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978-0-521-17988-1 - Reports of the Cambridge Anthropological Expedition to Torres Straits, Volume IV

A. C. Haddon and W. H. R. Rivers

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VOLUME IV
ARTS AND CRAFTS

CAMBRIDGE :
AT THE UNIVERSITY PRESS
1912

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521179881

First published 1912

First paperback edition 2010

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-17988-1 Paperback

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PREFACE

THE present volume deals with the arts of life in Torres Straits, including those actions and objects which are connected with its material and æsthetic aspects. The social and magico-religious observances have been fully treated in Volumes v. and vi., and the objects (or artifacts as it is convenient to term them) relating to the various ceremonies have been described in their appropriate places. In order however to render more complete the survey of the material life of the Islanders, these artifacts have sometimes been referred to in the present volume, more particularly when the objects in question are also worn or employed on other than ceremonial occasions. As I have mentioned elsewhere, the Islanders have such close relations with the neighbouring inhabitants of New Guinea (including the islands of the Fly River delta) that it has often been impossible to distinguish between their several artifacts: I have not hesitated then to describe many objects which I know to have been imported from New Guinea¹. In only a few instances, such for example as the section on Houses, is reference made to Papuan artifacts which do not occur on the islands.

As the essential character of this monograph is to be purely descriptive, I have avoided adding parallels from elsewhere, except in a very few cases where reference is made to what occurs in the neighbouring parts of New Guinea or Australia. Most of these instances will be found to illustrate more fully those actions of which the account from Torres Straits is imperfect, for it may be there reasonably assumed that the method

¹ The following note of warning by Prof. H. N. Moseley (*Notes by a Naturalist on the "Challenger,"* 1879, p. 361) is worth repeating: "Cape York is a sort of emporium of savage weapons and ornaments. Pearl shell-gathering vessels (Pearl shellers as they are called) come to Somerset with crews which they have picked up at all the islands in the neighbourhood, from New Guinea, and from all over the Pacific, and they bring weapons and ornaments from all these places with them. Moreover, the Murray Islanders visit the port [Somerset] in their canoes, and bring bows and arrows, drums, and such things for barter. The water police stationed at Somerset deal in these curiosities, buying them up and selling them to passengers in the passing steamers, or to other visitors. Hence all kinds of savage weapons have found their way into English collections, with the label 'Cape York,' and the Northern Australians have got credit for having learnt the use of the bow-and-arrow. I believe that no Australian natives use the bow at all...Accurate determination of locality is of course essential to the interest of savage weapons." What was characteristic of Somerset at the time of the "Challenger's" visit in September 1874 applied to Thursday Island after the seat of Government had been transferred thither in 1877. Even in such remote islands as Mabuiag and Mer I have obtained wooden clubs made by Loyalty Islanders, the occurrence of which would be difficult to explain if the particular circumstances were not known. While the passing traveller is liable to be deceived with regard to the real origin of the objects which he collects, the investigator on the spot can readily distinguish between native objects and those which have been casually imported, directly or indirectly, through the agency of the white man. It should not be forgotten that natives frequently collect "curios," and where trade is carried on between distant peoples, one sometimes finds objects which are not used by their possessors but are kept for some sentimental reason.

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of procedure of the Islanders was essentially similar to that of their neighbours. A discussion of the racial and cultural affinities of the Torres Straits Islanders will be found in Volume I.

The bulk of the information in this volume is the result of observations made during my two visits to Torres Straits, but I have supplemented this with facts drawn from earlier writers, more especially Jukes and Macgillivray, and I believe that every one of their statements is recorded here; I have, indeed, quoted from earlier authors certain facts which I have myself noted, as the priority of the observations belongs to them. I think there is no need for students to consult these earlier writers for facts here dealt with, though their works are well worth reading for the historical point of view and for general impressions, as they describe conditions which had passed away even at the time of my first visit in 1888—so rapid has been the change due directly and indirectly to the coming of the white man.

Most of the illustrations of artifacts have been taken from specimens in the Cambridge University Museum of Archaeology and Ethnology collected by myself in 1888–89 and 1898, others are from objects in the British Museum, many of which I gave to that institution in 1889, but I have not hesitated to illustrate specimens in other collections; except when otherwise stated, the originals of the illustrations are in the Cambridge Museum. Numbers which follow the name of the museum are the catalogue number of the specimen in question. In some cases I have referred to illustrations published by other authors, more particularly to those in the extremely valuable *Album of the weapons, tools, ornaments, articles of dress, etc. of the Natives of the Pacific Islands* drawn and described by James Edge-Partington; it was issued for Private Circulation by J. Edge-Partington and Charles Heape, and is referred to as the *Album* of which the First Series was published in 1890 and the Second in 1895, the Third Series does not concern us here.

When possible I have indicated the painted decoration of an object by the conventional signs used in heraldry, red by perpendicular lines, blue by horizontal, black by cross-hatching, and yellow by dots.

