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978-0-521-14762-0 - The Shaping of Art History: Wilhelm Vöge, Adolph Goldschmidt, and the Study of Medieval Art

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# The Shaping of Art History

Wilhelm Vöge, Adolph Goldschmidt,  
and the Study of Medieval Art

KATHRYN BRUSH

*University of Western Ontario*



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CAMBRIDGE UNIVERSITY PRESS  
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,  
 São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press  
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521147620](http://www.cambridge.org/9780521147620)

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First published 1996  
 First paperback printing 2010

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Brush, Kathryn.

The shaping of art history : Wilhelm Vöge, Adolph Goldschmidt, and  
 the study of medieval art / Kathryn Brush.

p. cm.

Includes bibliographical references.

ISBN 0-521-47541-4 (hc)

1. Art, Medieval. 2. Art – Historiography. 3. Vöge, Wilhelm,  
 1868–1952 – Criticism and interpretation. 4. Goldschmidt, Adolph,  
 1863–1944 – Criticism and interpretation. I. Title.

N5970.B78 1996

709'.02'0722 – dc20

95-9680

CIP

ISBN 978-0-521-47541-9 Hardback  
 ISBN 978-0-521-14762-0 Paperback

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