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By  
G. F.-H. & J. BERKELEY



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*The truth, the whole truth,  
and nothing but the truth,  
—with the help of God.*

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## PREFACE

The third volume of *Italy in the Making* deals with the year 1848 up to November 24th. This seems a very short space of time to fill a whole volume, but it cannot be fully described in less. It is the period when all the eight small nations of Italy come to the crisis of their fate. It is the stage of rebellion and war when the Risorgimento makes a fresh start.

Almost every episode during this adventurous year has been more or less a subject of controversy; and sometimes our views must differ from those of the earlier English school. But such instances are often attributable to the fact that thousands of fresh documents are now available; and usually our conclusions approximate to those of the more modern Italian historians. In Italy the writers of the present day admittedly have reached a very different stage from those of the nineteenth century. In any case, however, we give detailed references with specimen extracts, and the documents must speak for themselves.

We should like to record our gratitude once more to Commendatore Menghini, for so many years chief of the Biblioteca del Risorgimento in Rome—a never-failing friend and a shrewd critic; also to Commendatore Re, Director of the Real' Archivio di Stato, for valuable and friendly advice and assistance; to Monsignor Mercati Prefect of the Vatican Archives; to Commendatore Dorini Director of the State Archives in Florence; to Professor Gross the kindly and courteous Chief of the Haus-Hof-Staatsarchiv in Vienna.

In addition to many friends already mentioned in our previous volumes, we wish to convey our thanks to the Director and Staff of the Regio Istituto di Storia patria in Rome; also to Conte Buraggi Director of the State Archives of Piedmont; to the Vizconde de Mamblas of the Spanish Foreign Office and to Senhor D. S. Morcuenda Chief of the

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Archivo General, Ministerio de Estado, Madrid; also to the Director of the Archives des Affaires Etrangères in Paris, and to the officials of the Record Office in London. Finally our warm thanks are due to Prince Louis-Alphonse de Bourbon-Sicules for kindly showing us his grandfather's Memoir of the Neapolitan revolution, and various family letters; and for many interesting and intimate reminiscences of the court of Naples. Also to Colonel P. R. Worrall, C.B.E., D.S.O., M.C., for his great kindness in so generously placing at our disposal the military knowledge and experience obtained during his distinguished career.

G. F.-H. B.

J. B.

*January 29 1940*

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## III. NEWSPAPERS

Newspapers were still in their infancy in 1848; the following are some of the most important that we have consulted.

- ROME. *Bilancia*. Moderate, edited by Professor Orioli.  
*Contemporaneo*, by the year 1848 had become extreme under Sterbini's guidance.  
*Diario di Roma*. Official.  
*Don Pirlone*. Comic, extremist.  
*Epoca*. Succeeded the *Bilancia* in 1848.  
*La Pallade*. Popular, humorous.  
*La Rivista*. Moderate, literary.
- BOLOGNA. *Il Felsineo*. Moderate.
- FLORENCE. *L'Alba*. Mazzinian.  
*La Patria*. Moderate.
- LEGHORN. *Corriere mercantile*. News.
- MILAN. *L'Italia del Popolo*. Mazzini's paper.
- TURIN. *Concordia*. Founded by Valerio. Democratic. Liberty first, then independence.  
*Corriere mercantile*. Genoese. Even more anti-Austrian than the *Concordia*.  
*Opinione*. Giacomo Durando's paper. Surprisingly moderate in view of his opinions.  
*Risorgimento*. Cavour's newspaper.

## B. UNPUBLISHED SOURCES

LONDON. RECORD OFFICE. Foreign Office papers. (Ref. in text F.O. Reports of the British Ministers in Naples and Turin in 1848. England had no Minister in Rome. The greater part of these were published as a Blue Book in 1850 (*v.* Published Sources, *London Corr.*), but the originals are worthy of the attention of the student because they include certain details not mentioned in the printed version. It is true probably that no facts of any importance have been left out, but a great deal of human interest in the form of shrewd comment on persons and events was necessarily omitted as being too personal in the year 1850.

ROME. VATICAN ARCHIVES. *Fondo Spada*. A collection of printed and unprinted material made by the Roman banker Spada for his *Storia della Rivoluzione di Roma*. These documents are essential for Roman history during this period.

