

Cambridge University Press

978-0-521-17732-0 - Confession and Complicity in Narrative

Dennis A. Foster

Table of Contents

[More information](#)

## Contents

<i>Abbreviations</i>	<i>page</i>	viii
<i>Acknowledgements</i>		ix
1 The confessional turn		1
2 Three exemplary readings		20
The endless confession: Augustine's <i>Confessions</i>		20
A paradigm of passion: Kierkegaard's <i>Diary of a Seducer</i>		30
Confession and revenge: James's 'Figure in the Carpet'		39
3 The embroidered sin: Confessional evasion in <i>The Scarlet Letter</i>		52
4 Love's androgynous advocates: design and desire in <i>Absalom, Absalom!</i>		78
5 All here is sin: the obligation in <i>The Unnamable</i>		105
6 Conclusion: the web		128
<i>Notes</i>		136
<i>Works cited</i>		140
<i>Index</i>		145