

INDEX

- 50 Cent, 204, 206
- Abrams, M. H., 176, 216
- Abramson, Seth, 160
- abstract expressionism, 6, 48, 51, 53, 80, 83
- academic poetry, 1, 10
- Adam, Helen, 70–71, 74, 77
- Adorno, Theodor, 29
- Allen, Donald, 6
The New American Poetry, 1945–1960,
 24, 32, 81, 144, 217
- Altieri, Charles, 29, 72, 134
- Ammons, A. R., 9, 139
 “Corson’s Inlet,” 138
Garbage, 139
- Anderson, Elijah, 205–206
- Andrews, Bruce, 145, 151–152
- Andrews, Bruce and Charles Bernstein
The L=A=N=G=U=A=G=E Book,
 145, 149
- Anzaldúa, Gloria, 110, 115
- Apollinaire, 148
- Armantrout, Rae, 75, 119–120, 165
- artlessness as style, 35
- Ashbery, John, 6, 11, 51–53, 58, 62–63
Reported Sightings, 56
- audience, 13
- autonomy
 poetic, 33
 of the work of art, 227
- avant-garde
 versus mainstream, 1
- Ayler, Albert, 8
- B. G., 203–204, 211
- Bachelard, Gaston, 99
- Baker, Houston A., 94, 208
- Bakhtin, Mikhail, 151
- Baraka, Amiri, 3–5, 7–8, 10, 86, 94–95, 99,
 101, 103–104, 106–107, 217
 “An Agony. As Now.,” 104
Black Fire: An Anthology of Afro-
American Writing. See also Neal,
 Larry
 “How You Sound?,” 8
 “It’s Nation Time,” 94
 “SOS,” 103
- Barthes, Roland, 152, 175
- Bartlett, Lee, 146
- Bataille, Georges, 150, 152
- Bate, Jonathan, 132
- Beat poetry, 3–4, 67, 74, 90
- Benjamin, Walter, 19
- Benson, Steve, 74, 151
- Bernstein, Charles, 4, 14, 26, 119, 144–145,
 151, 158, 164, 167
- Berry, Wendell, 9, 130, 132
 “The Clearing,” 132
 “The Morning’s News,” 131
- Berryman, John, 31–32, 34–35, 40–42,
 146, 184
 77 *Dream Songs*, 41
- Bhabha, Homi, 206
- Bidart, Frank, 173
- Big Pun, 211
- Bishop, Elizabeth, 178, 195
- Black Arts, 3–4, 6–7, 86–87, 94–97, 99,
 101–106, 108, 110, 114
- Black Arts Repertory Theater School, 8
- Black Mountain College, xvi, 16, 23–25,
 27, 188
- Black Rob, 203
- Blaser, Robin, 6, 68
- Blasin, Mutlu Konuk, 177
- bling, 13, 203–207, 209
- blogs, 168

