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978-0-521-15472-7 - Maurice Sceve Poet of Love: Tradition and Originality

Dorothy Gabe Coleman

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MAURICE SCÈVE  
POET OF LOVE  
Tradition and Originality

DOROTHY GABE COLEMAN

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and Fellow of New Hall*

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TO ODETTE

Who first gave me love for Scève

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## PREFACE

To avoid repeating what earlier critics and scholars have said about Scève, I have omitted from this study all biography of the poet and all references to contemporary events, unless they are essential to the argument. Quotations are from the edition of *Délie* by Professor I. D. McFarlane (C.U.P., 1966). Other works written by Scève are not considered in this study. Following Leonard Forster in his book *The Icy Fire* (C.U.P., 1969), I have distinguished throughout between Petrarchan (appertaining to Petrarch himself) with a capital, and petrarchism, petrarchist, etc., in lower case.

My thanks are due to the editorial boards of *French Studies*, *Studi Francesi* and the *Kentucky Romance Quarterly* for allowing me to make use of my material previously published in their periodicals. I am very grateful to Michael Black and my husband, for reading and criticising the work. My deepest debt, however, is to the critic, Odette de Mourgues, who has stimulated, encouraged and enlightened me with intellectual acumen, poetic humour and warm affection. *Merci*.

May 1975

D.G.C.

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## ABBREVIATIONS

<i>BHR</i>	Bibliothèque d'Humanisme et Renaissance (Geneva, Droz)
<i>BN</i>	Bibliothèque Nationale, Paris
<i>FS</i>	French Studies
Huguet	E. Huguet, <i>Dictionnaire de la langue française du seizième siècle</i>
<i>MLR</i>	Modern Language Review
<i>SF</i>	Studi Francesi