

Contents

<i>Acknowledgements</i>	<i>page viii</i>
Introduction: 'something fierce, subtle, strange, singular'	I
1 The diaries and dramas: life-writing and the temporal patterns of aestheticism	20
2 <i>Long Ago</i> : the male pseudonym, fin-de-siècle sexualities and Sappho's historical leap	42
3 <i>Sight and Song</i> : Botticelli and ekphrastic paradox	66
4 <i>Underneath the Bough</i> : dual authorship and lyric song	90
5 <i>Wild Honey from Various Thyme</i> : apian aestheticism and the lyric book collection	130
6 The Catholic poetry: the spiritual and historical 'turn' of the century	168
Conclusion: modernism and the fin de siècle	201
<i>Notes</i>	216
<i>Bibliography of material by Katharine Bradley and Edith Cooper</i>	247
<i>General bibliography</i>	252
<i>Index</i>	267