INDEX

- Bly, Robert, 217
 Bök, Christian, 156
 Boone, Bruce, 74, 76
 breath, 22
 Brennan, Timothy, 208, 211, 213
 Brenton, Myron, 37
 Brock-Broido, Lucie, 175
 Brodsky, Joseph, 198
 Brooks, Gwendolyn, 106, 180
 “In the Mecca,” 102
 “We Real Cool,” 101
 Brother Antoninus. *See* Everson, William
 Broughton, James, 70
 Brown, Michael R., 211
 Bryson, J. Scott, 129
 Buddhism, 72, 74, 81, 89, 135
 Buell, Lawrence, 129
 Bunting, Basil, 20
 Bürger, Peter
 Theory of the Avant-Garde, 149
 Byrd, Don, 26
 Byrd, Rudolph, 114
- Cage, John, 152
 California Renaissance, 4, 6
 California School of Fine Arts, 68
 Cameron, Sharon, 181
 capitalism, 137, 147–148, 150, 223–224, 227
 Carson, Rachel, 9, 128
 Silent Spring, 9
 Cassady, Carolyn, 74
 Cézanne, Paul, 47
 Cha, Theresa Hak Kyung, 122
 chant, 85, 97
 City Lights Books, 81
 Civil Rights Act of 1964, 8
 class politics, 18
 Clifton, Lucille, 94
 Clipse, 204, 211
 Clover, Joshua, 223
 The Totality for Kids, 220
 Cobbing, Bob, 146
 Cold War, the, 37
 Cole, Norma, 74, 165
 collective subjectivity, 209
 Collins, Billy, 202, 212
 Collins, Jess. *See* Jess
 Collis, Stephen, 196
 Coltrane, John, 8
 commodities
 poems as distinct from, 159
 communism, 3–4, 18
 conceptualism, 14
 confessional poetry, 1, 5, 35, 110,
 177–178, 218
 conspicuous consumption, 207
 Coolidge, Clark, 6
 Cooney, Seamus, 28
 Corman, Cid, 23–24
 Corso, Gregory, 4, 83, 85, 89
 craft, 165
 Crane, Hart, 9
 Crawford, Robert, 199
 creative writing programs, 1, 10–11, 26, 146,
 159–165
 Creeley, Robert, 7, 22–26, 69, 81–82, 88,
 144, 149
 Cronon, William, 131
 Cruz, Victor Hernández, 74
 Cubism, 47
 Culler, Jonathan, 177
- Dadaism, 148
 Dahlberg, Edward, 22
 Davies, Alan, 151
 Davies, Kevin, 223
 de Chirico, Giorgio, 56–57
 Degentesh, Katie
 The Anger Scale, 220
 Deleuze, Gilles and Felix Guattari, 152
 Dembo, L.S., 25
 description, 61
 Dewey, Anne Day, 28
 di Prima, Diane, 4, 7, 74, 82, 87–89
 Dickinson, Emily, 173, 177, 196
 Diebenkorn, Richard, 68
 Dolven, Jeffrey, 198
 Dorn, Edward, 23
 Douglas, William, 44
 Dove, Rita, 173
 Duff, David, 198
 Duncan, Robert, 3–4, 6, 23–25, 68, 74–75,
 77, 82, 147
 Faust Foutu, 77
 “The Homosexual in Society,” 73
 The Opening of the Field, 72
 “Towards an Open Universe,” 147
 DuPlessis, Rachel Blau, 20, 27, 64–65,
 117–119, 121
 Drafts, 119
 *The Pink Guitar: Writing as Feminist
 Practice*, 119
 Dworkin, Craig, 162, 219
 Dylan, Bob, 90
- ecocriticism, 129. *See* ecopoetry

