

Cambridge University Press  
978-0-521-16632-4 - Haddon: The Head Hunter  
A. Hingston Quiggin  
Frontmatter  
[More information](#)

---

HADDON  
THE  
HEAD HUNTER

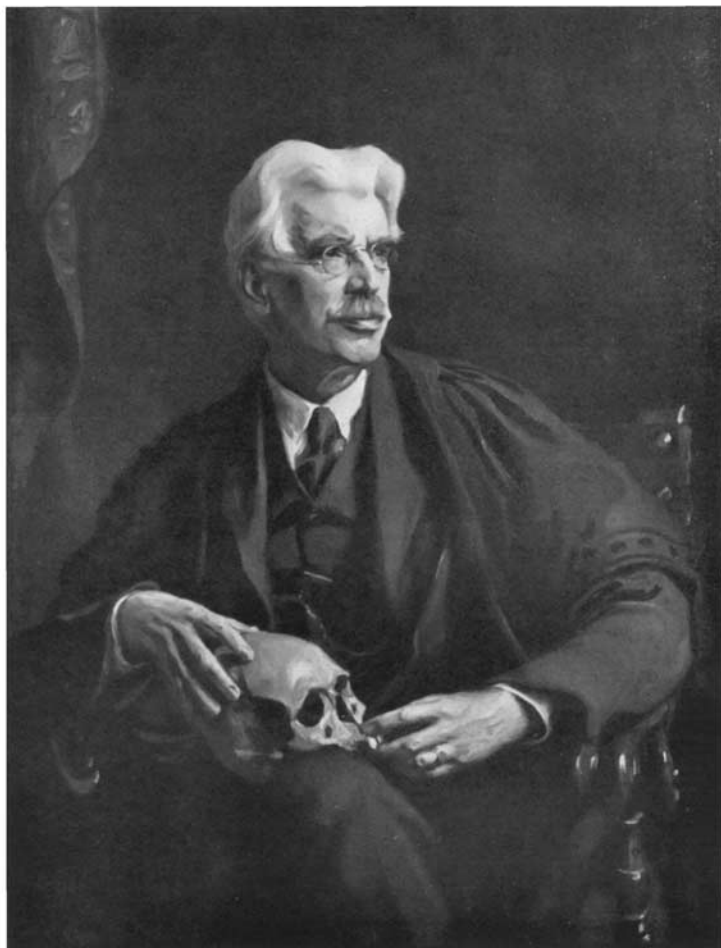
Cambridge University Press

978-0-521-16632-4 - Haddon: The Head Hunter

A. Hingston Quiggin

Frontmatter

[More information](#)



A. C. HADDON, 1924

*From the painting by P. de László now in the  
Museum of Archaeology and Ethnology, Cambridge*

Cambridge University Press  
978-0-521-16632-4 - Haddon: The Head Hunter  
A. Hingston Quiggin  
Frontmatter  
[More information](#)

---

---

---

HADDON  
THE HEAD HUNTER

---

A SHORT SKETCH OF THE LIFE OF  
A. C. HADDON  
by  
*A. HINGSTON QUIGGIN*

*CAMBRIDGE*  
AT THE UNIVERSITY PRESS  
1942

---

---

Cambridge University Press  
978-0-521-16632-4 - Haddon: The Head Hunter  
A. Hingston Quiggin  
Frontmatter  
[More information](#)

---

CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,  
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by  
Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521166324](http://www.cambridge.org/9780521166324)

© Cambridge University Press 1942

This publication is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without the written  
permission of Cambridge University Press.

First published 1942  
First paperback edition 2010

*A catalogue record for this publication is available from the British Library*

ISBN 978-0-521-16632-4 Paperback

Cambridge University Press has no responsibility for the persistence or  
accuracy of URLs for external or third-party internet websites referred to in  
this publication, and does not guarantee that any content on such websites is,  
or will remain, accurate or appropriate.

