

Cambridge University Press

978-0-521-18107-5 - The Arts of Collecting: Padre Sebastiano Resta and the Market for Drawings in Early Modern Europe

Genevieve Warwick

Index

[More information](#)

## Index

- Academy: Ambrosiana (Milan), 8, 37, 39, 106, 107, 108, 131, 134, 157; Bologna, 44, 69, 72, 107, 108, 131; Brera (Milan), 53; Capitoline (Rome), 242n; Clementine (Rome), 108, 196n; Corconio (Milan), 242n; France, 88, 172; French Academy (Rome), 81; Italy, 37, 106, 107; Platonic, 83; Resta and the, 37, 107-8; Vasari and the, 242n
- Albani, see Clement XI
- Alberti, Leon Battista, 168
- Albertonio, Paolo, 30, 67, 80-1
- Alexander VII, pope, 206n
- amateur, 171, 172, 177
- Angelico, Fra (Giovanni da Fiesole), 24, 64, 135, 157-8
- Angeloni, Francesco, 15, 16
- Aquila, Francesco Faraone, 202n
- Arezzo, bishop of, see Marchetti
- Armenini, Giovanni Battista, *Trattato della Pittura*, 86, 90
- Arpino, Cavalier d', 94, 97-8, 252n
- art criticism, early modern, 84, 98-101, 134, 136, 167
- art market, 35, 36, 54, 68, 70, 71, 76, 78, 170; in England, 17, 42, 45, 46, 47, 51, 52, 172; in Italy, 47, 49, 170-1; Resta and, 36-7, 43, 46, 51, 54, 60, 62, 68-71, 168; in Rome, 19, 20, 32, 36
- Avila, Teresa of, 158, 163, 260n, 261n
- Axer, Antonio, 33, 80
- Baciccio, see Gaulli
- Baglione, Giovanni, 24, 67, 80, 90, 94, 103, 146
- Baldi, Lazzaro, 9, 24, 30, 152, 206n, 256n
- Baldinucci, Filippo, 9, 77, 79, 84-5, 89, 90, 91, 93, 95, 101, 105, 114, 116, 228n, 229n; letter on connoisseurship, 173-4; *Vocabolario*, 137-8, 162
- Barberini, 56; prince of Palestrina, 104; princess of Palestrina, 9, 30
- Barocci, 10, 19, 73, 114, 116, 136, 144, 200n; Correggesque style of, 165; Resta's views on, 144, 157, 159-60, 161, 165
- Baronius, Caesar, 90, 91
- Barrufaldi, Girolamo, 67, 90
- Bartolommeo, Fra (Baccio della Porta), 111, 135, 136, 158, 159, 251n
- Bellori, Giovanni Pietro, 5, 8, 9, 16, 30, 66, 67, 77, 79, 85, 86, 90, 91, 104, 105, 144, 164, 165, 167, 168, 255n
- Bembo, Pietro, 83, 161
- Bernini, Gian Lorenzo, 10, 56, 72, 79, 80, 81, 127, 136
- Bigellini, Giuseppe, 20, 30, 94, 198n
- Bologna, 8, 16, 19, 20, 67, 80, 86, 95, 113, 143, 165; school of, 12, 93, 131; see also Academy, Bologna
- Borghese, 36, 195n; see also collections, Borghese
- Borromeo, Cardinal Federico, 134, 155, 157
- Borromeo, Carlo, 205n
- Borromeo, Giberto, 205n
- Borromeo, monsignor, 37, 44, 50, 53, 54, 64, 66, 68, 69, 70, 72, 206n, 218n
- Boschini, Marco, 5, 76, 77, 84, 136, 165, 229n
- Bosse, Abraham, 89, 174, 239n
- Bramante, Donato, 12, 32, 189n
- Campi, Giulio, 59, 104
- Canini, Giovanni Angelo, 24, 93
- Capponi, Vincenzo, 85, 173
- Caravaggio, 88, 111, 146, 157
- Carracci, 9, 10, 12, 131, 136, 149, 150, 155, 165, 168, 253n, 256n, 263n; drawings by or attributed to, 16, 30, 67
- Carracci, Agostino, 146, 164
- Carracci, Annibale, 46, 68, 86, 94, 116, 119, 146, 149, 165, 168, 219n; drawings by or attributed to, 15-16, 24, 79, 93, 96, 192n, 200n, 201n, 208n
- Carracci, Ludovico, 24, 94, 119, 146, 252n, 253n