INDEX

- ecology, 9, 72, 75, 81, 139
 ecopoetics, 132
 ecopoetry, 10, 129
 differentiated from nature poetry, 130
 Eigner, Larry, 25, 144
 elegy, 182
 Elgin, Catherine, 64
 Eliot, T. S., 5, 17, 32, 188, 198
 “Tradition and the Individual Talent,” 175
 The Waste Land, 21
 Ellingham, Lewis, 78
 Ellison, Ralph, 208
 Emerson, Ralph Waldo
 “Nature,” 130–131
 Epstein, Andrew, 62
 Equal Rights Amendment, 9
 Everson, William, 67–68, 72
- Faggen, Robert, 130
 Farrell, Dan
 The Inkblot Record, 219
 feminism, 2, 8, 40, 75, 82, 87–88, 109–111,
 114–116, 123
 Fenza, D. W., 171
 Ferlinghetti, Lawrence, 4, 69, 81, 84
 “field” poetics, 7, 22, 24, 27, 72, 76, 138
 Fields, Julia, 104
 Finkelstein, Norman, 27
 Fischer, Norman, 74
 Fisher, Alllen
 Place, 146
 Flarf, 14, 176, 220
 Fletcher, Angus, 129
 form, 18, 22
 Forrest-Thomson, Veronica, 146, 184
 Foucault, Michel, 224
 Foxy Brown, 213
 Frank, David J. and Jay Gabler, 199
 Fraser, Kathleen, 117–118
 Fredman, Stephen, 143
 free verse, 94
 Freilicher, Jane, 6, 53, 57–58
 Fried, Michael, 209, 221, 227
 *Absorption and Theatricality: Painting
 and Beholder in the Age of Diderot*,
 227
 “Art and Objecthood,” 227
 “The Drought,” 227
 Friedan, Betty, 8, 40, 109
 Frost, Elisabeth A., 198
 Frost, Robert, 9, 127–128, 139
 “The Gift Outright,” 128–129
 “The Oven Bird,” 130
- Fulton, Alice, 173
- Garrard, Greg, 132
 Gifford, Terry, 128
 Gill, Jo, 44
 Gilroy, Paul, 205
 Ginsberg, Allen, 3–4, 7, 33, 66, 72, 80–82,
 93, 148, 189, 198
 “Howl,” 33, 69, 81
 obscenity trial, 69, 81
 Giovanni, Nikki, 4, 8, 97, 103–104
 “Of Liberation,” 104
 “The True Import of the Present Dialogue,
 Black vs. Negro,” 98
 Gleason, Madeline, 70, 74
 Glotfelty, Cheryl, 129
 Glück, Louise, 11–12, 146, 175, 177, 181,
 183–184
 “Against Sincerity,” 177
 The Wild Iris, 181
 Glück, Robert, 74
 Gnoetry, 220–221
 Goldsmith, Kenneth, 218
 Day, 218–219
 Gomringer, Eugen, 150
 Goodman, Nelson
 Languages of Art, 59
 Gordon, Noah Eli
 Inbox: A Reverse Memoir, 220
 Graham, Jorie, 11, 15, 146, 173, 175, 179
 and Language writing, 179
 “Self-Portrait as Apollo and Daphne,”
 178
 Grahn, Judy, 74–75, 113
Grand Piano, The, 76
 Grandmaster Flash, 211
 Grenier, Robert, 26, 76, 144
 “I HATE SPEECH,” 26, 76, 144
 Griffin, Joanna, 75
 Griffin, Susan, 74
Griswold v. Connecticut, 38, 40
 Grossman, Allen, 1, 11, 187, 189–192,
 196–197, 220
 “Flax: A Ballad of Schools and Dreams,”
 193
 “Flora’s ABC,” 196
 “The Great Work Farm Elegy,” 192
 “The Lecture,” 191
 “The Passion of Laocoön: Warfare of
 the Religious against the Poetic
 Institution,” 220–221
 The Philosopher’s Window, 194
 “The Piano Player Explains Himself,” 200

