

Bibliography

American Fiction 1901-1925

A

- A-1 A. B. Travels of a lady's maid / by A. B. Boston: L. C. Page & Company, 1908. 336 p. **AZU**
 LC: S 30, '08. New York: The Century Co., 1914. 210 p., front., [7] leaves of plates.
 LC: S 18, '14.
 PW: S 19, '14.
 BLC: London: Hodder & Stoughton, [1917].
- A-2 A. F. S. (Anita F. Silvani). The strange story of Ahrinziman / by A. F. S. Chicago: R. R. Donnelley & Sons Company, 1906. 284 p., front. **A-11**
 _____ Molly Make-Believe / by Eleanor Hallowell Abbott; with illustrations by Walter Tittle. New York: The Century Co., 1910. 211 p., front., 13 ill.
 PW: O 1, '10.
 BLC: London: William Heinemann, 1911.
- A. H., ed. See [Ward, Herbert D. (Herbert Dickinson)]. *Lauriel: the love letters of an American girl* (1902), W-105.
- A-3 Abarbanell, Jacob Ralph, 1852-1922. The heart of the people: a picture of life as it is to-day / by J. R. Abarbanell . . . Boston, Massachusetts: The C. M. Clark Publishing Company, 1908. 360 p., front. [Ill. by William Kirkpatrick.] **A-12**
 _____ The ne'er-do-much / by Eleanor Hallowell Abbott; with illustrations by James Montgomery Flagg. New York: Dodd, Mead and Company, 1918. 144 p., front., [3] leaves of plates.
 LC: Ap 2, '18.
 PW: Mr 23, '18.
 BLC: London: Hodder & Stoughton, [1919].
- A-4 Abbath, *pseud.* The prodigal / by Abbath [*pseud.*]. Grand Rapids, Mich.: Eerdmans-Sevensma Co., [c1920]. 249, [1] p. **A-13**
 _____ Old-Dad / by Eleanor Hallowell Abbott. New York: E. P. Dutton & Company, [c1919]. 241 p.
 LC: F 14, '19.
 PW: F 22, '19.
- Unexamined copy: bibliographic data from NUC.
- A-5 Abbot, Alice Balch, b. 1867. A frigate's namesake / by Alice Balch Abbot; with illustrations by George Varian. New York: The Century Co., 1901. 204 p., front., [16] leaves of plates. **A-14**
 _____ Peace on earth, good-will to dogs / by Eleanor Hallowell Abbott . . . New York: E. P. Dutton & Company, [c1920]. 134 p. **NYP**
 PW: D 11, '19.
- A-6 Abbot, Prentice, b. 1889. The little gentleman across the road / Prentice Abbot. Boston: Richard G. Badger; Toronto: C. Clark, [1914]. 200 p. **AMH** **A-15**
 _____ Rainy week / by Eleanor Hallowell Abbott. New York: E. P. Dutton & Company, [c1921]. 227 p.
 LC: Ag 1, '21.
 PW: JI 9, '21.
- LC: O 30, '14.
 PW: N 7, '14.
- Abbott, Aaron, b. 1867. See Littleheart, Oleta, *pseud.*
- A-7 Abbott, Austin, 1831-1896. A charming story: (complete) / by Austin Abbott. [S. l.]: Issued by the United States Express Company, 1908. 64 p. **NYP** **A-16**
 _____ The sick-a-bed lady: and also, Hickory Dock, The very tired girl, The happy-day, Something that happened in October, The amateur lover, Heart of the city, The pink sash, Woman's only business: illustrated / by Eleanor Hallowell Abbott . . . New York: The Century Co., 1911. 371 p., front., [8] leaves of plates. [Ill. by T. K. Hanna, Herman Pfeifer, Dannenberg and Blanche Greer.]
 PW: S 30, '11.
 BLC: London: Hodder & Stoughton; New York printed, 1911.
- A-8 Abbott, Avery. Captain Martha Mary / Avery Abbott. New York: The Century Co., 1912. 211 p., front. [Ill. by Remington Schuyler.] **A-17**
 _____ Silver moon / by Eleanor Hallowell Abbott. New York: E. P. Dutton & Company . . . [c1923]. 264 p.
 LC: O 18, '23.
 PW: N 3, '23.
- LC: My 4, '12.
 PW: Ap 27, '12.
- A-9 Abbott, Eleanor Hallowell, b. 1872. The indiscreet letter / by Eleanor Hallowell Abbott. New York: The Century Co., 1915. 81 p. **A-18**
 _____ The stingy receiver / by Eleanor Hallowell Abbott . . . ; with illustrations by Fanny Munsell. New York: The Century Co., 1917. 162 p., front., ill.
 LC: Mr 7, '17.
 PW: Mr 10, '17.
- LC: Je 29, '15.
 PW: JI 17, '15.
- A-10 _____ Little Eve Edgarton / by Eleanor Hallowell Abbott . . . ; with illustrations by R. M. Crosby.

- A-19 _____ The white linen nurse / by Eleanor Hallowell Abbott . . . ; with illustrations by Herman Pfeifer. New York: The Century Co., 1913. 276 p., front., [5] leaves of plates.
 LC: O 2, '13.
 PW: S 27, '13.
 BLC: London: Hodder & Stoughton, [1914]. (second edition)
- A-20 Abbott, Frances M. (Frances Matilda), b. 1857. The simple single / by Frances M. Abbott . . . Concord, New Hampshire: The Rumford Press, 1909. 48 p.
 LC: N 29, '09.
 PW: Ap 9, '10.
- Abbott, Helen Raymond. [See Beals, Helen Abbott, b. 1888.](#)
- A-21 Abbott, Jane Ludlow Drake, b. 1881. Minglestreams / by Jane Abbott . . . ; with a frontispiece in color by H. Weston Taylor. Philadelphia; London: J. B. Lippincott Company, 1923. 320 p., front., [1] leaf of plates. Illustrated end papers.
 LC: Ap 27, '23.
 PW: My 12, '23.
- A-22 Abbott, Keene, 1876-1941. A melody in silver / by Keene Abbott. Boston; New York: Houghton Mifflin Company, 1911. (Cambridge: The Riverside Press). 148 p.
 LC: My 12, '11.
 PW: My 6, '11.
 BLC: London: G. P. Putnam's Sons, 1911.
- A-23 _____ Wine o' the winds / by Keene Abbott. Garden City, N. Y.: Doubleday, Page & Company, 1920. 336 p., front., [3] leaves of plates.
 PW: Je 26, '20.
 BLC: London: Hodder & Stoughton; Garden City, N. Y. printed, [1921].
