

The Sandars Lectures 1911



The English Provincial Printers, Stationers and Bookbinders to 1557

by

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MY FRIEND

ALFRED WILLIAM POLLARD



PREFACE

THE work of the provincial printers, stationers and bookbinders forms a subject of the greatest interest, and one which has hitherto hardly received adequate attention.

The presses of the two University towns, Oxford and Cambridge, have been very fully treated, and, in a lesser degree, those of St Alban's and York, but with these exceptions the remaining towns have been curiously neglected, and our knowledge concerning such important printing centres as Ipswich, Worcester and Canterbury seems to have advanced but little since Herbert issued the third volume of his Typographical Antiquities over a hundred and twenty years ago. The period during which these three cities possessed print ing presses was an eventful one in England owing to religious and political troubles, and it is probable that among the many anonymous and secretly printed books issued at that time, a certain number were produced in the provincial towns.

There is still much to be learned about these provincial presses. The careers of the printers, their types, their woodcuts, their ornaments have still to be traced, and a number of books which have disappeared within recent years remain to be rediscovered.

For the benefit of anyone desiring to follow up the



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subject more fully two appendices have been added to the present book. The first contains a title list of all the provincial books issued during the period, with an indication of the libraries where they are preserved; the second, a list of bibliographical works and articles, general and particular, dealing with the provincial press.

My thanks are due for permission to have fascimiles made from books in their charge to the Warden and Fellows of New College, Oxford, the Master and Fellows of Magdalene College, Cambridge, and to the authorities of the British Museum and the Cambridge University Library.

E. G. D.

October 1911.



LIST OF PLATES

- 2. Colophon and Devices from Whitinton's Grammar, printed at York by Ursyn Mylner in 1516. to face p. 57

 From the unique copy in the British Museum.
- TITLE-PAGE OF FISHER'S SERMON, PRINTED AT CAMBRIDGE BY JOHN SIBERCH IN 1522 . to face p. 82
 From the copy in the Library of Magdalene College, Cambridge.
- 4. Title-page of the Exhortation to the Sick,
 PRINTED AT IPSWICH BY JOHN OSWEN IN 1548

 to face p. 110

From the copy in the Sandars Collection, University Library, Cambridge.

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