

## CONTENTS

*Preface* *page vii*

### PART 1. ELIZABETHAN TRAGEDY

I	The Elizabethan Tragic World	3
II	Shakespearean Tragedy	26
III	Energy <i>versus</i> Control: Marlowe	48
IV	The Morality of Revenge: Kyd and Marlowe	73

### PART 2. JACOBEAN TRAGEDY

V	The Morality of Revenge: Tourneur's Critics	97
VI	The Morality of Revenge: <i>The Revenger's Tragedy</i>	109
VII	Websterian Tragedy: <i>The Duchess of Malfi</i>	132
VIII	Naturalistic Comedy and Tragedy: <i>A Chaste Maid</i> <i>in Cheapside</i> and <i>Women Beware Women</i>	158
IX	Poetic Naturalism: <i>The Changeling</i>	185

### PART 3. THE DECADENCE

X	Decadence and Tragi-comedy: Marston and Webster	215
XI	Jacobean Compromise: Beaumont and Fletcher's Tragi-comedy	242
XII	Decadence: The Hollowness of Chapman and Ford	256
	<i>Conclusion: Drama and Poetry</i>	277
	<i>Index</i>	291