- A-24 Abbott, Lucy Thurston, b. 1883. Naomi of the island / by Lucy Thurston Abbott; with a frontispiece in full colour from a painting by William Bunting. Boston: L. C. Page & Company, 1912. 368 p., [1] leaf of plates.
- A-25 Abdullah, Achmed, 1881-1945. Alien souls / by Achmed Abdullah . . . New York: The James A. McCann Company, [c1922]. 248 p.
 Contents: Feud -- Reprisal -- The home-coming -- The dance on the hill -- The river of hate -- The soul of a Turk -- Morituri -- The jester -- The strength of the little thin thread -- Grafter and master grafter -- The logical tale of the four camels -- The two-handed sword -- Black poppies -- The perfect way -- Tao.
 LC: O 2, '22.
 PW: N 18, '22.
- A-26 _____ The blue-eyed Manchu / by Achmed Abdullah . . . New York: Robert J. Shores, [c1917]. 351 p., front. [Ill. by Eleanor Howard.]
 LC: Mr 18, '18.
 PW: Mr 16, '18.
 BLC: London: Hutchinson & Co., [1923].
- A-27 _____ Bucking the tiger / by Achmed Abdullah. New York: Robert J. Shores, 1917. 291 p.
 LC: Je 5, '17.
- A-28 _____ The honourable gentleman and others / by Achmed Abdullah. New York; London: G. P. Putnam's Sons, 1919. (New York: The Knickerbocker Press). v, 262 p.
 Contents: The honourable gentleman -- The hatchetman -- A Pell Street spring song -- Cobbler's wax -- After his kind -- A simple act of piety -- Himself, to himself enough.
 LC: N 4, '19.
 PW: N 1, '19.
- A-29 _____ The man on horseback / by Achmed Abdullah . . . New York: The James A. McCann Company, 1919. 340 p.
 PW: Ja 17, '20.
- A-30 _____ The mating of the blades / by Achmed Abdullah. New York: The James A. McCann Company, 1920. 281 p.
 LC: N 9, '20.
 PW: Ja 1, '21.
 BLC: London: Hutchinson & Co., [1921].
- A-31 _____ Night drums / by Achmed Abdullah . . . New York: The James A. McCann Company, [c1921]. 329 p.
 LC: O 29, '21.
 PW: O 29, '21.
 BLC: London: Hutchinson & Co., [1922].
- A-32 _____ The red stain / by Achmed Abdullah. New York: Hearst's International Library Co., 1915. 309 p., front.
 PW: O 23, '15.
 BLC: London: Simpkin, Marshall & Co, 1916.
- A-33 _____ The remittance-woman / by Achmed Abdullah. Garden City, New York: Garden City Publishing Co., Inc., 1924. 120 p., front. ill., ill.
 LC: Ap 2, '24.
- A-34 _____ Shackled / by Achmed Abdullah. New York: Brentano's, [c1924]. 245 p.
 LC: S 26, '24.
 PW: O 4, '24.
 BLC: London: Hutchinson & Co., [1925].
- A simple act of piety. [In The best short stories of 1918 and the yearbook of the American short story \(1919\), B-563.](#)
- A-35 _____ The swinging caravan / by Achmed Abdullah. New York: Brentano's, [c1925]. 311 p.
 Contents: A gesture of no importance -- The great wife -- Stit-Eye -- The gates of Tamerlane -- Decadence -- Bred in the clay -- Most just among Moslems -- The rest is silence -- Victory -- Romance -- Dutiful grief.
 LC: O 5, '25.
 PW: O 17, '25.
- An Indian jataka. [In The ten-foot chain, or, Can love survive the shackles? \(1920\), T-108.](#)
- A-36 _____ The thief of Bagdad / by Achmed Abdullah . . . based on Douglas Fairbanks' fantasy of the Arabian nights; illustrated with scenes from the photoplay. New York: The H. K. Fly Company, [c1924]. 319 p., front., [3] leaves of plates, ill.

- Unexamined copy: bibliographic data based on NUC.
 P. 311-319: "Production sidelights on "The thief of Bagdad", by Arthur J. Zellner"
 LC: JI 31, '24.
 PW: Ag 2, '24.
 BLC: London: Hutchinson & Co, [1924].
- A-37 _____ The trail of the beast / by Achmed Abdullah . . . New York: James A. McCann Company, 1919. 343 p.
 LC: Je 30, '19.
 PW: JI 26, '19.
 BLC: London: Hutchinson & Co., [1921].
- A-38 _____ Wings: tales of the psychic / by Achmed Abdullah . . . New York: The James A. McCann Company, 1920. 239 p.
 Contents: Wings -- Disappointment -- To be accounted for -- Tartar -- Renunciation -- Krishnavana, destroyer of souls -- That haunting thing -- The man who lost caste -- Silence -- Khizr -- Fear -- Light.
 LC: Je 8, '20.
 PW: Je 19, '20.
- A-39 Abel Griscoms' letters. Boston: J. A. and W. Bird, 1905. 24 p., ill. **FOC** (unexamined micro.)
- A-40 Abernethy, Arthur Talmage, b. 1872. Moonshine: being Appalachia's Arabian nights / by Arthur Talmage Abernethy. Asheville, N. C.: The Dixie Publishing Company, [c1924]. 219 p., front., [5] leaves of plates. **SUC**
- A-41 Abet, Adam. Social conscience: or homocracy versus monocracy in story, verse and essay / by Adam Abet. Bridgeport, Conn.: Co-operative Publishing Company, 1920. 474 p. **EYM**
 Contents: Part I. The problem of hope -- Part II. Broad view [poetry] -- Part III. Omara [nonfiction] -- Part IV. Humane humanity [poetry] -- Part V. John Doe thought and his search for style -- Part VI. Cabals of monocracy [poetry] -- Part VII. East and west [poetry] -- Part VIII. Social tranquility [essays] -- Part IX. Miscellaneous [essays] -- Part X. From sunrise to sundown [poetry].
- Abrahamson, Alma P. The Tomte Gubbe. In *The Best college short stories, 1917-18 (1919)*, B-557.
- A-42 Aces: a collection of short stories / by Dorothy Canfield, Octavus Roy Cohen, Edna Ferber, F. Scott Fitzgerald, Zona Gale, Bruno Lessing, Kathleen Norris, Mary Roberts Rinehart, Benjamin J. Sher, G. B. Stern, Thyra Samter Winslow, Israel Zangwill; compiled by the Community Workers of the New York Guild for the Jewish Blind. New York; London: G. P. Putnam's Sons, 1924. ([New York]: The Knickerbocker Press). 312 p.