Cambridge University Press  
 978-0-521-16632-4 - Haddon: The Head Hunter  
 A. Hingston Quiggin  
 Frontmatter  
[More information](#)

## CONTENTS

|  |                |
|--|----------------|
| Preface  | <i>page</i> ix |
| Acknowledgments  | x              |
| Chronological Table  | xi             |
| <i>Chap. I. Childhood and Boyhood. 1855–1875</i>   | <i>page</i> 1  |
| Family tree. Parents. Collecting. Sketching. Schools. Mill Hill. Office in Bouverie Street. Diaries. Lecturing. Recreations. Religious life. Zoology. Microscope. First trip abroad. Letters. Writing. Preparations for Cambridge.   |                |
| <i>Chap. II. Cambridge. 1875–1880</i>  | <i>page</i> 36 |
| Undergraduate life. Friendships. Recreations. Bills. May Week. Engagement. Teachers: Foster, Balfour. Influence of Darwin, Huxley. Scholarships. Tripos. Naples. Cambridge appointments and activities. Professorship in Dublin. Marriage.   |                |
| <i>Chap. III. Dublin. 1880–1900</i>  | <i>page</i> 56 |
| Work in Dublin. Political atmosphere. Royal visit. Recreations. Dredging. Trips abroad. Dubois's visit. Research. Scheme of expedition to Torres Straits and New Guinea.   |                |
| <i>Chap. IV. Torres Straits and New Guinea. 1888–1914</i>  | <i>page</i> 81 |
| 1. 1888–9. Mabuiag. Typical day's work. Murray Island. Interest in the natives. Zoological work. Transition to Anthropology. 2. 1898–9. Cambridge Anthropological Expedition to Torres Straits and New Guinea. Team: Myers, McDougall, Rivers, Ray, Wilkin, Seligman. Funds. Account of expedition. Murray Island. New Guinea. Mabuiag. Borneo. Scheme for survey of Melanesia. 3. 1914. Percy Sladen Trust Expedition to Papua. |                |

Cambridge University Press  
 978-0-521-16632-4 - Haddon: The Head Hunter  
 A. Hingston Quiggin  
 Frontmatter  
[More information](#)

---



---

CONTENTS

---



---

|  |                 |
|--|-----------------|
| <i>Chap. V.</i> Cambridge and Anthropology. 1893–1911  | <i>page</i> 110 |
| Inisfail. Lectureship in Physical Anthropology, Lectureship in Ethnology. Resignation of Dublin Professorship. Fellowship at Christ's College. Board of Anthropological Studies. Colonial Probationers' Courses. Diploma in Anthropology. Readership, Tripos. Lectures. Literary work. Art. Vacations. American trips. |                 |
| <i>Chap. VI.</i> Cambridge and Anthropology ( <i>contd.</i> ).<br>1911–1940  | <i>page</i> 138 |
| 3 Cranmer Road. The War. Y.M.C.A. work in France. Acting-Curatorship of the Museum of Archaeology and Ethnology. Resignation of Readership. 70th birthday. 80th birthday. The end.   |                 |
| Select Bibliography  | <i>page</i> 153 |
| Index  | 167             |

Cambridge University Press  
 978-0-521-16632-4 - Haddon: The Head Hunter  
 A. Hingston Quiggin  
 Frontmatter  
[More information](#)

## ILLUSTRATIONS

|                     |   |                    |
|---------------------|---|--------------------|
| <i>Frontispiece</i> | Painting by P. de László 1925   |                    |
| I                   | John Haddon; Mrs John Haddon; A.C.H.<br>as schoolboy; A.C.H. as undergraduate | <i>facing</i> p. 4 |
| II                  | Dredging expedition on the <i>Lord Bandon</i>                                 | 66                 |
| III                 | Torres Straits, 1898  | 96                 |
| IV                  | Professor and Mrs Haddon at Inisfail, 1893                                    | 122                |
| V                   | Garden Party, Christ's College, 1903  | 126                |
| VI                  | Golden Wedding, 21 September 1931   | 144                |

Cambridge University Press  
978-0-521-16632-4 - Haddon: The Head Hunter  
A. Hingston Quiggin  
Frontmatter  
[More information](#)

---

## PREFACE

THE life history of Alfred Cort Haddon is, to a great extent, the life history of modern Anthropology, concerned with the rescue of 'the Cinderella of the sciences' from the dusty—even smutty—hearth, and her introduction into the august society, if not of Princes, at least of Universities and University dons. The stages in the growth of Anthropology have been described thus:

First a heap of heterogeneous facts and fancies, the leavings of the historian, of the adventurer, of the missionary—the favourite playground of *dilettanti* of various degrees of seriousness; next we see order arising out of chaos and the building up of a number of superstructures, bearing the signs of transitoriness and imperfection; finally to be replaced by the solid fabric of a coherent whole.

*History of Anthropology*, 1910, p. 1.

