

## *Contents*

<i>List of figures</i>	<i>page</i> x
<i>List of maps</i>	xi
<i>Preface</i>	xii
Introduction	I
<b>PART I CREATION OF A DISCOURSE</b>	
I. Achaemenid India and Alexander	II
I. The extent of Achaemenid power	13
I.1. Scylax and the King of Kings	14
I.2. Hecataeus' cosmos	18
I.3. Herodotus and the satrapies	21
I.4. Marvels and lies of Ctesias	28
II. Alexander and aftermath	33
II.1. A conqueror and his historians	33
II.2. Megasthenes and Chandragupta's court	42
II.3. Bactrians and 'Indo-Greeks'	48
II.4. Mapping India: from the bematists to Eratosthenes	51
III. Origins and process in the making of Roman India	54
<b>PART 2 FEATURES OF A DISCOURSE</b>	
2. India described	69
I. Contexts of indography	71
I.1. Historiography	71
I.2. Geography	72
I.3. Natural history	78
I.4. Romance and mime	80
II. 'Hanging tags': topics of thought	82
II.1. Indian pasts	83
II.2. Profusion	86

II.3.	Social divisions	87
II.4.	Gender relations	90
II.5.	Space and race	93
II.6.	Catalogue or system?	94
III.	Literary features: modes of description	97
III.1.	The <i>Periplus</i> form	98
III.2.	Omission and abbreviation	100
III.3.	Authors and authority	103
III.4.	Utopianism and barbarism	105
III.5.	Narrative space	110
III.6.	Analogy	111
III.7.	Fragments	113
III.8.	Closure	116
IV.	Conclusion	117
3.	India depicted	121
I.	Varieties of image	122
I.1.	Marvel	122
I.2.	Triumph of Bacchus	125
I.3.	Personification	131
I.4.	<i>Christian topography</i>	135
II.	A typology of Indias	140
III.	Conclusion	142
PART 3 CONTEXTS OF A DISCOURSE		
4.	Commodities	147
I.	Objects of exchange and the materiality of distance	149
I.1.	Spices and aromatics	150
I.2.	Precious stones	154
I.3.	Fabrics	156
I.4.	Slaves	157
I.5.	Animals	159
I.6.	Craft goods	163
II.	The rhetoric of excess	165
III.	Trade networks and the <i>longue durée</i>	171
III.1.	Varieties of evidence	171
III.2.	Chronologies, personnel and routes	178
IV.	Counting commodities, or how to lie with statistics	183
V.	Mapping commodities	189
V.1.	Experience and mediation	191
V.2.	Specificity and identification	196
VI.	Conclusion: fragments and big men	198

<i>Contents</i>		ix
5. Empire		203
I. <i>Pax Romana</i> and people of the dawn		207
I.1. <i>Orbis terrarum imperio populi Romani subiecta</i>		209
I.2. City and empire		214
I.3. The production of imperial space: Strabo and Pliny		217
I.4. Policy and propaganda		219
I.5. Trajan's Parthian campaign		221
I.6. <i>Itinerarium Alexandri</i>		223
II. Christian topography, Christian empire		227
II.1. The western tradition of Orosius and Isidore		229
II.2. The eastern tradition of Cosmas Indicopleustes		236
III. The rhetorical background: imperial panegyric		240
IV. <i>Orbis terrarum urbi spectandus</i> : the mechanics of representation		244
V. Conclusion		247
6. Wisdom		251
I. Writing wisdom		251
II. Wisdoms alien and other		254
II.1. Metamorphoses of <i>sophia</i>		254
II.2. Elements of wisdom		260
II.3. Jews, Chaldeans and Indians		264
III. Brahmins and Gymnosophists		272
III.1. Social hierarchy		272
III.2. Alexander's interview: Palladius and others		278
III.3. Christians and Cynics		286
IV. The diffusion of <i>paideia</i> : Apollonius of Tyana		288
V. Modalities of travel		294
V.1. Pilgrimage into mission		295
V.2. Thomas and tradition		297
V.3. Belatedness and extrapolation		301
VI. Conclusion		305
Conclusion: intersections of a discourse		308
I. Mutations of Indography		308
II. Readers, speakers and popular xenology		311
III. Imperial memories of Alexander		315
<i>Bibliography</i>		319
<i>Index</i>		355