Cambridge University Press  
 978-0-521-18107-5 - The Arts of Collecting: Padre Sebastiano Resta and the Market  
 for Drawings in Early Modern Europe  
 Genevieve Warwick  
 Index  
[More information](#)

- Castiglione, Baldassare, 83, 84, 89, 137, 161, 167, 171; see also *sprezzatura*
- Cavendish, William, duke of Devonshire, *see* Devonshire
- Chantelou, Paul Fréart de, 79, 127
- Chatsworth, *see* Devonshire
- Christina of Sweden, queen, 9, 16, 17, 79, 89, 104, 105, 255n, 203n
- Ciampelli, Agostino, 12, 39
- Cignani, Carlo, 24, 67, 80, 86
- Clement XI, pope, 16, 72–3, 108, 211n
- collecting, 1, 4, 8, 9, 56, 125, 130, 132, 170; Medici, 130
- collections: Borghese, 105; England, 6, 17, 5; Italy, 5, 16, 17, 42, 47, 49, 89, 170; Malvasia–Boschi, 16; Maratta, 16, 42, 174, 175, 196n; Marchetti, 44, 207n; Pamphili, 105; Resta, 1, 35, 52, 53, 77, 167–8, 169, 207n; Rome, 17, 20, 42; Somers, 52, 123, 170, 206n, 207n, 208n; Spain, 12; Viti–Antaldi, 16
- collector, 18–19, 79, 83, 123, 173; Resta as a, 1, 3, 15, 55, 131–2, 136
- connoisseurs, 76–8, 81, 82–3, 90, 91, 95–8, 101, 102, 106, 107, 108, 109, 113, 123, 126–7, 146, 168, 170, 172, 233n
- connoisseurship, 76, 77–8, 89, 90, 98–101, 228n, 229n, 245n; Resta and, 77, 78, 79, 85, 93, 95, 96, 97, 103, 108, 111–13, 124, 126, 132, 136, 144, 169, 172, 175; *see also* Baldinucci
- conversation, art of, 82–3, 84, 85, 88, 89
- conversational literature, 82–4, 88
- Correggio (Antonio Allegri), 9, 10, 12, 19, 20, 86, 94, 103, 105, 116, 126, 133, 134, 135, 136, 144, 149, 150, 152, 168, 191n; Correggesque works, 111, 114, 144, 159–60, 161, 164, 167, 168, 171, 175, 191n, 260n; Resta's study of, 10–12, 39, 66, 94–5, 111, 112, 116, 126, 127–8, 138, 140–4, 149, 165–7, 173, 189n, 200n, 201n, 203n, 255n
- Corsini, 70, 216n
- Cortona, Pietro, da, 9, 10, 24, 30, 67, 80, 93, 123, 132, 136, 152; drawings by, 206n, 217n; Resta's views on, 152, 157, 256n
- Credi, Lorenzo di, 251n, 258n
- Crozat, Pierre, 16, 42, 79
- d'Argenville, Dezallier, 89, 173, 174, 229n, 244n
- dal Pozzo, Cassiano, 16, 119, 217n
- Dante Alighieri, 134, 160, 164
- del Carpio, *see* Haro y Guzman
- del Sarto, Andrea, 91, 113, 116, 135, 136
- del Vaga, Perino, 109, 169
