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English Words and Sentences

An Introduction

Eva Duran Eppler Gabriel Ozón



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Contents

	Preface		
	Ackı	х	
1	Language and this book		1
	1.1	Words	4
	1.2	Word structure: morphology	6
	1.3	Sentence structure: phrases, clauses and	
		sentences	8
	1.4	Structure and convention in language use	10
	1.5	Syntax, grammar and 'ungrammatical'	12
	1.6	Standard English, descriptive and prescriptive	13
	1.7	Chapter summary	14
		Key terms, Exercises and Further reading	15
2	Wor	d classes	17
	2.1	Nouns	20
	2.2	Verbs	25
	2.3	Adjectives	33
	2.4	Adverbs	34
	2.5	Determiners	34
	2.6	Prepositions	36
	2.7	Conjunctions	37
	2.8	Chapter summary	38
		Key terms, Exercises and Further reading	38
3	Derivational morphology		42
	3.1	Morphemes, morphs and allomorphs	43
	3.2	Free and bound morphemes	45
	3.3	Derivational and inflectional morphemes	46
	3.4	Compounding	52
	3.5	Conversion	53
	3.6	Shortening bases	54
	3.7	Chapter summary	56
		Key terms, Exercises and Further reading	57

Cambridge University Press 978-0-521-17187-8 — English Words and Sentences Eva Duran Eppler , Gabriel Ozón Frontmatter <u>More Information</u>

Contents

4 Infle	ectional morphology	60	
4.1	Differences between derivation and inflection	61	
4.2	Inflectional morphology on nouns: number	70	
4.3	Inflectional morphology on verbs	71	
4.4	Agreement	75	
4.5	Morphology in other languages	76	
4.6	Chapter summary	77	
	Key terms, Exercises and Further reading	78	
5 Phra	ase structure 1	81	
5.1	Relations between words	82	
5.2	What are 'heads' in syntax?	84	
5.3	Nouns and the words they combine with	85	
5.4	Adjectives and words they combine with	93	
5.5	Adverbs and words they combine with	95	
5.6	Chapter summary	96	
	Key terms, Exercises and Further reading	97	
6 Phra	ase structure 2	100	
6.1	Verbs	100	
6.2	Lexical and auxiliary verbs	102	
6.3	Sequence of verbs	107	
6.4	The verb phrase	116	
6.5	Finding phrases	118	
6.6	Representing sentence structure	122	
6.7	Chapter summary	124	
	Key terms, Exercises and Further reading	125	
Conso	lidation chapter 1	127	
Conso	lidation tasks for chapter 1	127	
Conso	lidation tasks for chapter 2	130	
Conso	lidation tasks for chapter 3	134	
Conso	lidation tasks for chapter 4	137	
Conso	lidation tasks for chapter 5	140	
Conso	lidation tasks for chapter 6	143	
7 Fun	7 Functional analysis		
7.1	Structure, form and function	147	
7.2	The basic sentence structures	149	
7.3	Subjects, predicates and verbs	149	
7.4	The subject	150	
7.5	The predicate	154	
7.6	Complements and adjuncts	154	
7.7	Complementation patterns	155	

Cambridge University Press 978-0-521-17187-8 — English Words and Sentences Eva Duran Eppler , Gabriel Ozón Frontmatter <u>More Information</u>

Contents

	7.8	Chapter summary	166		
		Key terms, Exercises and Further reading	166		
8	Coordination and subordination		168		
	8.1	Sentences and clauses	168		
	8.2	Compound sentences: coordination	171		
	8.3	Markers of coordination	173		
	8.4	Coordination at different levels	175		
	8.5	Complex sentences: subordination	176		
	8.6	Markers of subordination	177		
	8.7	Subordinate clause types	179		
	8.8	Subordination at clausal and phrasal levels	183		
	8.9	Chapter summary	185		
		Key terms, Exercises and Further reading	186		
9	Clause types		190		
	9.1	Declaratives	191		
	9.2	Interrogatives	192		
	9.3	Imperatives	200		
	9.4	Positive and negative sentences	202		
	9.5	Active and passive sentences	205		
	9.6	Other clause types	208		
	9.7	Chapter summary	210		
		Key terms, Exercises and Further reading	210		
10	Syntactic <i>hokey cokey</i> : more on clause types		213		
	10.1	Relative clauses	213		
	10.2	Relative clauses and movement	219		
	10.3	Interrogative clauses and movement	220		
	10.4	Exclamative clauses	222		
	10.5	Clefts and pseudo-clefts	223		
	10.6	Chapter summary	226		
		Key terms, Exercises and Further reading	227		
Co	nsolia	dation chapter 2	229		
Со	nsoli	lation tasks for chapter 7	229		
Со	nsoli	lation tasks for chapter 8	233		
Consolidation tasks for chapter 9					
Consolidation tasks for chapter 10					
Glossary					
	References Index				

Preface

This is a book of twelve chapters, divided into ten content chapters and two consolidation chapters. The organisation of each chapter is listed on its first page, in the content section. Throughout each chapter, *activities* encourage you to explore language yourself. Each activity appears in a box; and you should attempt to solve the activity before moving on with your reading. In many cases, we have answered the set questions in the chapter, but some are left for you to work out outside the covers of this book. Discussing these activities with colleagues in seminars or tutorials will give you an extra advantage in your learning. A fuller set of answers is provided on the webpages that accompany the book, available at the following URL: www. cambridge.org/eppler-ozon. Towards the end of each chapter, we give you a brief *summary* of the topics covered.

After the chapter summary, you'll find a set of *exercises*. These are labelled 'Exercise 1.1', etc. but, unlike in-chapter activities, they do not appear within a text box. Some exercises include a commentary, but most of the discussion has been placed on the relevant webpages. When working through the chapters, you will be acquiring basic knowledge about English words and sentences. You can build on this with the help of the texts suggested in *further reading* sections. Full *references* for these resources are given at the end of the book.

After Chapters 6 and 10, you will find two *consolidation chapters* with many more *tasks*, presented in the same way as end-of-chapter exercises. Like exercises, tasks only include commentaries when new ground is covered.

- Activities push the discussion forward; they are short and to the point.
- Exercises help you assess your understanding, and some of them develop the chapter content further.
- **Tasks** consolidate your knowledge, and often introduce different and more challenging perspectives on the topics.

You will also find a *glossary* towards the end of the book. The glossary contains all those key words which, on their first appearance in the text, are set in bold font. Altogether, key words, glossary and index help you navigate the book.

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Many of the citations and extracts used in this book have been taken from the Cambridge International Corpus (CIC), and from the British component of the International Corpus of English (ICE-GB). The Word Grammar diagrams and analyses are used by kind permission of Dick Hudson and can be accessed on the WG home page http://www.phon.ucl.ac.uk/home/dick/ wg.htm. The lovely and scary Little Red Riding Hood drawing in Chapter 10 is reproduced by permission of the artist Annie Rodrigue. Copyright for the cartoons in Chapter 9 has been obtained from Cartoonstock, and for the Pied Piper in Consolidation Chapter 2 from Shutterstock. Every effort has been made to secure necessary permissions to reproduce copyright material in this book, though in some cases it has proved impossible to trace or contact copyright holders. The Jabberwocky image in Consolidation Chapter 2, for example, is out of copyright, but can be accessed on http:// www.fromoldbooks.org/LewisCarroll-AliceThroughTheLookingGlass/pages/ 023-the-Jabberwocky/. If any omissions are brought to our notice, we will be happy to include appropriate acknowledgements in reprinting and any subsequent edition.

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