The man who contributed most to making the foundations of the solid fabric sure and raising the subject to the status of an exact science based on observed fact was A. C. Haddon. Throughout his life he had little encouragement and little material reward. His brief periods of schooling ended with entry into his father's office when he was fifteen, so his self-taught science had to be squeezed into odd hours of leisure, but he had a passionate desire to learn all about everything and to see things for himself. Cambridge in 1875 opened the doors of a new world in which he soon made his mark, and after brilliant work in his Tripos, and later as Demonstrator he was



Cambridge University Press  
978-0-521-16632-4 - Haddon: The Head Hunter  
A. Hingston Quiggin  
Frontmatter  
[More information](#)

---

---

## PREFACE

---

---

appointed Professor of Zoology in Dublin in 1880. His visit to Torres Straits in 1888 was the turning point in his career. He went out as a marine biologist. He returned to devote the rest of his life to the study of Man. In 1893 when he settled in Cambridge Anthropology still had dubious associates, but within thirty years, during which Haddon was virtually its only exponent in the University, it was raised to its present honoured position, with a flourishing school sending out its students to all quarters of the globe. In his *History of Anthropology* Haddon honours the names of the pioneers. This sketch attempts to describe and commemorate one whose name is worthy to be placed with theirs, whose work it was, if not to create the science of Anthropology, to mould Anthropology into a science.

## ACKNOWLEDGMENTS

Thanks are due to many friends and correspondents, especially to Mrs Holland Rose and Mrs Rishbeth for help with the earlier and later chapters; to Dr Praeger, Mr F. M. Steele and Mrs Thompson for details of the Dublin period; and to Miss G. L. Elles, Miss L. Whitehouse and Miss O'Reilly for items of information and for criticism of MS. or proofs.

A. H. Q.

March 1942

Cambridge University Press  
 978-0-521-16632-4 - Haddon: The Head Hunter  
 A. Hingston Quiggin  
 Frontmatter  
[More information](#)

## CHRONOLOGICAL TABLE

- 1855 Born May 24.  
 1866 City of London School.  
 1867–8 Mill Hill School.  
 1870 Printing Office, Bouverie Street, London.  
 1875 Christ's College, Cambridge.  
 1879 B.A. degree. Zoological Table at Naples. Appointed Curator of Zoological Museum, and Demonstrator in Comparative Anatomy, Cambridge.  
 1880 Appointed Professor of Zoology, Dublin.  
 1881 Married Fanny Rose.  
 1887 *Introduction to the Study of Embryology*.  
 1888–9 Expedition to Torres Straits and New Guinea.  
 1893 Home in Cambridge.  
 1894 *Decorative Art of British New Guinea*.  
 1895 Appointed Lecturer in Physical Anthropology, Cambridge.  
*Evolution in Art*.  
 1897 Sc.D. degree, Cambridge.  
 1898 *Study of Man*.  
 1898–9 Cambridge Anthropological Expedition to Torres Straits.  
 1899 Elected F.R.S.  
 1900 Appointed Lecturer in Ethnology, Cambridge.  
 1901 Elected Fellow of Christ's. Dublin Professorship resigned.  
*Head-Hunters. Reports*, vol. II, i.  
 1903 *Reports*, vol. II, ii.  
 1904 Board of Anthropological Studies established, Cambridge.  
*Reports*, vol. v.  
 Martin White Lectureship, London.

Cambridge University Press  
 978-0-521-16632-4 - Haddon: The Head Hunter  
 A. Hingston Quiggin  
 Frontmatter  
[More information](#)

---



---

CHRONOLOGICAL TABLE

---



---

- 1906 *Magic and Fetishism.*  
 1907 *Reports*, vol. III.  
 1909 Appointed Reader in Ethnology, Cambridge.  
*Races of Man.*  
 1910 *History of Anthropology.*  
 1911 *Wanderings of Peoples.*  
 1912 *Reports*, vol. IV.  
 1914 Percy Sladen Trust Expedition to Papua.  
 1917 Y.M.C.A. France.  
 1920–2 Acting Curator of the Museum of Archaeology and  
 Ethnology, Cambridge.  
*Man, Past and Present* (ed.).  
 1925 70th birthday. Resigned Readership.  
 1931 Golden wedding.  
 1935 80th birthday.  
*Reports*, vol. I.  
*We Europeans.*  
 1936 *Iban or Sea Dayak Fabrics.*  
 1936–8 *Canoes of Oceania.*  
 1940 *Smoking and Tobacco Pipes in New Guinea.* (In the Press.)  
 Death. April 20.