- del Voglia, Padre Giuseppe, 22, 30, 53, 95
- Devonshire: duke of, 4, 16, 171, 215n; Chatsworth, 6, 11
- dilettante*, 125, 171, 172
- disegno*, 6, 172, 175, 176
- Dolce, Lodovico, 84, 135, 137, 140, 160, 161, 164
- Domenichino, 16, 22, 96, 114, 164, 165, 167
- Doria, 45, 64, 213n
- drawings: appreciation of, 58, 74, 79, 130–1, 172–3, 174, 175–6; collection of, 16, 36, 42, 53, 54, 119, 130, 171
- England, 16, 46, 47–8, 51, 70, 73, 170–1; Italian influences on, 170–1; *see also* art markets, collections; *sprezzatura*
- Europe, economic history of, 16, 17, 47–8, 50–1, 53, 130, 170–1, 197n
- facilità*, 137–8
- Ferri, Ciro, 9, 81, 152, 188n, 217n
- Figino, Ambrogio, 12, 21, 39, 46, 59, 193n, 217n
- Firenzuola, *Agnolo*, *Dialogo delle bellezze delle donne*, 160, 162, 163, 164
- Florence, 6, 8, 24, 46, 79, 97, 106, 111, 113, 133, 135, 140, 171
- Forlì, Melozzo da, 191n, 210n
- France, 16, 17, 42, 70, 75, 88, 89, 124, 132, 172; *see also* Academy; connoisseurship; conversation
- Francia (Francesco Raibolini), 92, 93–4, 116, 135, 149, 161, 164, 165, 256n; drawings by, 10, 113, 131, 153, 158, 159
- Gabburri, Francesco Maria, 9, 46, 52, 64, 67, 69; Resta letters to, 194n, 205n, 209n, 212n, 222n
- Galliani, Carl' Antonio, 16, 42, 72, 80, 211n
- Garofalo, 71, 92
- Gaulli, Giovanni Battista, 10, 24
- Gennari family, 16, 80, 81, 86
- Genoa, 20, 45, 101, 107, 131
- Gerves, Charles, 17, 46, 213n
- Ghezzi, Cavalier Pier Leone, 91
- Ghezzi, Giuseppe, 9, 16, 24, 54, 60, 66, 67, 72, 80, 81, 82, 85, 88, 91, 94, 105, 108
- Ghirlandaio, Domenico, 86, 93, 251n
- gift giving, 3, 42, 55, 56, 57, 58, 59, 60, 61, 63–4, 71, 75, 126, 224n; anthropological literature on, 56, 57; Resta and, 3, 37, 54, 63, 72, 75, 82, 107, 204n
- Guaini of Bologna, 19, 66
- Guercino, 16, 19, 96
- gusto*, 137–8
- Haarlem, 52, 251n; Teylers Museum, 10, 17
- Habbè, Monsù, 24, 32, 96
- Haro y Guzman, Don Gasparo de, 8, 9, 21, 46
- historiography, early modern, 78, 90, 93, 103, 114, 134–5
- Hollanda, Francisco de, 84, 135
- Kent, William, 16, 52
- Lanfranco, Giovanni, 164–5
- Leonardo, 10, 12, 94, 104, 111, 113, 123, 126, 131, 136, 137, 138, 144, 149, 153, 154, 158, 159, 164, 165, 169, 265n; works by or attributed to, 20, 30, 62, 85, 105, 113