 Contents: What "really" happened / Dorothy Canfield -- Bass ingratitude / Octavus Roy Cohen -- Old man Minick / Edna Ferber -- Gretchen's forty winks / F. Scott Fitzgerald -- Exit charity / Zona Gale -- Love and cloaks and suits / Bruno Lessing -- The unbecoming conduct of Annie / Kathleen Norris -- Twenty-two / Mary Roberts Rinehart -- Abe's card / Benjamin R. Sher -- "The eleventh hat" / G. B. Stern -- A love affair / Thyra Samter Winslow -- Noah's ark / Israel Zangwill.
 PW: N 1, '24.
- A-43 Achorn, Edgar O. (Edgar Oakes). The unknown quantity / by Edgar O. Achorn and Edward N. Teall. Boston: Marshall Jones Company, 1919. 339 p.
 LC: Ag 30, '19.
 PW: Ag 30, '19.
- A-44 Acosta, Mercedes de. Wind chaff / by Mercedes de Acosta . . . New York: Moffat, Yard & Company, 1920. 255 p.
 LC: N 9, '20.
 PW: Ja 15, '21.
- A-45 Adair, Ward W. (Ward William), b. 1870. The lure of the iron trail / Ward W. Adair . . . New York; London: Association Press, 1912. 201 p., front. [4] leaves of plates (3 photo). [Ill. by Park Merrill.] **NYP**
 Contents: The wood-passer of Doodletown -- The rawhider of the Pan Handle -- The hiring switchman -- The plain, heroic breed -- The open draw -- The Burlington stoker -- "Happy Jack" from Concord -- Roundhouse Tom -- Catskill Bill -- A member of the Owls' club -- Beating the wheel -- The chief conductor -- The "Y-man" at Twohy's camp.
 LC: D 31, '12.
 PW: Ja 18, '13.
- A-46 Adams, Adeline, 1859-1948. The Amouretta landscape: and other stories / by Adeline Adams. Boston; New York: Houghton Mifflin Company, 1922. (Cambridge [Mass.]: The Riverside Press). 248, [1] p.
 Contents: The Amouretta landscape -- Bits of clay -- The young lady in blue -- "C'est une taupe" -- Their appointed rounds -- Speaking of angels -- The marquis goes donkey-riding -- The face called forgiveness -- The artist's birthday.
 PW: My 20 '22.
- A-47 Adams, Andy, 1859-1935. Cattle brands: a collection of western camp-fire stories / by Andy Adams. Boston; New York: Houghton, Mifflin and Company, 1906. (Cambridge: The Riverside Press). 316 p.
 Contents: Drifting North -- Seigerman's per cent -- "Bad medicine" -- A winter round-up -- A college vagabond -- The double trail -- Rangering -- At Comanche Ford -- Around the Spade wagon -- The ransom of Don Ramon Mora -- The passing of Peg-leg -- In the hands of his friends -- A question of possession -- The story of a poker steer.
 PW: Ap 7, '06.
 BLC: London: A. Constable & Co.; Cambridge, Mass. printed, 1903.
- A-48 _____ The log of a cowboy: a narrative of the old trail days / by Andy Adams; illustrated by E. Boyd Smith. Boston; New York: Houghton, Mifflin and Company, 1903. (Cambridge: The Riverside Press). 387 p., front., [6] leaves of plates.
 PW: Je 6, '03.
 BLC: London: A. Constable & Co.; Cambridge, Mass. printed, 1903.
- A-49 _____ The outlet / by Andy Adams . . . ; illustrated by E. Boyd Smith. Boston; New York: Houghton, Mifflin and Company, 1905. (Cambridge, Mass., U. S. A.: The Riverside Press). 371 p., front., [5] leaves of plates.
 PW: Ap 15, '05.
 BLC: London: A. Constable & Co., Cambridge, Mass. printed, 1905.
- A-50 _____ Reed Anthony, cowman: an autobiography / by Andy Adams. Boston; New York: Houghton, Mifflin and Company, 1907. (Cambridge, Mass., U. S. A.: The Riverside Press). 384 p., front.
 LC: Ap 26, '07.
 PW: Je 1, '07.

- A-51 _____ A Texas matchmaker / by Andy Adams; illustrated by E. Boyd Smith. Boston; New York: Houghton, Mifflin and Company, 1904. (Cambridge, Mass.: The Riverside Press). 355 p., front., [5] leaves of plates.
 PW: Je 4, '04.
 BLC: London: Gay & Bird, Cambridge, Mass. printed, 1904.
- A-52 _____ Wells brothers: the young cattle kings / by Andy Adams; with illustrations by Erwin E. Smith. Boston; New York: Houghton Mifflin Company, 1911. (Cambridge, Mass., U. S. A.: The Riverside Press). 356 p., front. [7] leaves of plates.
 PW: Mr 18, '11.
 BLC: London: Constable & Co.; Boston; New York: Houghton Mifflin Co., 1911.
- Adams, Bill. Way for a sailor. In *The best short stories of 1923 and the yearbook of the American short story, (1924)*, B-568.
- A-53 Adams, Carl B. (Carl Bruno), b. 1898. Mack / by Carl B. Adams . . . Baltimore, Md.: Saulsbury Publishing Company, [c1919]. 58 p. **NYP**
 PW: F 7, '20.
- A-54 Adams, Charles A. (Charles Abel), b. 1854. Pete's devils / by Charles A. Adams . . . Chicago: Scroll Publishing Company, 1902. 239 p., ill.
 PW: N 15, '02.
- A-55 Adams, Charles Josiah, 1850-1924. How Baldy won the county seat / by Charles Josiah Adams . . . New York; London: F. Tennyson Neely, c1902. 383 p.
 PW: D 20, '02.
- A-56 Adams, Clayton, b. 1874. Ethiopia, the land of promise: a book with a purpose / by Clayton Adams. New York: The Cosmopolitan Press, 1917.
 129 p. **DLC**
- A-57 Adams, Frank R. (Frank Ramsay), b. 1883. Five Fridays / by Frank R. Adams; illustrated by Frank Godwin. Boston: Small, Maynard & Company, [c1915]. 339 p., front., [4] leaves of plates.
 PW: Je 19, '15.
- A-58 _____ Molly and I: or the silver ring / by Frank R. Adams; illustrated by Frank Godwin. Boston: Small, Maynard & Company, [c1915]. 310 p., front., [3] leaves of plates.
 PW: O 30, '15.
- A-59 Adams, Frederick Upham, 1859-1921. The bottom of the well / by Frederick Upham Adams; illustrations by Alex O. Levy. New York: G. W. Dillingham Company, [1906]. 352 p., col. front., [3] leaves of col. plates.
 PW: Je 2, '06.
 BLC: London: T. Fisher Unwin; New York [printed], 1906.