INDEX

- Grossman, Allen (*cont.*)
Summa Lyrica, 191, 193
Sweet Youth, 194
 “Wash Day,” 195
 “Whoever Builds,” 200
 “The Woman on the Bridge Over the Chicago River,” 194
- Guest, Barbara, 6, 53–54, 59, 62, 64
 “Brown Studio,” 59
 “Nebraska,” 62
- Guilbaut, Serge, 62
- Gunn, Thom, 175, 183, 186
The Man with Night Sweats, 183
- Hacker, Marilyn, 113
Love, Death, and the Changing of the Seasons, 113
- Hagedorn, Jessica, 74–75
- Hall, Donald
New Poets of England and America, 24
- Hardwick, Elizabeth, 32
- Harjo, Joy, 9, 116
- Harlem Renaissance, 7
- Harryman, Carla, 75, 119
- Hartley, George, 146
- Hass, Robert, 75, 165
- Hejinián, Lyn, 4, 6, 12, 26, 75, 119–121, 165, 173, 175, 217
 “La Faustienne,” 120
My Life, 121
 “The Rejection of Closure,” 149, 217
- Heller, Michael, 27
- Herbert, George, 181
- hip hop, 202
- Hitchcock, George, 70
- Hodes, Ida, 77
- Hoffman, Hans, 53
- Hogan, Linda, 116
- Howe, Susan, 1, 11, 26, 121–122, 151, 165, 187, 189–191, 196–198
The Europe of Trusts, 122
 “Fragment of the Wedding Dress of Sarah Pierpont Edwards,” 197
My Emily Dickinson, 122
Secret History of the Dividing Line, 122
- Huebler, Douglas
Variable Piece #4: Secrets, 219
- Hunter, Sam, 62
- identity, 2
- imagism, 3, 20
- impersonality, 33, 35
- indeterminacy, 12, 135, 179, 190
- Inman, Peter, 149, 151, 155
- intention, 12
- internet, 164
- intersubjectivity, 209
- Iowa Writers’ Workshop, 10, 159, 171
- Izenberg, Oren, 220–221
Being Numerous: Poetry and the Ground of Social Life, 221
- Jackson, Virginia, 179
- Jarman, Mark, 182
- Jarnot, Lisa
 “Tell Me Poem,” 139
- Jay-Z, 204–205, 211–212
- jazz, 70, 74–75, 80, 84, 96
- Jess, 77
- Jim Crow, 8
- Joans, Ted, 83–84, 86
- Johns, Jasper, 51
- Johnson, Barbara, 185
- Johnson, Ronald, 27
 ARK, 27
- Johnson, W. R., 174, 183
- Jones, Hettie, 74
- Jones, LeRoi, 7, 82, 85–86, 95. *See* Baraka, Amiri
- Jordan, June, 114
- Joyce, James, 18
- Kandel, Lenore, 82–83
- Karagueuzian, Catherine Song, 179
- Kaufman, Bob, 4, 69, 83–84, 86
- Kaufman, Eileen, 74
- Kaufman, Robert, 64
- Kelley, Robin, 213
- Kennedy, Bill and Darren Wershler-Henry
Apostrophe, 219
- Kenner, Hugh, 17
- Kentridge, William, 64
- Kerouac, Edie Parker, 74
- Kerouac, Jack, 4, 66, 69, 79–85, 88–89, 93
Dharma Bums, The, 67
- Kerridge, Richard, 132
- Kgositsile, Keorapetse, 105–106
 “Exile,” 106
- Khrushchev, Nikita, 36
- Killian, Kevin, 78
- Kitaj, R. B., 58
- Kizer, Carolyn, 113
- Knapp, Steven, 179
- Koch, Kenneth, 53
- Krims, Adam, 205, 212