Cambridge University Press

978-0-521-18107-5 - The Arts of Collecting: Padre Sebastiano Resta and the Market for Drawings in Early Modern Europe

Genevieve Warwick

Index

[More information](#)

- Lomazzo, Giovanni Paolo, 90, 91, 134, 258n  
 Lombardy, 19, 20, 21, 45, 80, 97, 131, 136, 168  
 London, 10, 16, 33, 51, 52; British Museum, 6, 7, 11, 43, 52  
 loveable style, Resta and the, 160–7, 171, 176  
 Luini, Bernardino, 21, 24, 113  
 Luti, Benedetto, 9, 16, 64
- Magnavacca, Giuseppe, 9, 19, 54, 59, 60, 65, 66, 68, 72, 80, 81, 82, 86, 94, 126; Resta's letters to, 43, 46, 51, 54, 64, 67, 69, 70, 71, 74, 85, 86, 205n
- Malvasia, Count Carlo Cesare, 5, 9, 16, 19, 30, 56, 66–7, 79, 80, 84, 89, 90, 91, 92, 93, 94, 95, 103, 114, 136, 143, 165, 167, 168, 256n; *see also* collections
- Mancini, Giulio, 56, 76, 79, 85, 89, 90, 97, 101, 125, 229n  
*maniera devota* (devout manner), 135, 157–60  
 Mantegna, Andrea, 67, 169, 252n, 254n  
 Maratta, Carlo, 9, 18, 24, 66, 67, 77, 80, 88, 104–5, 108, 123, 196n; works by, 10, 12, 74, 79, 81, 127–8, 132, 179n; *see also* collections
- Marches, 19, 131  
 Marchetti, family, 43, 47, 48, 50, 51, 52, 53, 54, 69, 72, 80  
 Marchetti, Giovanni Mattei, bishop of Arezzo, 9, 37, 39, 43, 59, 61, 62, 66, 68, 70, 73–4, 80, 81, 123, 211n, 212n, 215n, 230n; Resta's correspondence with, 54, 64, 205n, 207n, 208n, 209n, 224n, 225n, 259n; Resta volumes and, 9, 10, 39, 43, 44, 45, 46, 113, 192n, 193n, 210n; *see also* collections
- Marino, Giovanni Battista, 17, 119  
 Masaccio, 10, 24, 91  
 Mauss, Marcel, 56, 57, 58, 60, 61, 62, 63  
 Medici, 95, 135; Leopoldo de', 80, 95, 105, 265n; *see also* collecting
- Michelangelo, 12, 84, 86, 111, 113, 116, 134, 135, 140, 143, 149, 153, 154–5, 160–1, 168, 174, 249n; works by or attributed to, 32, 67, 68
- Milan, 7, 8, 9, 20, 21, 30, 32, 42, 45, 46, 53, 71–2, 104, 107, 111, 131, 132, 134, 136, 158; Ambrosiana, 9, 12, 52, 62, 132, 155; *see also* Academy
- Mola, Gaspare, 21, 30, 86  
 Mola, Pier Francesco, 9  
 Morandi, Giovanni Maria, 9, 24, 80, 86, 91, 93, 123  
 Morelli, Padre Giovanni Francesco, 19, 30, 64, 66, 67, 76, 79, 80, 85, 86, 88, 91, 92, 94, 95, 136
- Neri, St. Philip, 157, 158  
 Newton, Henry, 46, 51, 52, 85