- A-60 _____ John Burt / by Frederick Upham Adams . . . Philadelphia: Drexel Biddle, 1903. 473 p., col. front., [3] leaves of plates. [Ill. by Horace Taylor.]
 PW: O 31, '03.
 BLC: Toronto: Langton & Hall, 1905.
- A-61 _____ John Henry Smith: humorous romance of outdoor life / by Frederick Upham Adams; illustrated for Mr. Smith by A. B. Frost. New York: Doubleday, Page & Company, 1905. 346 p., incl. front., ill.
 PW: Je 3, '05.
 BLC: London: Doubleday, Page & Co.; New York printed, 1905.
- A-62 _____ The kidnapped millionaires: a tale of Wall Street and the tropics / by Frederick U. Adams. Boston: Lothrop Publishing Company, [c1901]. 504 p., incl. front.
 LC: Je 5, '01.
 PW: JI 6, '01.
 BLC: London: C. H. Kelly, 1901.
- A-63 Adams, I. William. Kaiulani: a Princess of Hawaii / by I. William Adams . . . New York: The Mikilosch Press, 1912. 296 p.
 LC: N 16, '12.
- A-64 _____ Shibusawa, or, The passing of old Japan / by I. William Adams; illustrated by E. Dalton Stevens. New York; London: G. P. Putnam's Sons, 1906. (New York: The Knickerbocker Press). 284 p., front., [3] leaves of plates. **CLE**
 PW: O 27, '06.
- A-65 _____ Yodogima: in feudalistic Japan / by I. William Adams . . . New York: The Mikilosch Press, 1911. 302 p.
- A-66 Adams, J. Orville (James Orville), b. 1885. The cruiser: a romance of the Idaho timber land frauds / by J. Orville Adams; illustrated by Orrin C. Ross. Spokane, Wash.: Published . . . J. Orville Adams, December, 1909. 283 p., front., [3] leaves of plates.
 LC: D 15, '09.
- Adams, James Alonzo, 1842-1925. **See Grapho, pseud.**
- A-67 Adams, John Coleman, 1849-1922. Santa Claus's baby: and other Christmas stories / by John Coleman Adams. Boston: The Murray Press, 1911. 85 p. **DLC**
 Contents: Santa Claus's baby -- The Christmas dinner of the McCarty guards -- A belated Christmas -- Captain Wally's vision -- The Christmas tree of Kid McGiness -- Little Miss Santa Claus.
 PW: Ja 6, '12.
- Adams, Mary, pseud. **See Phelps, Elizabeth Stuart, 1844-1911.**
- Adams, Minnie Barbour. Piers, the plowman, a story of country life. In *Golden stories (1909)*, G-285.
- A-68 Adams, Samuel Hopkins, 1871-1958. Average Jones / by Samuel Hopkins Adams . . . ; illustrations by M. Leone Bracker and P. Ford Harper. Indianapolis: The Bobbs-Merrill Company, [c1911]. 345 p., front., [7] leaves of plates.

- LC: O 18, '11.
 PW: O 21, '11.
 BLC: London: Frank Palmer, 1913.
- A-69 _____ The beggar's purse: a fairy tale of familiar finance / by Samuel Hopkins Adams. Boston: Smith & Porter Press, Inc., 1918. 38 p.
- A-70 _____ The clarion / by Samuel Hopkins Adams; with illustrations by W. D. Stevens. Boston; New York: Houghton Mifflin Company, 1914. (Cambridge: The Riverside Press). 417, [1] p., front., [3] leaves of plates.
 LC: O 15, '14.
 PW: S 26, '14.
- A-71 _____ Common cause: a novel of the war in America: with illustrations / by Samuel Hopkins Adams. Boston; New York: Houghton Mifflin Company, 1919. (Cambridge, Mass., U. S. A.: The Riverside Press). 468 p., front., [1] leaf of plates. [Ill. by Arthur William Brown.]
 PW: Ja 25, '19.
- A-72 [_____] Flaming youth / Warner Fabian [pseud.]. New York: Boni and Liveright, [c1923]. 336 p.
 LC: Ap 20, '23.
 PW: F 3, '23.
- A-73 _____ The flying death / by Samuel Hopkins Adams . . . ; illustrated by C. R. Macauley. New York: The McClure Company, 1908. 239 p., front., [3] leaves of plates.
 LC: Ja 25, '08.
 PW: F 8, '08.
- A-74 _____ From a bench in our square / by Samuel Hopkins Adams . . . Boston; New York: Houghton Mifflin Company, 1922. (Cambridge, Mass., U. S. A.: The Riverside Press). 307, [1] p.
 LC: N 24, '22.
 PW: D 2, '22.
- The indissoluble bond. In *Marriage* (1923), M-457.
- A-75 _____ Little Miss Grouch: a narrative based upon the private log of Alexander Forsyth Smith's maiden transatlantic voyage / by Samuel Hopkins Adams; with illustrations by R. M. Crosby. Boston; New York: Houghton Mifflin Company, 1915. (Cambridge, Mass., U. S. A.: The Riverside Press). 206, [1] p., front., [7] leaves of plates.
 PW: S 25, '15.
 BLC: London: John Murray; Cambridge, Mass. [printed], 1916.
- _____ *jt. aut.* The mystery (1905). See *White, Stewart Edward, 1873-1946, jt. aut., W-504.*
- A-76 _____ Our square and the people in it / by Samuel Hopkins Adams; illustrated by J. Scott Williams. Boston; New York: Houghton Mifflin Company, 1917. (Cambridge, Mass., U. S. A.: The Riverside Press). 423, [1] p., front., [7] leaves of plates.
 PW: N 10, '17.
- A-77 [_____] Sailors' wives / Warner Fabian [pseud.]. New York: Boni and Liveright, [c1924]. 316 p.
 PW: S 13, '24.
- A-78 _____ The secret of Lonesome Cove / by Samuel Hopkins Adams; illustrations by Frank E. Schoonover. Indianapolis: The Bobbs-Merrill Company, [c1912]. 339, [1] p., front., [5] leaves of plates.
 LC: S 18, '12.
 PW: S 21, '12.
 BLC: London: Hodder & Stoughton, [1913].
- A-79 _____ Siege / by Samuel Hopkins Adams. New York: Boni and Liveright, 1924. 402 p.
 PW: F 23, '24.
 BLC: London: Brentano's, [1927].
- A-80 _____ Success: a novel / by Samuel Hopkins Adams. Boston; New York: Houghton Mifflin Company, 1921. (Cambridge, Mass.: The Riverside Press). 553, [1] p.
 PW: O 15, '21.
 BLC: London: Constable & Co.; Cambridge, Mass. [printed], 1921.
