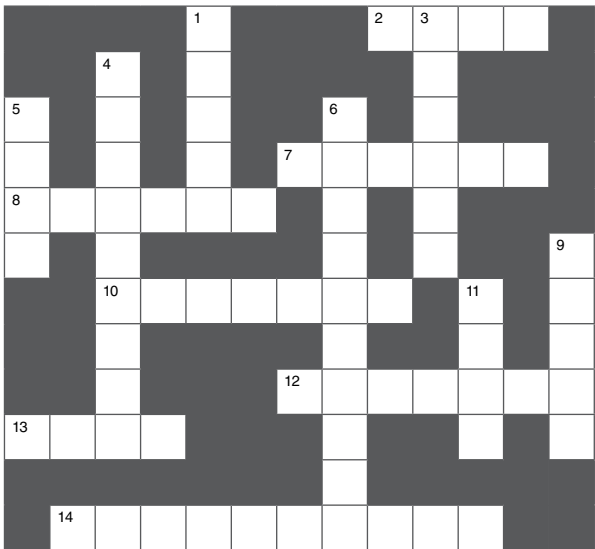


1 Creative minds

VOCABULARY Online, films, music, media

1 Complete the crossword, using the clues below.



Across

- 2 a webpage where people regularly record their activities and thoughts
- 7 give your opinion in a report about a book, film, etc.
- 8 a group of books or TV programmes about the same topic
- 10 write a piece of music
- 12 a work of art that has been popular for a long time and is considered high quality
- 13 begin a band or other organisation
- 14 the music for a film or TV programme

Down

- 1 a part of a film or book in which events happen in one place
- 3 the words of a song
- 4 a person in a film, play or story
- 5 all the actors in a film, play or show
- 6 a popular book which a lot of people buy
- 9 the sounds we make when we speak or sing
- 11 put something on a website, e.g. a comment

2 Complete the sentences with the words in the box.

critics director editor novelist TV presenter

- 1 I thought it was a great film, but I read the reviews and the didn't like it.
- 2 A writes books about imaginary people and events.
- 3 When the had finished work on the book, it was shorter and better.
- 4 The company are looking for a young to host their new talk show.
- 5 Stephen Spielberg is a famous who has made a lot of great films.

3 Find the odd word out.

- | | | | |
|--------------|------------|----------|---------|
| 1 novelist | blog | director | critic |
| 2 soundtrack | compose | form | post |
| 3 lyrics | series | charts | editor |
| 4 classic | bestseller | cast | version |
| 5 soundtrack | voice | version | lyrics |
| 6 charts | character | cast | scene |

READING

EXAM TIPS

Reading and Use of English Part 7

- Always read the questions first and underline the main ideas in them.
- Read all the texts quickly for general meaning.
- Scan the texts for information that matches the ideas you have underlined in 1–10.
- If you find it easier, concentrate on one text at a time and answer the questions that relate to it.

1 You are going to read five reviews of fantasy novels. Before you read, underline the main idea in each question.

Which book

- is probably too frightening for young readers? ☐ 1
- is about regaining something that has been lost? ☐ 2
- contains an element of humour? ☐ 3
- involves a journey into the past? ☐ 4
- features a character who may be hiding something? ☐ 5
- is being turned into a film? ☐ 6
- has a main character who is not very sociable? ☐ 7
- is one of a series of novels? ☐ 8
- takes some ideas from another work? ☐ 9
- includes a character interested in magic and games? ☐ 10

2 For questions 1–10, choose from the reviews (A–E). The reviews may be chosen more than once.

3 Read the reviews again and underline the parts of the text which give you each answer.

A *Stitch in Time* by Penelope Lively
Maria is always lost in her own little world in which she prefers to chat with animals, trees, plants and inanimate objects, rather than other human beings. But while on holiday she begins to hear things that others can't, and she's not sure what is real any more. Then she finds a nineteenth-century sewn picture and she feels a strange connection with Harriet, the girl who sewed it. As Maria becomes more involved in Harriet's world, she begins to fear that something sad has happened. This book is a gentle, funny and mysterious read from an author who started her career writing film scripts.