- Odescalchi, Don Livio, 9, 17, 45, 46, 52, 66, 105, 255n
- Oratorians, 19, 30, 55, 90, 94, 132, 157; *see also* Resta
- Orazio, cavalier, *see* Marchetti
- Orlandi, Padre Pellegrino Antonio, 5, 9, 16, 19, 30, 32, 66, 71, 81, 91, 93, 94; *Abecedario pittorico*, 67, 93, 101, 103; Resta's letters to, 191n, 193n
- Orléans, Philippe, duke of, 44, 70, 255n  
 Orsi, Lelio, 20, 30, 94, 131, 231n, 261n  
 Oxford, 6, 11, 12
- Paleotti, bishop Gabriele, 134, 157  
 Palermo, 22, 30, 32, 53, 95  
 Palestrina, prince of, *see* Barberini  
 Palestrina, princess of, *see* Barberini  
 Pallavicino, 70, 213n  
 Pamphili, 104; *see also* collections  
*paragone*, 84, 234n  
 Paris, 16, 79, 83, 88, 127, 206n, 227n  
 Parma, 8, 19, 94, 142, 143, 171  
 Parmigianino, 20, 66, 131  
 Passeri, Giuseppe, 8, 9, 66, 80, 81, 91, 126; presentation drawing by, 37, 39, 80  
 Passerotti, Ventura, 140, 169, 252n  
 patronage, 46, 69; in Italy, 15, 18, 44, 51, 53; Resta and, 15, 18, 36–7, 44, 45, 51, 52, 67, 74; in Rome, 51
- Perrault, Charles, 84, 96, 119  
 Perugia, 9, 19, 30, 36, 63, 66, 71, 92  
 Perugino, 10, 19, 36, 92, 94, 111, 113, 123, 131, 135, 149, 153, 158, 159
- Petrarch, 83, 134, 160, 163  
 Philip IV, king of Spain, 8  
 Philip V, king of Spain, 8, 42, 43, 44, 53, 60–1, 64, 192n, 194n, 208n
- Piles, Roger de, 5, 76, 85, 89, 174, 229n, 239n, 255n, 264n; *Abregé de la vie des peintres ...*, 91, 95; *Conversations sur la connoissance de la peinture*, 76, 84, 125
- Polidoro da Caravaggio, 68, 86, 104, 111  
 Popham, A. E., 11, 77, 79, 124, 170  
 Poussin, Nicolas, 10, 12, 17, 132, 165  
 Primiticcio, 111, 116  
 Procaccini, Ercole, 7, 157
- Raphael, 68, 70, 71, 81, 84, 92, 93–4, 104, 105, 111, 113, 126, 131, 134, 135, 144, 149, 153, 154–5, 164, 165, 149, 150, 158, 159, 160, 168, 173, 191n; works by or attributed to, 12, 16, 19, 20, 22, 63, 72, 86, 92, 102, 104, 113, 175, 256n
- Reggio Emilia, 8, 19, 30  
 Reni, Guido, 24, 30, 56, 67, 88, 137, 143, 167, 199n  
 Renzi, Prior Francesco, 32, 86
- Resta:  
 albums of, 13–14, 17, 48, 51, 52, 113, 119, 130, 131; *Aggiunta*, 45, 81; *Anfiteatro Pittorico Moderno*, 10, 37, 44, 45, 51, 52, 53, 63, 69, 70, 72, 104, 119, 205n, 213n, 251n; *Arena del Anfiteatro Pittorico*, 10, 51; Book of