- A-81 _____ The unspeakable perk / by Samuel Hopkins Adams; with frontispiece by George Ellis Wolfe. Boston; New York: Houghton Mifflin Company, 1916. (Cambridge, Mass., U. S. A.: The Riverside Press). 289, [1] p., front.
 PW: Jl 29, '16.
 BLC: London: Hodder & Stoughton; Cambridge, Mass. printed, 1916.
- A-82 _____ Wanted . . . a husband: a novel / by Samuel Hopkins Adams; with illustrations by Frederic Dorr Steele. Boston; New York: Houghton Mifflin Company, 1920. (Cambridge, Mass., U. S. A.: The Riverside Press). 255, [2] p., front., [4] leaves of plates.
 LC: Ap 27, '20.
 PW: My 1, '20.
- Adams, Will. The ghost that got the button. In *Humorous ghost stories* (1921), H-1018.
- A-83 Addison, Julia de Wolf Gibbs, b. 1866. Florestane the troubadour: a mediæval romance of southern France / by Julia De Wolf Addison. Boston: Dana Estes & Company, [1903]. 307 p.
 PW: O 3, '03.
- A-84 _____ Mrs. John Vernon: a study of a social situation / Julia De Wolf Addison . . . ; frontispiece by Charles Dana Gibson. Boston: Richard G. Badger, 1909. ([Boston]: The Gorham Press). 205 p., front.
- A-85 Addison, Thomas, b. 1861. Come-on Charley / by Thomas Addison. New York: G. W. Dillingham Company, [c1915]. 342 p.
 PW: Mr 20, '15.

- A-86 Ade, George, 1866-1944. *Ade's fables* / by George Ade . . . ; illustrated by John T. McCutcheon. Garden City, N. Y.: Doubleday, Page & Company, 1914. 297, [1] p., front., [7] leaves of plates. Contents: The new fable of the private agitator and what he cooked up -- The new fable of the speedy sprite -- The new fable of the intermittent fusser -- The new fable of the search for climate -- The new fable of the father who jumped in -- The new fable of the uplifter and his dandy little opus -- The new fable of the wandering boy and the wayward parent -- The new fable of what transpires after the wind-up -- The dream that came out with much to boot -- The new fable of the toilsome ascent and the shining table-land -- The new fable of the aerial performer, the buzzing blondine, and the daughter of Mr. Jackson -- The new fable of Susan and the daughter and the granddaughter, and then something really grand -- The new fable of the scoffer who fell hard and the woman sitting by -- The new fable of the lonesome camp on the frozen heights -- The new fable of the marathon in the mud and the laurel wreath. LC: Ap 14, '14. PW: Ap 25, '14. References: Russo, p. 83-84.
- A-87 _____ *Breaking into society* / by George Ade . . . New York; London: Harper & Brothers, 1904. 208 p., front., ill. [Ill. by Harry Smith, Frank Holme, John McCutcheon and G. B. F.] References: Russo, p. 61-63.
- _____ Claudie. In *A book of American prose humor* (1904), B-731.
- _____ The fable of the preacher who flew his kite, but not because he wished to do so. In *International short stories* (1910), I-29.
- _____ The feud. In *More aces* (1925), M-962.
- A-88 _____ *Forty modern fables* / by George Ade. New York: R. H. Russell, 1901, c1900-1901. 303 p. Contents: The fable of the undecided brunette and the two candidates -- The fable of the Boston biologist and the native with the blue hardware -- The fable of the knowing friend who tipped off her star recipe -- The fable of the people's choice who answered the call of duty and took seltzer -- The fable of the girl with a handicap who had to lock up her parents -- The fable of the good fellow who got the short end of it -- The fable of the husband who showed up and did the best he knew how -- The fable of the Bureau of Public Comfort and the man in charge -- The fable of Uncle Silas and the matrimonial game -- The fable of the old merchant, the sleuth and the tapioca -- The fable of Springfield's fairest flower and Lonesome Agnes who was crafty -- The fable of the wise piker who had the kind of talk that went -- The fable of the two wives who talked about their husbands -- The fable of the open champion, the veranda fixture and the once-a-weeker from town -- The fable of the cousin from down east who had his pick of the village lilacs -- The fable of the horse maniac and what caused the filing of the suit -- The fable of the household comedian and the lady's unexpected come back -- The fable of the hungry man from bird center and the Trans-Atlantic touch -- The fable of the brotherhood of states and the wife who was responsible for the jubilee -- The fable of the good fairy of the eighth ward and the dollar excursion of the steam-fitters -- The fable of the all-night seance and the limit that ceased to be -- The fable of the good people who rallied to the support of the church -- The fable of how Grandma shattered an idol and made it easy for the children -- The fable of the last day at school and the tough trustee's farewell to the young voyagers -- The fable of woman's true friend and the hopeful antique -- The fable of this year's St. George and the 800 microscopic dragons -- The fable of Alexander from up the road whose wife took him over the jumps -- The fable of the general manager of the love affair who demanded a furlough -- The fable of the day's work and the morning after -- The fable of the sure-thing crook and the town of Nubbinville -- The fable of the fozzle and the successful approach -- The fable of the old-time pedagogue who came down from the shelf and was sufficiently bumped -- The fable of the man who was going to retire -- The fable of the bookworm and the butterfly who went into the law -- The fable of the third and last call -- The fable of the crustacean who tried to find out by reading a book -- The fable of the low-down expert on the subject of babies -- The fable of the girl who could compromise in a pinch -- The fable of the satiated globe-trotter who found a new kind of nerve twister waiting for him at home -- The fable of the skittish widower who tried to set himself back some thirty years. LC: O 26, '01. PW: D 14, '01. References: Russo, p. 38-42.
- A-89 _____ *The girl proposition: a bunch of he and she fables* / by George Ade. New York: R. H. Russell, 1902. 192 p., front., ill. [Ill. by John T. McCutcheon, Frank Holme, Carl Werntz and Clyde J. Newman.] "The three fables concluding this volume are reprinted" . . . [from] "Fables in slang" and "More fables". Contents: The fable of the long-range lover, the lollypaloozer and the line of talk -- The fable of the crafty love-maker who needed a lady manager -- The fable of how Aggie had spells that the home remedies could not touch -- The fable of the parlor blacksmith who was unable to put it right over the plate -- The fable of the veteran club-girl who had no theories to offer -- The fable of the syndicate lover, the pickled papa and the rest of the bunch -- The fable of the misfit who lost his ticket because he got the wrong hold -- The fable of the balky boy who kept her marking time -- The fable of how Wisenstein did not lose out to Buttinsky -- The fable of the fatal album and the leap for life -- The fable of the young woman who had to have everything just so -- The fable of what befell the designing Chauncey who walked right up and spoke to her -- The fable of the he-flirt who was very jumpy in the hotel office but a phoney piece of work when turned loose in a flat -- The fable of how Economical Edward got his quietus -- The fable of the married girl who ran the eating station for luminaries -- The fable of the girl who had her reasoning powers with her -- The fable of the fellow who had a friend who knew a girl who had a friend -- The fable of the roundabout way in which Gilbert made himself strong with Alice -- The fable of Eugene who walked the length of the counter before making his selection -- The fable of the reckless wife who had no one to watch her -- The fable of the cut-up who came very near to losing his ticket, but who turned defeat into victory -- The fable of the shower of blows that came down on Paw -- The fable of how one brave Patsy worked himself into the king-row -- The fable of Lutie, the false alarm, and how she finished about the time she started -- The fable of the two mandolin players and the willing performer -- The fable of the brash drummer and the peach who learned that there were others. PW: N 8, '02. References: Russo, p. 42-44.
