The essays in this volume explore the ways in which traditional philosophical problems about self-knowledge, self-identity, and value have migrated into literature since the Romantic and Idealist periods. How do so-called literary works take up these problems in a new way? What conception of the subject is involved in this literary practice? How are the lines of demarcation between philosophy and literature problematized? The contributors examine these issues with reference both to Romantic and Idealist writers and to some of their subsequent literary and philosophical inheritors and revisers. Their essays offer a philosophical understanding of the roots and nature of contemporary literary and philosophical practice, and elaborate powerful and influential, but rarely decisively articulated, conceptions of the human subject and of value.
CAMBRIDGE STUDIES IN PHILOSOPHY AND THE ARTS

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Beyond representation
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Beyond representation
Philosophy and poetic imagination

Edited by
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Contents

List of contributors  
Editor’s acknowledgments  

page ix  
xi

1 Introduction: from representation to poiesis  
RICHARD ELDRIDGE  

1

2 Confession and forgiveness: Hegel’s poetics of action  
J. M. BERNSTEIN  

34

3 The values of articulation: aesthetics after the aesthetic ideology  
CHARLES ALTIERI  

66

4 In their own voice: philosophical writing and actual experience  
ARTHUR C. DANTO  

90

5 Poetry and truth-conditions  
SAMUEL FLEISCHACKER  

107

6 Fractal contours: chaos and system in the Romantic fragment  
AZADE SEYHAN  

133

7 The mind’s horizon  
STANLEY BATES  

151

8 Kant, Hölderlin, and the experience of longing  
RICHARD ELDRIDGE  

175

9 Wordsworth and the reception of poetry  
MICHAEL FISCHER  

197

10 Self-consciousness, social guilt, and Romantic poetry: Coleridge’s Ancient Mariner and Wordsworth’s Old Pedlar  
KENNETH R. JOHNSTON  

216

11 Her blood and his mirror: Mary Coleridge, Luce Irigaray, and the female self  
CHRISTINE BATTERSBY  

249

vii
Contents

12 Scene: an exchange of letters 273

PHILIPPE LACOUE-LABARTHE AND JEAN-LUC NANCY

Index 303
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ix
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