INDEX

- Kumin, Maxine, 113
 Kyger, Joanne, 69, 74, 84–85, 87–89
- L=A=N=G=U=A=G=E, 145, 150–151.
See Language writing
- labor, 4, 72, 138, 163, 194, 224
- Lamantia, Philip, 66, 68, 81
- Lamm, Kimberly, 53, 62
- Language writing, 1, 3–4, 6, 10–12,
 14, 26, 29, 74–76, 118–120,
 143–149, 151–153, 165, 173,
 198, 216–218, 227
- Lansing, Gerritt, 26
- Last Poets, The, 8
- Lazer, Hank, 216
- Lee, Don. *See* Madhubuti, Haki
- Lehman, David, 62
- Levertov, Denise, 7, 24, 82, 88, 147
- Levinas, Emmanuel, 163, 168
- Lewis, C. Day, 174, 217
- Lil' Kim, 213
- Lin, Tao, 221, 224
Cognitive Behavioral Therapy, 224
 “i am about to express myself,” 222
- line, 22
- Lombardi, Marilyn May, 185
- Longenbach, James, 183
- Lorde, Audre, 9, 104, 114–115
The Black Unicorn, 115
 “Naturally,” 105
- Lowell, Robert, 31–32, 54, 146, 194,
 198, 217
Life Studies, 34
 “Skunk Hour,” 31
- lyric, 11, 14, 43, 118, 136, 173–175,
 193, 202, 217–218, 220–222,
 224–225
 and musicality, 174
 voice, 12, 120, 146, 180
- lyric “I” as convention, 177
- Mac Low, Jackson, 152
- Mackey, Nathaniel, 75
- Madhubuti, Haki, 96, 102, 106
 “Gwendolyn Brooks,” 96
- mainstream, 1, 14, 110, 146, 174–175, 179,
 183, 188, 225
 versus avant-garde, 166
- Mallarmé, Stéphane, 185
- Mangan, James Clarence, 197
- Marinetti, F. T., 148
- markets, 2
- marxism, 18
- Marxism, 145, 148
- Mason, David, 182
- materiality
 of language, 3–4, 12, 18–19, 25
 of the text, 26, 119, 121, 152
- May, Elaine Tyler, 36
- Mayer, Bernadette, 151
- McCaffery, Steve, 144, 217
 “Writing as a General Economy,” 150
- McCarthy, Joseph, 37, 67
- McCarthyism, 5, 44
- McClure, Joanna, 74
- McClure, Michael, 66, 68, 77, 81, 89
- McDonald, Gail, 198
- McGann, Jerome, 29, 146–147
- McGurl, Mark, 170, 199
- meaning, 59–60
- Melnick, David, 149, 151, 155
- Melville, Herman, 197
- Menand, Louis, 171
- Merwin, W. S., 130, 132, 134
 “For a Coming Extinction,” 133
 “Losing a Language,” 134
- metaphor, 60
- Mezzrow, Mezz, 84
- MFA, 26, 146, 160, 167, 170–171.
See creative writing programs
- Michaels, Walter Benn, 200
- Middlebrook, Diane, 44
- Mike Jones, 207
- Mill, John Stuart, 5, 202, 212, 226
- Miller, Paul Allen, 184
- Milton, John, 184
- Mirikitani, Janice, 74
- Missy Elliott, 204
- Mitchell, Joan, 6
- Mobb Deep, 203
- modernism, 5, 18, 48, 67
- Monroe, Harriet, 3, 16
- Moore, Marianne, 5
- Mor, Amus, 98
 “Poem to the Hip Generation,” 99, 103
- Moraga, Cherrie, 9, 115
Loving in the War Years, 116
- mp3 recordings, 168
- Mullen, Harryette, 122
- Museum of Modern Art, 53
- music, 3, 18, 20
- Myers, D. G., 170
- mythology, 6, 17
- Naropa Institute, 72, 82, 88
- National Endowment for the Arts, 167