- A-90 _____ *Hand-made fables* / by George Ade . . . ; illustrated by John T. McCutcheon. Garden City, N. Y.: Doubleday, Page & Company, 1920. 332 p., front., ill. [Ill. by John T. McCutcheon.] Reprinted from the *Cosmopolitan* magazine. Contents: The week-enders and the dreadful doings -- The compound fracture -- The two sensational failures -- The search for the holy grill -- The inside info -- All that triangle stuff -- The brand that was plucked and got cold -- The civic improver and the customary reward -- Almost getting back to nature -- The spotlights and the spotter -- The man who wanted his Europe -- The kitenish superanns and the world-weary snipes -- The waist-band that was taut up to the moment it gave way -- The superguy and the double harness -- The lingering thirst and the boundless Sahara -- The hard-up yeoman -- Prince Fortunatas who lived in Easy Street and then moved away -- The straight and narrow path leading to the refreshment counter -- The film-fed family -- The ripe persimmon and the plucked flower -- What the best people are not doing -- Her birthday and the dwindling generosity -- The uplift that moved sideways -- The polite poison counter -- The ninny who swam away from the life preserver -- The twelve-cylinder speed of the leisure class -- The song-bird and the cyclone -- The bewildered maverick -- The rise and flight of the winged insect -- What they hankered for and what was delivered to them. PW: Mr 6, '20. References: Russo, p. 86-88.

- A-91 ____ I knew him when--: a Hoosier fable dealing with the happy days of away back yonder / by George Ade. Chicago: Privately published by the Indiana Society of Chicago, Dec. 1910. (Chicago: Press of A. D. Weinthrop & Company). 127 p., ill. Marbled end papers. [Ill. by John T. McCutcheon.] The work contains 177 illustrations, including reproductions of old photographs of Indiana celebrities and original character portraits by McCutcheon.
 References: Russo, p. 76-77.
- A-92 ____ In Babel: stories of Chicago / by George Ade. New York: McClure, Phillips & Co., 1903. 357, [1] p.
 "These little stories and sketches have been rewritten from certain daily contributions to the Chicago record, now the Chicago record-herald." Pref.
 Contents: "The dip" -- And Josephine Forgave -- The Barclay lawn party -- Why "Gondola" was put away -- Effie Whittlesy -- The feud -- "Tall-stoy" -- The other girl -- The judge's son -- House in Mercedes Street -- Hickey boy in the grip -- The set of Poe -- Dubley, '89 -- The money present -- Best of the Farleys -- Mr. Wimberley's trousers -- The former Kathryn -- Cupid in buttons -- The Buell cherry -- An incident in the "pansy" -- Miss Tyndall's picture -- Mr. Payson's satirical Christmas -- Life insurance -- Our private romance -- Mr. Lindsay on "San Jewan" -- The stenographic proposal -- The relatives' club -- George's return -- Harry and Ethel -- "Buck" and Gertie -- The scapegoat -- Willie Curtin-a man -- Opening of navigation -- No Clarence -- When father meets father.
 PW: O 3, '03.
 References: Russo, p. 59-61.
- A-93 ____ Knocking the neighbors / by George Ade . . . ; illustrated by Albert Levering [sic]. Garden City, N. Y.: Doubleday, Page & Company, 1912. 229 p., front., ill.
 Contents: The roystering blades -- The flat-dweller -- The advantage of a good thing -- The common carrier -- The heir and the heiress -- The undecided bachelors -- The wonderful meal of vitives -- The galloping pilgrim -- The progressive maniac -- Cognizant of our shortcomings -- The divine spark -- The philanthropic sons -- The juvenile and mankind -- The honeymoon that tried to come back -- The local Pierpont -- The life of the party -- The galumptious girl -- Everybody's friend and the line-bucker -- The through train -- The long and lonesome ride -- Out of class b into the king row -- The boy who was told -- The night given over to revelry -- He should have overslept -- The dancing man -- The collision -- How Albert sat in -- The treasure in the strong box -- The old-fashioned prosecutor -- The unruffled wife and the gallus husband -- Books made to balance -- The two unfettered birds -- The telltale untype.
 LC: N 4, '12.
 PW: N 16, '12.
 References: Russo, p. 79-82.
- ____ Lafayette. *In For France (1917)*, F-235.
- ____ Mary's little lamb. *See Masson, Thomas Lansing, 1866-1934. A bachelor's baby: and some grownups (1907)*, M-587.
- A-94 ____ People you know / by George Ade; illustrated by John T. McCutcheon and others. New York: R. H. Russell, 1903. 224 p., front., ill.
 Contents: The periodical souse, the never-again feeling and the ride on the sprinkling cart -- The kind of music that is too good for household use -- The one or two points of difference between learning and learning how -- The night-watch and the would-be something awful -- The attenuated attorney who rang in the associate counsel -- What father bumped into at the culture factory -- The search for the right house and how Mrs. Jump had her annual attack -- The batch of letters, or one day with a busy man -- The sickly dream and how it was doctored up -- The two old pals and the call for help -- The regular kind of place and the usual way it turned out -- The man who had a true friend to steer him along -- The young Napoleon who went back to the store on Monday morning -- The high art that was a little too high for the vulgarian who paid the bills -- Patient toiler who got it in the usual place -- The summer vacation that was too good to last -- How an humble beginner moved from one pinnacle to another and played the entire circuit -- The maneuvers of Joel and the disappointed orphan asylum -- Two young people, two photographers and the corresponding school of wooing -- The married couple that went to housekeeping and began to find out things -- The Samaritan who got paralysis of the helping hand -- The effort to convert the work horse into a high-stepper -- The self-made Hezekiah and his message of hope to this year's crop of graduates -- The girl who took notes and got wise and then fell down -- What they had laid out for their vacation -- The experimental couple and the three off-shoots.