Occasionally a number in a bracket is placed after the name of a native, this refers to the genealogical tables in Volumes v. (Western Islanders) and vi. (Eastern Islanders).

When no intimation is given to the contrary, the statements refer to the Islanders as a whole. If there is any doubt whether a detail is common to them all, the name of the island or people is specified, though in such cases it does not necessarily follow, unless so stated, that the object or action is confined to that island or people. Native names have been freely interspersed, the Western name is indicated by (W.) and the Eastern by (E.), where no distinction is made it may be taken for granted that the word is used by all the Islanders.

It is my pleasant duty to thank those who have helped me in numerous ways in the compilation of this volume. Mr James Edge-Partington gave me quotations from the volumes of Jukes and Macgillivray and references to a large number of specimens in the British Museum, these latter combined with the illustrations in his *Album* have saved me a good deal of time. The Directors or Curators of various museums have

not only afforded me every facility in the examination of the specimens under their charge, but they have frequently had photographs taken for me or supplied me with information; I hope I have acknowledged their help in all cases in the body of the text, but I would like to refer specially to the late Dr A. B. Meyer of Dresden, Dr H. O. Forbes, formerly Director of the Free Public Museum of Liverpool, Mr T. A. Joyce of the British Museum, and Mr J. MacNaught Campbell of the Glasgow Art Gallery and Museum (Kelvingrove). I must also thank several friends who made photographs for me of numerous specimens, more particularly Mrs A. Hingston Quiggin and Dr W. H. Bansall of Cambridge. Mr S. H. Ray has given me continuous help in regard to linguistic matters. To Mr John Bruce of Murray Island my hearty thanks are due for the great trouble he has taken in answering questions and in writing detailed information on various subjects, I believe his help has been acknowledged in every instance. Finally I cannot conclude without acknowledging my indebtedness to Miss L. Whitehouse who has given me great assistance by reading my MS. and in helping me to correct the proofs.

The following is the system of spelling which has been adopted:

<i>a</i> as in "father"	<i>ö</i> as German <i>ö</i> in "schön"
<i>ă</i> as in "at"	<i>ò</i> as <i>aw</i> in "saw"
<i>e</i> as <i>a</i> in "date"	<i>u</i> as <i>oo</i> in "soon"
<i>ě</i> as in "let."	<i>ŭ</i> as in "up"
<i>è</i> as <i>ai</i> in "air"	<i>ai</i> as in "aisle"
<i>i</i> as <i>ee</i> in "feet"	<i>au</i> as <i>ow</i> in "cow"
<i>ĩ</i> as in "it"	<i>ei</i> as <i>ay</i> in "may"
<i>o</i> as in "own"	<i>oi</i> as <i>oy</i> in "boy"
<i>õ</i> as in "on"	

The consonants are sounded as in English:

<i>ng</i> as in "sing"	<i>ngg</i> as in "finger"
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A. C. HADDON.

April 1912.

Cambridge University Press

978-0-521-17988-1 - Reports of the Cambridge Anthropological Expedition to Torres Straits, Volume IV

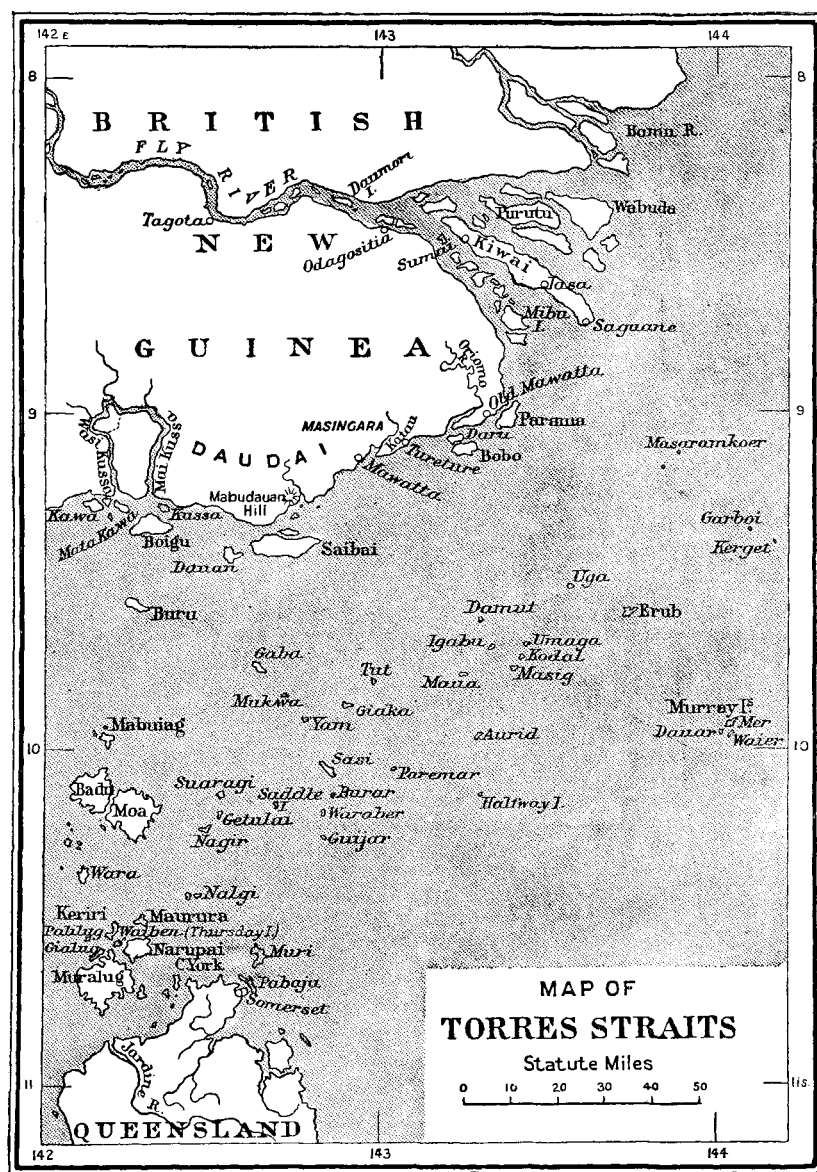
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Cambridge University Press