B *The Girl Who Fell Beneath Fairyland and Led the Revels There* by Catherynne M. Valente

This is the second breathtaking adventure for September, the strange girl who returns to Fairyland to find that the fairy creatures are in trouble. For a while now they have been losing their shadows and, with their shadow, their magic is disappearing. September learns that it is all to do with a conflict with Fairyland-Below, a dark place where there is no law, and terrifying creatures live. It is a place that September knows she has to visit in order to get back the shadows from the thieves, and to sort out the mess that Fairyland is in. It takes her on an incredible journey that is sometimes dangerous, sometimes terrifying, but always fascinating. Readers young and old will have great fun with this one.

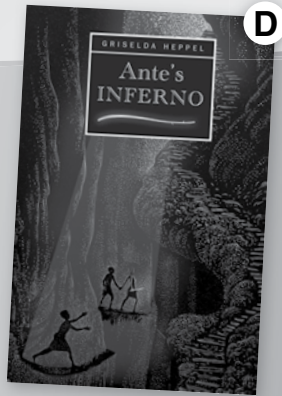


C *Shadow Spell* by Caro King

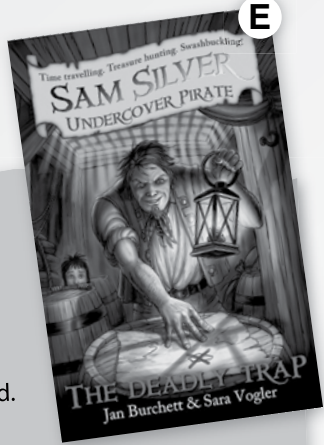
When Nina is set the task to stop the evil Mr Strood from killing the dying land of Drift, she has to find Simeon Dark, the last surviving king and his mansion, for he is the only one who can make sure she is successful. But with Dark's love of tricks, strange creatures and monsters – good and bad – in the way, Nina has a hard mission before her. Readers watch the hero survive a series of thrilling adventures, and fall in love along the way. The book is written for the teen market, but there is nothing unsuitable for younger readers in here. In fact, the movie rights have already been sold to a family-friendly Hollywood production company, and it is due for release next year.



D *Ante's Inferno* by Griselda Heppel
Adults will have heard of Ante's *Inferno* and the author says she was inspired to write her book drawing on the *Inferno*'s riches. Ante and her enemy at school, Florence, plus a boy who has been trapped in the music room for a hundred years, fall into a tunnel leading to the Underworld. There they find themselves in a dark and nightmarish place where characters from Greek mythology exist alongside terrifying, monstrous beings. Their horrifying journey and need to get back to the real world is full of exciting events. While it may be a bit much for pre-teens to deal with, more mature readers will keep turning the pages to find out what dreadful thing is going to happen next.



E *The Deadly Trap* by Jan Burchett & Sara Vogler
Young hero Sam is taken back 300 years onto his favourite pirate ship, the *Sea Wolf*, where the pirates are planning to steal some English gold. Within minutes he meets the new shipmate, Dick, who Sam suspects is not all he claims to be. The other pirates all like him, but Sam is not so sure and sets a trap that Dick falls into, but the others refuse to believe it, going ahead with their piracy plans involving Dick. Sam and his close friend Charlie have to find a way to stop Dick's plan. This is a fast-moving tale, which brings to mind the old-fashioned adventure stories of such classic writers as Stevenson and Defoe.



EP **Word profile not**

Choose the correct answer.