 PW: Ap 25, '03
 References: Russo, p. 51-53.
- A-95 ____ The slim princess / by George Ade . . . ; with illustrations by George F. Kerr. Indianapolis: The Bobbs-Merrill Company, [c1907]. 170 p., col. front., [15] leaves of col. plates.
 "'The slim princess' has been elaborated and rewritten from a story printed in the Saturday evening post of Philadelphia late in 1906."
 LC: My 6, '07.
 PW: My 18, '07.
 BLC: London: Gay & Hancock; printed in U. S. A., 1908.
 References: Russo, p. 72-73.
- ____ "To make a hoosier holiday". *In Short story classics (1905)*, S-466.
- A-96 ____ True bills / by George Ade . . . ; illustrated. New York; London: Harper & Brothers, 1904. 154 p., front., ill. [Ill. by Harry Smith, Carl Werntz and John T. McCutcheon.]
 Contents: The fable of the lonesome trolley-riders and their quest of harmless amusement -- The fable of the poor woman who had to live in a house that was over-run by anecdotes -- The fable of the divided concern that was reunited under a new management -- The fable of the family that worked overtime in taking care of Nellie -- The fable of successful Tobias and some of his happy new-years -- The fable of the red-letter night at Smartweed Junction -- The fable of what Horace stood for in order to land the Queen -- The fable of the boy with the steadfast ambition -- The fable of the unfortunate has-been and the sympathetic conductor -- The fable of another brave effort to infuse gentility into our raw civilization -- The fable of how Gertrude could keep it up until ten o'clock in the morning -- The fable of how the fearless favorite from St. Louis flagged the hot-looker across the way -- The fable of the one who got what was coming to him and then some more -- The fable of the society-trimmers and what broke up the experience meeting -- The fable of the girl who wanted to warm up when it was too late -- The fable of what our public schools and the primary system did for a poor but ambitious youth -- The fable of the two ways of going out after the pay envelope -- The fable of the misdirected sympathy and the come-back of the proud steam-fitter -- The fable of how the canny commercial salesman guessed the combination -- The fable of the taxpayers' friend who ran to an empty grand stand and finished outside the money -- The fable of the single-handed fight for personal liberty -- The fable of the never-to-be-benefactor who took a brand-new tack -- The fable of the old fox and the young fox.
 PW: O 29, '04.
 References: Russo, p. 67-69.
- Adeler, Max, pseud. *See Clark, Charles Heber, 1841-1915.*
- Ager, Carolus, pseud. *See Field, Charles K. (Charles Kellogg), b. 1873.*

- A-97 Ager, Waldemar, 1869-1941. *Christ before Pilate: an American story* / by Waldemar Ager. Minneapolis: Augsburg Publishing House, [c1924]. 277 p., col. front. PW: N 29, '24.
- A-98 Agnus, Felix, 1839-1925. *A woman of war and other stories* / by Felix Agnus; illustrations by Willis H. Thorndike. Baltimore: Kohn & Pollock, Inc., 1908. 209 p., front., [6] leaves of plates, [8] ill. Contents: Noel of 1864 -- A woman of war -- The gunner of "Lady Davis" -- The dead man's mark: a sacred trust. Probable reprint of unexamined 1895 ed. LC: Ap 11, '08.
- A-99 Ahrens, Lillian Sincere. *A child of sorrow* / by Lillian Sincere Ahrens. New York: Broadway Publishing Company, [c1913]. 85 p., front. (port.)
- A-100 Aiken, A. E., (Aaron Eugene). *Exposure of Negro Society and Societies* / by A. E. Aiken. [New York: J. P. Wharton, c1916]. 31 p. Unexamined copy: bibliographic data from NUC.
- A-101 Aiken, Conrad, 1889-1973. *Bring! bring! and other stories* / by Conrad Aiken. New York: Boni & Liveright, 1925. 240 p. Contents: Bring! bring! -- Strange moonlight -- The disciple -- By my troth, Nerissa! -- Smith and Jones -- The escape from fatuity -- Hey, taxi! -- The dark city -- The orange moth -- The last visit -- The letter -- The anniversary -- Soliloquy on a park bench. LC: My 8, '25. PW: My 2, '25. BLC: London: Martin Secker, 1925.
- _____. *The dark city*. In *The best short stories of 1922 and the yearbook of the American short story (1923)*, B-567.
- _____. *The disciple*. In *The Harper prize short stories (1925)*, H-233.
- A-102 Aiken, Ednah. *The hinges of custom* / by Ednah Aiken. New York: Dodd, Mead and Company, 1923. 385 p. PW: F 17, '23.
- A-103 _____. *If today be sweet* / by Ednah Aiken. New York: Dodd, Mead and Company, 1923. 272 p. LC: O 25, '23. PW: N 3, '23.
- A-104 _____. *The river* / by Ednah Aiken; illustrated by Sidney H. Riesenberg. Indianapolis: The Bobbs-Merrill Company, [c1914]. 423 p., col. front. PW: O 31, '14.
- Aikman, Henry G., pseud. See **Armstrong, Harold H. (Harold Hunter)**, b. 1884.
- A-105 Ailenrock, M. R., b. 1851, *pseud.* *The white castle of Louisiana* / by M. R. Ailenroc [pseud.]; illustrated. Louisville, Kentucky: John P. Morton & Company, 1903. 264 p., front., [4] leaves of plates. OSU, KUK PW: Ja 23, '04.
- A-106 Aix, *pseud.* *Adventures of a nice young man: a novel* / by Aix [pseud.]. New York: Duffield & Company, 1908. 407 p. LC: S 14, '08.
- A-107 _____. *Thieves: a novel* / by Aix [pseud.]. New York: Duffield & Company, 1911. 338 p., front., [3] leaves of plates. [Ill. by James Montgomery Flagg.] LC: Mr 25, '11. PW: Ap 1, '11.
- A-108 Aker, J. W. *The curse of Ham* / by J. W. Aker. New York: Broadway Publishing Co., [c1909]. 190 p. DLC PW: S 4, '09.
- A-109 Akin, Elizabeth Hall. *Nina Hilt* / by Elizabeth Hall Akin. [Princeton, Ky.?: s. n.], c1904. 182 p. KUK PW: Je 24, '05.
- A-110 Akins, Zoë, 1886-1958. *Cake upon the waters* / by Zoë [sic] Akins; illustrated by Lucius W. Hitchcock. New York: The Century Co., 1919. 224 p., front., [3] leaves of plates. LC: S 2, '19. PW: S 20, '19.
- A-111 Albee, Helen R. (Helen Rickey), b. 1864. *A kingdom of two: a true romance of country life* / by Helen R. Albee; illustrated. New York: The Macmillan Company, 1913. 322 p., front., [11] leaves of plates. PW: N 1, '13.
