Over the last 200 years the theories and ideals of the Enlightenment have come to be viewed as the foundation of modern Western political and intellectual culture. Particularly in France they have played a fundamental role in the development of national identity. In a series of richly contextualized readings Daniel Brewer examines the cultural construction of the Enlightenment in France from the eighteenth century to the present day. He examines a range of important Enlightenment texts, explores the ways in which they defined their modernizing project, and analyzes the cultural and political uses to which they have been put by scholars, writers and intellectuals. This book presents a significant advance in the field of Enlightenment studies, in an important and timely reassessment of the heritage and continued relevance of Enlightenment ideals.

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THE ENLIGHTENMENT
PAST

Reconstructing eighteenth-century
French thought

DANIEL BREWER
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