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INIGO JONES

AND THE CLASSICAL TRADITION



Inigo Jones worked as hard on the creation of his architectural persona as he did on the design of the buildings for the early Stuart court. Through his study of continental architectural and art theory, humanist education, and courtly behavior, Jones redefined the intellectual status of architecture in England and forged a new role for the architect in public life. Since the time of his death, he has been variously described as the first educated architect, the first classicist, the first Renaissance architect in Britain, and the savior of British building from the long winter of the Elizabethan style. This reputation has overlooked the many ways that Jones drew on English customs in order to shape classical architecture for a domestic audience. This book explores the creation of Jones as a professional architect and the development of classical architecture in England through a study of his reading, writing, and architectural practice in the context of English Renaissance culture.

Christy Anderson is Associate Professor of Fine Art at the University of Toronto. Editor of *The Built Surface: Architecture and Pictures from Antiquity to the Enlightenment* and author of *European Renaissance Architecture* (forthcoming), she has contributed to the *Journal of the Society of Architectural Historians*, the *Oxford Art Journal*, *Burlington Magazine*, and *Annali di architettura*.

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For Kevin and, now, Innis

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My fascination with the architecture of Inigo Jones extends so far back in my own educational life that I wonder if there was ever a time when I was not thinking about English architectural classicism. That interest would be unremarkable for someone with ties to that world through the lens of modern English culture. For me, however, Jones's orb was as exotic as the world of Italian culture must have been for him.

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