978-0-521-17988-1 - Reports of the Cambridge Anthropological Expedition to Torres Straits, Volume IV

A. C. Haddon and W. H. R. Rivers

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CORRIGENDA AND ADDENDA

- p. 12. Line 7, for 'IX.' read 'X.'
- p. 21. Line 3 from bottom, for 'III.' read 'IV.'
- p. 25. Line 4, after 'Museum' add '(pl. XXXV. fig. 1).'
- p. 31. Line 6, for 'J.' read 'G.'
- p. 35. Line 17, add 'pl. XXIX. fig. 1.'
- p. 35. Line 18, for '*gagai*' read '*gaigai*.'
- p. 36. Line 20, for 'fig. 2' read 'fig. 1.'
- p. 43. Line 5, for 'Rhinobatis' read 'Rhinobatus.'
- p. 52. Line 5 from bottom, after 'Dendrobium' add '*baingan* (W.).'
- p. 61. Line 10, delete 'as in.'
- p. 61. Line 11, for 'fig. 1' read 'figs. 1, 2, 4.'
- p. 68. Line 25, after 'New Guinea' add '(fig. 70 and pl. IV. fig. 4).'
- p. 72. Line 12, before '*epei*' add '*aipus* or.'
- p. 72. Line 19, after '*walsi*' add 'or *walsi li*' and delete '*wasili* (Tutu).'
- p. 77. Line 2 of explanation of fig. 105, for 'covered' read 'unfinished.'
- p. 104. Line 1, add 'XIX. fig. 4.'
- p. 108. Line 14, for 'XXIII.' read 'XXVIII.' and add '(see also pl. XXXIII. figs. 1, 2).'
- p. 109. Line 9, for 'XXIII.' read 'XXXIII.'
- p. 111. Line 13 from bottom, after 'fig. 144,' add 'pl. XXI. fig. 2, see also pl. XXXIX. fig. 2.'
- p. 112. Line 15, for 'nipa palm' read 'trunks of a palm. The trunk is split, the pith removed, and the surface flattened out.'
- p. 119. Line 7, after 'ones.' add 'A long house at Madiri is shewn in pl. XXXIX. fig. 2.'
- p. 120. Line 17, add 'I was informed that the use of the coco-nut palm leaf broom, *būi rid* (coco-palm leaf bone), was introduced into Mabuiag, and before then they used the dried inflorescence, *maupas*, as a broom.'
- p. 138. Line 1, add 'and fig. 372.'
- p. 142. Line 7 from bottom, for '*ris*' read '*nis*.'
- p. 156. Line 5, add 'pl. XXXVII. fig. 3.'
- p. 166. Line 2, add 'A carved wooden model of a turtle which was fastened to the bow of a canoe in Tutu to constrain the turtle to come and be caught is shewn on pl. XL. fig. 6, and the carved head of a sucker-fish from Nagir (pl. XL. fig. 5) was probably used for an analogous purpose.'
- p. 169. Line 19 from bottom, for '367—370' read '365—368' and for '366 A, 371' read '364 A, 369.'
- p. 171. Line 13, between 'see also' and '*Album*' add 'pl. XL. figs. 7—10 and.'
- p. 217. Line 1, for '255' read '254.'
- p. 292. Line at end of the third paragraph, add 'Various dancing positions are shewn in pl. XXXIII. figs. 1, 2.'
- p. 299. Line 21, for '299 A' read '300 A.'
- p. 358. Fig. 358 delete 'from Saibai.'