- Alberg, Albert. See **Eaves, Catherine**, pseud.
- A-112 Albert, Agnes Elnor. *Alice Rayden, or, Weighed in the balance* / by Agnes Elnor Albert. New York: Broadway Publishing Co., [c1910]. 233 p., front., [1] leaf of plates. LC: D 24, '10. PW: Mr 11, '11.
- Alberton, Edwin, pseud. See **Philips, A. E. (Albert Edwin)**, b. 1845.
- A-113 Albertson, Augusta. *Through gates of pearl: a vision of the heaven-life* / by Augusta Alberton. New York; Chicago; Toronto; London; Edinburgh: Fleming H. Revell Company, [c1916]. 198 p. PW: Je 17, '16.
- A-114 Albery, F. F. D. (Faxon Franklin Duane), b. 1848. *Michael Ryan, capitalist: a story of labor* / by F. F. D. Albery. Columbus, Ohio: Rowfant Press and Bindery, 1913. 163 p. LC: Je 2, '13.
- A-115 Alborn, George C. (George Clarence). *Ish Kerioth: the story of a traitor* / by George C. Alborn. Boston, Mass.: Morning Star Publishing House, 1904, [c1903]. 262, [1] p., front. (port.) DLC PW: JI 30, '04.

- A-116 Albright, Ad. (Adam), b. 1862. *My land. My country. My home.* / by Ad. Albright. Albany, N. Y.: [Published by C. F. Williams & Son], 1915. 427 p.
 Alden, Henry Mills, 1836-1919, jt. ed. *See Different girls* (1906), D-383.
 _____, jt. ed. *See The heart of childhood* (1906), H-441.
 _____, jt. ed. *See Life at high tide* (1907), L-281.
 _____, jt. ed. *See Quaint courtships* (1906), Q-3.
 _____, jt. ed. *See Shapes that haunt the dusk* (1907), S-339.
 _____, jt. ed. *See Southern lights and shadows* (1907), S-718.
 _____, jt. ed. *See Their husbands wives* (1906), T-161.
 _____, jt. ed. *See Under the sunset* (1906), U-9.
 Alden, Isabella Macdonald, 1841-1930. *See Pansy*, *pseud.*
- A-117 Alden, W. L. (William Livingston), 1837-1908. *Drewitt's dream: a story* / W. L. Alden. New York: D. Appleton and Company, 1902. 321 p.
 PW: Ap 12, '02.
 BLC: London: Chatto & Windus, 1902.
- A-118 Alder, W. F. (William Fisher). *The Flying Fox* / by W. F. Alder . . . illustrations and decorations by Howard Willard. [Los Angeles]: Wayside Press, 1921. 141 p., ill.
 Unexamined copy: bibliographic data from NUC.
 LC: Mr 21, '21.
- A-119 _____ *The lagoon of desire* / by W. F. Alder; with illustrations. Belle lettres ed. [Los Angeles]: Wayside Press, 1921. 132 p., [3] leaves of plates. [Ill. by Antonia Melvill.]
 LC: Mr 1, '21
- A-120 Aldington, A. E. *Love letters that caused a divorce* / by A. E. Aldington. New York: G. W. Dillingham Company, 1906. 96 p. **DLC**
 PW: F 24, '06.
 BLC: Dover: Standard office, [1905].
- A-121 Aldis, Mary, 1872-1949. *Drift* / by Mary Aldis . . . etchings by Pierre Nuytens. New York: Duffield & Company, 1918. 354, [1] p., front., [6] leaves of plates.
 LC: Ap 24, '18.
 PW: My 4, '18.
- A-122 Aldrich, Bess Streeter, 1881-1954. *Mother Mason* / by Bess Streeter Aldrich. New York; London: D. Appleton and Company, 1924. 268, [1] p.
 LC: O 8, '24.
 PW: O 18, '24.
- A-123 _____ *The rim of the prairie* / by Bess Streeter Aldrich. New York; London: D. Appleton and Company, 1925. 352 p.
 LC: O 6, '25.
 PW: O 24, '25.
 Aldrich, Clara Chapline (Thomas), 1884-1967. *See Aldrich, Darragh, pseud.*
- A-124 Aldrich, Darragh, 1884-1967, *pseud.* *Enchanted hearts* / by Darragh Aldrich [pseud.]; frontispiece by Frances Rogers. Garden City, N. Y.: Doubleday, Page & Company, 1917. 406 p., front. **NYP**
 PW: O 6, '17.
- A-125 Aldrich, F. L. S. (Flora L. S.), 1859-1921. *The one man* / by Dr. (Mrs.) F. L. S. Aldrich. Boston: The Roxburgh Publishing Company, [c1910]. 287 p., front. (port.)
 PW: O 22, '10.
- A-126 Aldrich, G. A. (George Albert), b. 1863. *Weatherton, Pacific islands and other stories: sonnets* / by G. A. Aldrich. 1st ed. San Francisco: John R. McNicoll Printing Co., 1912. 130 p., photo. front. (port.).
 Cover title: Cover title: *Short stories: poems.*
 Contents: Weatherton, Pacific Islands -- Something about Orpington -- The Epitome Publishing Co. -- This time, it was Mufkins -- The hopelessness of Southby's case -- Sonnets [poetry] -- Epic of the South West [poem].
- A-127 Aldrich, Mildred, 1853-1928. *Told in a French garden, August, 1914* / by Mildred Aldrich . . . Boston: Small, Maynard & Company, 1916. 266 p., front. (port.). [Ill. by Pierre-Emile Cornhillier.] **CWL**
 PW: O 28, '16.
- A-128 _____ *A sea turn: and other matters* / by Thomas Bailey Aldrich. Boston; New York: Houghton, Mifflin and Company, 1902. (Cambridge: The Riverside Press). 300 p.
 Contents: A sea turn -- His Grace the Duke -- Shaw's folly -- An untold story -- The case of Thomas Phipps -- The white feather.
 LC: S 8, '02.
 PW: O 4, '02.
 BLC: London: A. P. Watt & Son; Cambridge, Mass. printed, 1902.
 References: BAL 392.
- A-129 Alein, Niela, b. 1867, *pseud.* *H. C. of A.: a novel* / by Niela Alein [pseud.] . . . Boston: The Roxburgh Publishing Company, Inc., 1922. 240 p.
 LC: D 20, '22.
 PW: Mr 31, '23.
- A-130 Alexander, Arabel Wilbur. *Light through darkened windows: a shut-in story* / by Arabel Wilbur Alexander . . . Cincinnati: Jennings & Pye; New York: Eaton & Mains, [c1901]. 176 p.
 PW: Mr 23, '01.