 67
 Royal Society, 220
 Rubens, Peter Paul, 178
 Palazzi di Genova, 185
 Rusconi, Giovanni Antonio, 63, 68, 71
 Russell, Francis, 4th Earl of Bedford, 202, 210 (*also see* Covent Garden, Bedford Square)
 Rysbrack, Michael, 214
- St. Benet's, Paul's Wharf, London, 25, 51
 St. Gregory, London, 47
 St. Michael le Querne, London, 47
 St. Paul's Cathedral, London, 25, 30, 32, 45, 196, 202
 iconography, 185
 inscription, 193
 portico design, 183–4, 186, 195–6
 sources, 184, 186–7, 188–92
 Sanmicheli, Micheli, 130, 214
 Sansovino, Jacopo, 169
 Santa Maria Maggiore, Rome, 188
 Sarayna, Torello, 34, 59, 75–7
 Scala, Giovanni, 83–4
 Scamozzi, Giovandomenico, 70
 Scamozzi, Vincenzo, 21, 28, 38–9, 42, 63–6, 68, 86, 111, 130, 168
 drawings, 118, 125
 L'idea dell'architettura universale (1615), 21, 98, 153, 155
 Jones's meeting with, 65–6, 92, 130, 171
 on orders, 133–4, 207–8
 Schaw, William, 44
 Scotland, 44
- Serlio, Sebastiano, 15, 17, 34, 52, 60, 68, 70, 96
 on antiquity, 72–3, 105, 191
 English translation, 124
 orders, 99
 Servi, Constantino de', 36, 40
 Shakespeare, William, 7, 148–56
 Shute, John, 18, 34, 39, 51, 94, 133, 153, 192, 208
 signatures 120, 122 (*also see* under Jones, Inigo)
 Sirigatti, Lorenzo, 60
 sketchbooks, *see* notebooks
 Smythson, John, 21, 60, 79, 125–7
 Smythson, Robert, 16, 21, 26, 39, 53, 91, 118, 127, 161, 174, 220
 social order, 156–7
 Soane, Sir John, 182–3
 Society of Antiquaries, 111
 Somerset House, 44–5, 51, 111
 Somer, Paul van, 176
 Somerset House, London, 134
 Spenser, Edmund, 7, 13, 15, 155
 Stone, Nicholas, 55, 57, 59, 140, 220
 Stonehenge, 26, 145–9, 216–19
 Strabo, 65–6, 74
 Strype, John, 121
 studio, 22
 Style, William of Langley, 164
 Suetonius, 28
 Summonte, Giovanni, 59, 118, 171
 Surveyor of the King's Works, 38–40, 45, 145–7, 202
 surveyors and surveying, 13, 15, 83–6, 96, 119
 symmetry, 109
- Talbot, Altheia, 35
 Talman, William and John, 51, 214
 Temple Bar, London, 25, 45
 Temple of Peace, Rome, 188–92
 textiles and tapestries, 178
 theorbo, 35
 theory and practice, 37, 40, 54, 62–3, 82, 165, 175, 192
 Thomas, William, 8
 Thorpe, John, 26, 60–1, 97, 118, 127, 220
 tombs and monuments, 25–6, 51, 122, 140
 tournaments, 176
 translations, 49, 77, 124
 travel, 10–12, 32–8, 72–5, 213
 Tresham, Thomas Sir, 9, 60–1, 156
 Triangular Lodge, Rushton, 9, 156
- Ubaldo, Guido, 83
- Vanbrugh, John, 19
 Vasari, Giorgio, 27–9, 91, 149–51
 Vegetius, 82
 Vesalius, 66

I N D E X

-
- Vignola, Giacomo Barozzi da, 60–1, 68, 99,
 112
 Villamena, Francesco, 21, 25
 Viola Zanini, Gioseffe, 68
 Vitruvius, 1, 15, 29, 34, 39, 50, 59, 60, 62–3, 74,
 102–3
 Daniele Barbaro's edition, 68, 71, 102–3, 109–10
 Vredeman de Vries, Hans, 111, 134

 Walpole, Henry, 47
 Ware, Isaac, 219–20
 Webb, John, 26, 51, 70, 145, 193, 214, 216–19

 Whitehall Palace, 55–8, 168–9, 213
 Holbein Gate, 179–80
 Star Chamber, 170
 views of, 179–80
 Winchester Cathedral, 45, 181
 wonder, 7
 Worcester College, Oxford, 50, 52, 70
 Wotton, Henry, 17, 51, 59, 60, 71, 92, 128, 139, 153–5, 163,
 196
 Wren, Christopher, 19, 26, 195–6
 writing (*also see* handwriting), 114, 128
 and doodling, 116