

Cambridge University Press

978-0-521-15375-1 - Masculinity, Gender and Identity in the English Renaissance Lyric

Catherine Bates

Table of Contents

[More information](#)*Contents*

<i>Acknowledgements</i>	page vi
<i>List of abbreviations</i>	viii
1 Introduction	I
2 Masochism in <i>Astrophil and Stella</i>	28
3 <i>Fort! Da!</i> The phallus in ‘What tongue can her perfections tell?’	89
4 Abjection and melancholia in <i>The Ocean to Cynthia</i>	136
5 Feminine identifications in <i>A Lover’s Complaint</i>	174
6 The lesbian phallus in <i>Sapho to Philaenis</i>	216
<i>Index</i>	259