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ARCHIVIO DI STATO. Reference in text, *Rome Arch.*

The *Archivio Politico* contains hundreds of interesting and necessary documents for the war of 1848.

The *Processo Rossi*. This is the procès-verbal of the trial resulting from the murder of Pellegrino Rossi; in 16 MS. volumes. It is chiefly valuable for the insight thrown by the immense mass of evidence on the life of all classes in Rome at the time; and it includes many curious revelations as to the underworld of the city.

REGIO ISTITUTO DI STORIA PATRIA. This now includes the *Archivio del Risorgimento*. We have drawn on it chiefly for the *Carte Pentini*; namely, notes for a memoir left by Monsignor Pentini who was Sostituto to the Ministero dell' Interno in Pellegrino Rossi's government. Some of these have been published.

Another very interesting and impartial set of reports are those of the Comte Liederkerke, Dutch Minister to the Holy See.

Finally, an interesting item in these Archives is an attested copy of the Diary of the Rev. Matthew Drake Babington, English chaplain at Messina during the bombardment. It gives an independent description of that event which differs in some respects from that of the British consul. Reference in the text for all these, *Rome, Reg. Ist.*

VIENNA. HAUS HOF STAATS ARCHIV. Reference in text, *H.H.S.A.*

We have consulted these great Archives mainly for the interesting series of reports from Count Lützow, Ambassador to the Holy See; for those from Count Buol von Schauenstein, Envoy and Plenipotentiary to the Court of Turin; and for those from Prince Felix Schwarzenberg, Minister to Naples. Also for the reports of Graf Ficquelmont on the Milanese situation in January and February 1848. Among these documents there are a number of letters of instruction from Metternich to his envoys, of which the most illuminating are perhaps those to Lützow to whom he wrote as a personal friend—as Lützow also was of Pius IX.

These instructions show that Metternich—who has been generally believed to have used the Revolution as a cover for fresh aggression, in reality was only trying himself to weather the storm.

From London there are despatches concerned with the Hummelauer mission; and they throw some sidelights on Palmerston's methods. But the most interesting for the present work are Graf Buol's reports of his talks with Charles Albert; some of them have Metternich's own comments scrawled across them. For instance, on February 8th, 1848, Buol writes: "Comment nous cacher plus longtemps que Charles Albert est devenu notre ennemi le plus implacable?" And Metternich has scrawled on it: "Est-ce aujourd'hui que nous en fesos (*sic*) la découverte?"

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PARIS. ARCHIVES DES AFFAIRES ETRANGÈRES. Reference in text, *Paris Aff. Etr.* These splendid Archives contain valuable reports of the French Ambassador to the Holy See, and of the French Ministers to the courts of Turin and Naples.

MADRID. MINISTERIO DE ESTADO. Chiefly useful for the impartial account of the days of revolution in Rome. We were unable to return to them owing to the Civil War.

TURIN. REALE ARCHIVIO DI STATO. Reference in the text, *Turin Arch.* Important chiefly for the reports of the Piedmontese representatives in Rome, Vienna and Naples. Of these, perhaps the most interesting are the reports of Marchese Balestrino and Conte Colobiano, Ministers to the Court of Naples. As to the happenings of "May 15th" in Naples, and the subsequent press-campaign against Ferdinand, Colobiano wrote a long description overwhelmingly in favour of the King; as to the bombardment of Messina, he evidently had a very low opinion of the Sicilians and especially of their "squadri" or volunteers.

FLORENCE. THE STATE ARCHIVES OF TUSCANY. Reference in the text, *Florence Arch.* Documents from Rome, Turin, Naples; but the most interesting are those from Rome. The Tuscan minister Bargagli was on intimate terms with Pius IX; his despatches have especial value for the Allocution and for their detached account of the negotiations for the League of Italian States.

RELAZIONE OF THE PRINCE OF AQUILA. A MS. account of the early months of 1848 in Naples, written down some years afterwards by Louis, Count of Aquila, brother of Ferdinand II of Naples, and very kindly shown to us by his grandson, Prince Louis de Bourbon-Siciles.

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