INDEX

- National Organization of Women, 8
 NEA. *See* National Endowment for the Arts
 Neal, Larry, 7, 96, 106
 “The Narrative of the Black Magicians,” 97
 Nealon, Christopher, 223
 Nelly, 204
 neoliberalism, 224
 New Criticism, 33
 New Formalism, 182
New Masses, 18
 New Narrative, 76
 New York School, 1, 6, 48, 51, 53–54, 62, 65, 82
 Niedecker, Lorine, 3–4, 16, 18–20, 24, 27, 136–137
 “Paeon to Place,” 137
 Nielsen, Aldon Lynn, 95
 Nixon, Richard, 36
 Notorious B.I.G., 210
 Nussbaum, Martha, 206
- objectivists, 3–4, 19
 O’Hara, Frank, 5–7, 33, 47, 53–54, 56–57, 62–63, 65, 217
 “Clepsydra,” 63
 “In Memory of My Feelings,” 63
 “Joe’s Jacket,” 63
 Lunch Poems, 33
 “Personal Poem,” 55
 “Personism: A Manifesto,” 5–7, 218
 “Poem (When Your Left Arm Twitches),” 63
 as portrait subject, 51
 techniques of lineation, 63
 “To the Film Industry in Crisis,” 63
 Olson, Charles, 3–5, 7–8, 16, 21, 80, 82–83, 137–138, 146, 188, 217
 “The Kingfishers,” 21
 “Projective Verse,” 4–5, 7–8, 10, 12, 21–24, 84, 89, 147
 online poetry magazines, 168.
 See also internet
 open text, 3, 6–7, 22, 75, 138, 149–150, 217
 Oppen, George, 3, 16, 18–20, 24–25, 27
 Oppenheimer, Joel, 23
 ordinary language, 2
 Ostriker, Alicia, 9, 113, 116
 Oulipo, 152, 156
- Pack, Robert. *See* Hall, Donald
 Palmer, Michael, 6, 27, 74, 151
- pastoral, 9, 129
 Peirce, Charles Sanders, 196
 Penberthy, Jenny, 28
 Perec, Georges, 156
 Perelman, Bob, 12, 14, 75, 165
 performance, 13, 72, 74, 95, 203, 210
 Perloff, Marjorie, 81, 143, 146
 Philip, M. NourbeSe, 122
 Phillips, Carl, 175, 181, 183
 Phillips, Dana, 132
 Piombino, Nick, 151
 Plath, Sylvia, 31–32, 34–35, 39–42, 45–46, 122, 146, 174, 178, 185
 “Lady Lazarus,” 42
 poetic value, 2
 Pollock, Jackson, 6, 47–48, 56
 Porter, Fairfield, 6, 49, 57–58
 portrait painting, 51
 postmodernism, 24–25, 132, 190
 Pound, Ezra, 2–5, 16–19, 21–23, 59, 68, 80, 85, 188–189, 191, 198
 Cantos, 18
 privacy, 5, 31, 36, 40, 43
 and the body, 43
 private versus public, 2
 prizes for poetry, 164, 170
 Prodigy, 204
 professionalization
 of poetry, 159
 Prothero, Stephen, 88
 Prynne, J. H., 146
 psychotherapy, 33
 publishing, 163, 168, 170
 Puff Daddy, 207
- Quartermain, Peter, 20
- Raekwon, 204
 Rainey, Lawrence, 198
 Rakim, 210–211
 Rakosi, Carl, 17, 19–20, 24–25
 Rankine, Claudia and Juliana Spahr
 American Women Poets in the 21st Century: Where Lyric Meets Language, 218
 Ransom, John Crowe, 73
 rap, 13, 202, 205, 207, 212
 Rasula, Jed, 29, 158, 166
 referentiality
 critique of, 149–150
 Retallack, Joan, 117
 Rexroth, Kenneth, 6, 66–67, 80
 Reznikoff, Charles, 17–20, 25

