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978-0-521-17360-5 - Plutarch: How to Study Poetry (De audiendis poetis)

Edited by Richard Hunter and Donald Russell

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PLUTARCH
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[More information](#)

CONTENTS

<i>Preface</i>	<i>page</i> vii
<i>References and abbreviations</i>	viii
Introduction	1
1 <i>Plutarch</i>	1
2 <i>'How to study poetry'</i>	2
3 <i>Structure</i>	17
4 <i>Language and style</i>	21
5 <i>The text</i>	25
ΠΛΟΥΤΑΡΧΟΥ ΠΩΣ ΔΕΙ ΤΟΝ ΝΕΟΝ ΠΟΙΗΜΑΤΩΝ ΑΚΟΥΕΙΝ	29
Commentary	70
<i>Bibliography</i>	210
<i>Indexes</i>	219
1 <i>General Index</i>	219
2 <i>Index of passages discussed</i>	222

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Frontmatter

[More information](#)

PREFACE

Plutarch's *How to study poetry* opens a window on to many aspects of reading practice in the Graeco-Roman world; we hope that this edition will not only make this work better known and more accessible, but that it will also encourage modern readers to reflect upon the presuppositions which they themselves bring to their reading, and upon the history of those presuppositions.

The origins of this edition are as follows. For several years DR had intended to produce an edition and had prepared a draft commentary, but felt unable to complete the task. RH has taken over and expanded the whole. DR's notes have either been simply reproduced or subsumed into new discussions; except on a couple of occasions or when textual suggestions are involved, no attempt is made to distinguish between the contributions of the two editors. Most of the Introduction is the work of RH. In keeping with the style of *Cambridge Greek and Latin Classics*, we have also tried to foreground our understanding of what the text means, rather than the names of earlier scholars who have helped or hindered its exegesis; an important debt, however, to the edition of Ernesto Valgiglio (Turin 1973) should be recorded.

Particular thanks are due to Andrew Dyck, Pat Easterling, Doreen Innes and David Sedley. Michael Sharp and Elizabeth Hanlon of Cambridge University Press have been supportive and imaginative as ever.

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REFERENCES AND ABBREVIATIONS

1. References to the *Moralia* are by page number only (e.g. 15c, 404b), unless the title of the essay is relevant. With the exception of the English title of the essay edited in this volume, titles for the *Moralia*, both English and Latin, are usually given after the list in Russell 1993: xxiii–xxix; in a few cases where no possibility of confusion arises, a different English title may be given.
2. Standard abbreviations for other collections and editions of texts and for works of reference are used, but the following may be noted:

<i>CA</i>	J.U. Powell, <i>Collectanea Alexandrina</i> (Oxford 1925)
<i>CPG</i>	E.L. von Leutsch and F. Schneidewin, <i>Corpus paroemiographorum Graecorum</i> (Göttingen 1839–51)
Denniston	J.D. Denniston, <i>The Greek particles</i> , 2nd edn. (Oxford 1954)
<i>FGHist</i>	F. Jacoby, <i>Die Fragmente der griechischen Historiker</i> (Berlin/Leiden 1923–)
<i>GP</i>	A.S.F. Gow and D.L. Page, <i>The Greek Anthology. The Garland of Philip</i> , I–II (Cambridge 1968)
<i>IEG</i>	M.L. West, <i>Iambi et elegi Graeci ante Alexandrum cantati</i> , I–II, 2nd edn. (Oxford 1989–92)
<i>IG</i>	<i>Inscriptiones Graecae</i> (Berlin 1873–)
K-B	R. Kühner, <i>Ausführliche Grammatik der griechischen Sprache</i> , I, 3rd edn. revised by F. Blass (Hannover 1890–2)
K-G	R. Kühner, <i>Ausführliche Grammatik der griechischen Sprache</i> , II, 3rd edn. revised by B. Gerth (Hannover/Leipzig 1898–1904)
KRS	G.S. Kirk, J.E. Raven and M. Schofield, <i>The Presocratic philosophers</i> , 2nd edn. (Cambridge 1983)
Lampe	G.W.H. Lampe, <i>A patristic Greek lexicon</i> (Oxford 1961–68)
<i>LfggE</i>	<i>Lexikon des frühgriechischen Epos</i> (Göttingen 1955–2010)
<i>LGGA</i>	<i>Lessico dei grammatici greci antichi</i> , www.aristarchus.unige.it/lfgga
<i>LGN</i>	P.M. Fraser, E. Matthews and others, <i>A lexicon of Greek personal names</i> (Oxford 1987–)
<i>LIMC</i>	<i>Lexicon iconographicum mythologiae classicae</i> (Zurich 1981–1999)
Long-Sedley	A.A. Long and D.N. Sedley, <i>The Hellenistic philosophers</i> (Cambridge 1987)
LSJ	H.G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie, P.G.W. Glare, <i>Greek-English lexicon, with a revised supplement</i> , 9th edn., (Oxford 1996)
<i>MT</i>	W.W. Goodwin, <i>Syntax of the moods and tenses of the Greek verb</i> , 2nd edn. (London 1889)
<i>OLD</i>	P.G.W. Glare and others, <i>Oxford Latin dictionary</i> (Oxford 1968–82)

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REFERENCES AND ABBREVIATIONS

ix

<i>PMG</i>	D.L. Page, <i>Poetae melici Graeci</i> (Oxford 1962)
<i>RE</i>	A. Pauly, G. Wissowa, W. Kroll et al. (eds.), <i>Real-Encyclopädie der classischen Altertumswissenschaft</i> (Stuttgart/Munich 1893–1980)
Smyth	H.W. Smyth, <i>Greek grammar</i> (Cambridge, MA 1920)
<i>SVF</i>	H. von Arnim, <i>Stoicorum veterum fragmenta</i> , I-IV (Leipzig 1903–24). Reference is made by volume and entry number.
<i>TrGF</i>	<i>Tragicorum Graecorum fragmenta</i> (Göttingen 1971–2004)