

Cambridge University Press

978-0-521-17500-5 - Beyond Representation: Philosophy and Poetic Imagination

Edited by Richard Eldridge

Table of Contents

[More information](#)

Contents

	<i>List of contributors</i>	page ix
	<i>Editor's acknowledgments</i>	xi
1	Introduction: from representation to <i>poiesis</i> RICHARD ELDRIDGE	1
2	Confession and forgiveness: Hegel's poetics of action J. M. BERNSTEIN	34
3	The values of articulation: aesthetics after the aesthetic ideology CHARLES ALTIERI	66
4	In their own voice: philosophical writing and actual experience ARTHUR C. DANTO	90
5	Poetry and truth-conditions SAMUEL FLEISCHACKER	107
6	Fractal contours: chaos and system in the Romantic fragment AZADE SEYHAN	133
7	The mind's horizon STANLEY BATES	151
8	Kant, Hölderlin, and the experience of longing RICHARD ELDRIDGE	175
9	Wordsworth and the reception of poetry MICHAEL FISCHER	197
10	Self-consciousness, social guilt, and Romantic poetry: Coleridge's <i>Ancient Mariner</i> and Wordsworth's <i>Old Pedlar</i> KENNETH R. JOHNSTON	216
11	Her blood and his mirror: Mary Coleridge, Luce Irigaray, and the female self CHRISTINE BATTERSBY	249

Cambridge University Press

978-0-521-17500-5 - Beyond Representation: Philosophy and Poetic Imagination

Edited by Richard Eldridge

Table of Contents

[More information](#)*Contents*

12	Scene: an exchange of letters	273
	PHILIPPE LACOUÉ-LABARTHE AND JEAN-LUC NANCY	
	<i>Index</i>	303