Cambridge University Press

978-0-521-18107-5 - The Arts of Collecting: Padre Sebastiano Resta and the Market for Drawings in Early Modern Europe

Genevieve Warwick

Index

[More information](#)Resta (*cont.*)

- Flemings, 195n; Carraccesque landscape drawings, 12, 39; *cartellone de' correggeschi, antecessori di lui, scolari e seguaci*, 39, 67, 113; *cartellone grande*, 11; Ciampelli drawings, 12, 39; Correggio albums, 43, 44, 68, 69, 107, 131, 136; *Correggio e seguaci*, 12, 51; *Correggio in Roma*, 39, 43, 45, 46, 52, 59, 66, 72, 81, 94, 104, 254n; educational purposes of, 37; *Felsina vindicata contro Vasari*, 12, 39, 60, 70, 136; Figino drawings, 39, 52, 64, 66, 209n; *Galleria del Palazzo Pittorico*, 205n; *Galleria Portatile*, 9, 10, 37, 44, 50, 52, 53, 64, 68, 69, 70, 91, 95, 107, 113, 119, 125, 248n; *Ingresso al secolo d'oro*, 10, 51, 94; *L'arte in tre stati*, 12, 39, 43, 44, 45, 46, 51, 67, 248n; *Parnaso de' Pittori*, 12, 39, 43, 44, 45, 46, 51, 67, 119, 143, 254n; *Piccola Galleria ò sia Piccola Serie*, 10, 37, 39, 44, 205n; *Piccolo Preliminare al Grande Anfiteatro Pittorico*, 9, 37, 44, 52, 93, 149, 152; *Piccolo Teatro di Disegni*, 119; Pietro da Cortona album, 149; Raphael album, 51, 149; Rubens album, 37, 106, 107, 149, 173; *Saggio de Secoli*, 12, 39, 113, 248n; *Senatori in Gabinetto*, 12, 39, 68, 119
- biography: 1, 7, 186n; ambitions of, 36, 48–9, 54, 58, 131, 132; aristocratic culture of, 78, 160; Borromean culture of, 165; Catholic traditions of, 160, 169; charitable work of, 43, 44, 51, 54, 55, 58, 59, 60, 61, 62, 73, 206n, 218n; correspondence of, 6, 9, 13, 72, 82, 95, 183n; *corso studioso* of, 8–9, 19, 105, 106, 126; debts of, 44, 51, 72, 73, 206n; education of, 7–8, 105, 107, 157; Oratorian culture of, 30, 165; regrets of, 47; will of, 216n
- working methods: 108, 111; arrangement of drawings, 113–14, 130, 133, 173, 192n, 208n, 209n; archival research, 94; attribution, 80–1, 96, 103–5, 123, 169, 228n, 262n; genealogical analysis, 114–19, 133, 159–60, 165–7; hierarchy of artists and styles, 111–12, 128–9, 131, 132, 134–5, 137–40, 153–4, 162, 163, 174, 243n; language used, 63–6, 74, 124, 125, 137–8, 177; oral evidence, 94; religious contacts, 30–2; sources, 18–36, 90, 95, 103; *stime*, 86, 105; viewing act, 125–8, 168–9, 171; visual evidence, 96, 101, 119, 102–3; written *fedeli*, 94
- Reynolds, Sir Joshua, 204n
- Richardson, Jonathan, father and son, 7, 12, 52, 77, 89, 123, 127, 170, 171, 206n, 228n, 245n
- Richeôme, Louis, 157
- Ridolfi, Carlo, 90, 101
- Ridolfi, Claudio, 16
- Romagna, 131, 136
- Rome, 10, 16, 19, 33, 52, 80, 81, 84, 94, 97, 101, 104, 106, 107, 111, 131, 135, 136, 144, 149, 152, 154, 168, 256n; artists in, 21, 22–4, 111, 144–6; churches in, 1, 73, 79, 94, 95, 101, 157, 167; Resta and, 6, 19, 20, 22, 24, 30, 45, 101, 152–3; *see also* Academy; art markets; collections; patronage
- Rondani, Francesco Maria, 114, 239n
- Rosa, Salvator, 9, 80
- Rubens, Peter Paul, 9, 10, 24, 32, 37, 52, 86, 88, 94, 96, 111, 132, 149–52, 173, 255n; *see also* Resta, albums of
- Sagredo, Zaccaria, 16, 44, 195n
- Sandrar, Joachim von, 91
- Sandrar, Joachim von, *Academia nobilissimae artis pictoriae*, 103, 111
- Somers, John, lord, 6, 7, 10, 47, 48, 51, 52, 54, 171, 215n; *see also* collections
- Spain, 8, 12, 17, 42–3, 52, 70; *see also* collections; Philip IV; Philip V
- sprezzatura*, 89, 126, 127, 164, 167; Resta and, 137, 144, 172, 174, 175; the English and Castiglione, 171
- Talman, John, 7, 11, 47, 48, 49, 50, 51, 53, 66, 77, 204n, 205n, 207n, 209n, 215n
- Tibaldi, 12, 95, 113
- Tilson, Henry, 33
- Tintoretto, 86, 165
- Titian, 10, 12, 62, 84, 113, 116, 134, 135, 137, 144, 153, 160, 165, 203n, 216n
- Udine, Giovanni da, 12, 53, 104, 169, 199n
- vaghezza*, Resta and, 162, 172, 176
- Vasari, Giorgio, 5, 76, 90, 92, 95, 114, 128–9, 135, 136, 159, 160, 168, 222n, 243n, 246n, 252n; Resta and, 103, 149, 153–4, 157, 198n; *Vite*, 84, 103, 128, 135; *see also* Academy; Resta
- Vatican, 21, 32, 71, 90
- Venice, 12, 16, 44, 53, 84, 101, 113, 116, 131, 165
- Veronese, Paolo, 127, 168
- Versailles, 84, 96, 119
- viceroy, Spanish, *see* Haro y Guzman
- Vittoria, Canon Vincente, 9, 16, 30, 91, 95
- Windsor, 17, 42
- Zuccari brothers, 10
- Zuccaro, Taddeo, 86, 93, 134, 175, 261n