INDEX

- Rich, Adrienne, 9, 110–112
 “Diving into the Wreck,” 112
 “When We Dead Awaken: Writing as Re-Vision,” 110
- Rivers, Larry, 6, 51, 53, 57–58
- Robertson, Lisa, 223
- Robinson, Kit, 6
- Robles, Al, 74
- Roe v. Wade*, 40, 43, 45
- romanticism, 151, 187
- Romanticism, 5, 72
- Rose, Jacqueline, 185
- Rose, Tricia, 205
- Rosenthal, M. L., 31, 44
- Rueckert, William, 128
- Rukeyser, Muriel, 9, 111
 “Theory of Flight,” 111
- Run DMC, 211–212
- Ryden, Kent C., 129
- San Francisco Art Institute. *See* California School of Fine Arts
- San Francisco Renaissance.
See also California Renaissance
- San Francisco School of Fine Arts, 77
- San Francisco State College Poetry Center, 68, 78, 82
- Sanchez, Sonia, 104, 114
- Sanders, Pharoah, 8
- Sandoval, Chela, 114
- Sanneh, Kelefa, 205, 211, 213
- Scalapino, Leslie, 74, 119
- Scarface, 211
- Schlegel, Friedrich, 151
- Schulte-Sasse, Jochen, 149
- Schuyler, James, 53, 58, 62, 65
- self-expression, 13, 33, 42–43, 54, 110–111, 118, 164, 173, 175–177, 216–218, 224
- Sexton, Anne, 31–32, 34–36, 38–42
 “For John Who Begs Me Not to Inquire Further,” 36, 39
 “Menstruation at Forty,” 34
 “The Operation,” 42
 “Self in 1958,” 39
 “Unknown Girl in a Maternity Ward,” 42
- sexuality, 74, 76, 82, 112, 181
- Shange, Ntozake, 74
For colored girls who have considered suicide/when the rainbow is enuf, 75
- Sharp, Tom, 28
- Sherry, James, 158
- Showalter, Elaine, 110
- Shurin, Aaron, 74
- Silko, Leslie Marmon, 116
- Silliman, Ron, 4, 26, 75–76, 144–145, 147, 149, 152, 154, 158, 168, 170, 217
 “Disappearance of the Word, Appearance of the World,” 145
In the American Tree, 146
 “The New Sentence,” 152
 Preface and Notes to “The Dwelling Place: 9 Poets,” 144
- Silvers, Sally, 151
- Simpson, Louis. *See* Hall, Donald
- sincerity, 17–19, 23, 35, 48
- Sixties counterculture, 4
- Slam poetry, 5, 8, 10, 80
- slavery in the US, 8
- Smith, Patti, 85
- Smith, Richard Candida, 77
- Smith, Rod, 154
- Snodgrass, W. D., 31, 217
 “The Operation,” 41–42
- Snoop Dogg, 204
- Snyder, Gary, 7, 9, 66–67, 72, 74, 79, 81–82, 134, 136, 141, 158
 “Riprap,” 135–136
 “The Straits of Malacca,” 136
Turtle Island, 135
 “A Walk,” 73
- sound poetry, 70
- Spahr, Juliana, 218
- speaker, 2, 5
- Spellman, A. B., 94, 96–97
 “friends i am like you tied,” 97
- Spicer, Jack, 4, 6–7, 66, 68–71, 73–77
 dictation, 71
- spiritualism, 4
- spoken word, 5, 8, 13, 94–95, 202, 207, 211, 214
- St. John, David and Cole Swensen
American Hybrid, 218
- Stein, Gertrude, 2, 18, 25, 152
- Stevens, Wallace, 20, 129
- Still, Clyfford, 68
- Stone, Christopher D., 10
- Strand, Mark, 176
- subjectivity, 4, 12, 14, 22, 117, 173, 219
- Sun Ra, 8, 99
- surrealism, 47, 54, 58, 64, 70, 81
- Swensen, Cole, 14, 218
- T.I., 209
- Tarlo, Harriet, 136
- Taylor, Charles, 206

INDEX

- Thoreau, Henry David, 158
 Too Short, 212
- Umbra Workshop, 8
 University of California, Berkeley, 68
 utopianism, 19
- Veblen, Thorstein, 205
 Vega, Janine Pommy, 74, 87–88
 Vendler, Helen, 12, 179
 Vickery, Ann, 123
 Vietnam War, 5
 protests, 5
 voice, 14
 Vollmer, Joan, 74
 von Hallberg, Robert, 29
- Walcott, Derek, 175
 Waldman, Anne, 81–82, 87
 Warsh, Lewis, 82
 Watkins, William, 62, 64
 Watten, Barrett, 26, 75, 144–145, 152–153
 Welch, Lew, 69
 Wellman, Donald, 26
- West, Cornel, 213
 Westside Connection, 210
 Whalen, Philip, 66, 74, 81
 White, Byron, 43
 Whitehead, Kim, 116, 122
 Whitman, Walt, 4, 134, 177
 Wieners, John, 23
 Williams, Jonathan, 23
 Williams, Saul, 214
 Williams, William Carlos, 2, 4, 9, 16, 19,
 21–22, 24, 27–28, 32, 68, 80, 83–84,
 129, 136, 146–147, 173, 184
 Paterson, 44
 Witt-Diamant, Ruth, 68, 82
 Wordsworth, William, 5
 Wright, C.D., 11, 14
 Wright, Charles, 12, 174
- Yeats, W. B.
 “Among School Children,” 192
- zaum, 151, 155
 Zukofsky, Louis, 2–4, 7, 16–25, 27–28, 187
 “‘Objectivists’ 1931” *Poetry* issue, 19