- Mario is a great singer and songwriter, not ... a very generous man.
a to mention b quite c even
- Unfortunately, the film wasn't ... as good as the critics said it was.
a only b half c to mention
- I'll be there in a minute – I'm not ... ready yet.
a half b only c quite
- This novel is not ... exciting, but also very educational.
a half b only c quite
- Fascinating? I don't think so. The book isn't ... interesting!
a quite b half c even

GRAMMAR Simple, continuous or perfect

1 Choose the correct verbs.

- 1 A: How many films *did you see / have you seen* since the festival started?
B: Three. I *saw / 've seen* the best one yesterday.
- 2 A: We *go / 're going* on holiday to Spain every year.
B: I *never went / 've never been* to Spain.
- 3 A: Hi Tim. What *do you do / are you doing* at the moment?
B: I *do / 'm doing* my English homework.
A: Oh. I *did / 've done* mine yesterday.
- 4 A: *Did you enjoy / Were you enjoying* the concert last night?
B: No, we were too late. When we arrived, the show *finished / had finished*.
Nobody *was / has been* there!
- 5 A: What *did you do / were you doing* when I called you last night?
B: I *read / was reading* my favourite writer's new novel. I *read / 'm reading* it now too.
A: Oh, *do you enjoy / are you enjoying* it?
B: Yes, I *love / am loving* her work.

2 Complete the email with the correct form of the verb in brackets.

Hi Emily

I ¹..... (write) this email from a café in Edinburgh.
The sun ²..... (shine), and it's a beautiful day.
Every year we ³..... (come) to the arts festival here.
It ⁴..... (be) an annual treat for us since 2010, when we
⁵..... (move) to Scotland. We usually ⁶.....
(stay) for a week, and go to see as many shows as we can. Last year we
⁷..... (see) twelve.
One evening last year when we ⁸..... (walk) back to our
hotel, a group of people dressed as monkeys ⁹..... (run)
into the road and ¹⁰..... (start) dancing. It was a very
funny sight, but strange things like that often ¹¹.....
(happen) during the festival.
Another unusual thing ¹²..... (happen) last night
when we ¹³..... (sit) in the hotel restaurant. We
¹⁴..... (just / pay) the bill and we ¹⁵..... (get)
ready to leave when a journalist with a film crew ¹⁶.....
(come) in and ¹⁷..... (start) interviewing people. My
brother made us all leave quickly because he ¹⁸..... (not
want) to be on TV!
Anyway, my friends ¹⁹..... (just / come) into the café, and
they ²⁰..... (want) me to go and see a film with them.
Write soon!
Donna



3 Correct the mistakes in these sentences or put a tick (✓) by any you think are correct.

- 1 I had taken so long to write to you because I have been busy.
- 2 Did you had a good time on your holiday?
- 3 She has been my best friend since last summer.
- 4 By the time I arrived, he has disappeared.
- 5 Surfing is my hobby since 2010.
- 6 We're having a great time here in London.

VOCABULARY Spelling

All except two of these words are misspelled.
Correct the mistakes.

- 1 enviroment
- 2 succesful
- 3 beleive
- 4 choise
- 5 especially
- 6 althought
- 7 untill
- 8 necessary

See Prepare to write box, Student's Book page 13.

- Young people today want to be rich and famous as a result of watching reality TV and talent shows, but they should have more realistic ambitions. Do you agree?

Write about:


- 1
- 2
- 3

- Reality TV and talent shows are not exactly educational, but ¹..... that they are not intended to be; they are just for entertainment. I do not believe they are very entertaining either. ²....., they are extremely popular, especially among young people. The question is, are they really such a bad influence? Some people say they are. ³....., many teachers have noted that their students have unrealistic ideas about their future. They just want to be rich and famous. ⁴....., some young people do not care about their schoolwork because they believe you don't need qualifications to be a pop star!

- ### Writing Part 1 (an essay)

- 1 Introduction
.....not educational or entertaining.....
- 2 Paragraph 2 – the negative effects of the shows
.....
.....
- 3 Paragraph 3 – another angle
.....
.....
- 4 Conclusion – sum up the points
.....
.....

another idea of your own
not educational or entertaining
stop caring about schoolwork
summary of the points made
unrealistic ideas about the future
very popular
very relaxing viewing
your conclusion

- 5**  Now complete the essay, using the plan and your notes from exercise 4. Try to use the following linkers in your paragraphs: *to sum up, in contrast*. Write about 70–80 words.