

Cambridge University Press

978-0-521-14587-9 - Egypt in the Byzantine World, 300–700

Edited by Roger S. Bagnall

Table of Contents

[More information](#)*Contents*

| | |
|--|------------------|
| <i>List of illustrations</i> | <i>page</i> viii |
| <i>Preface</i> | xiii |
| <i>List of abbreviations</i> | xiv |
| 1 Introduction | I |
| Roger S. Bagnall | |
| <i>Columbia University</i> | |
| PART I THE CULTURE OF BYZANTINE EGYPT | |
| 2 Poets and pagans in Byzantine Egypt | 21 |
| Alan Cameron | |
| <i>Columbia University</i> | |
| 3 Higher education in early Byzantine Egypt: Rhetoric, Latin, and the law | 47 |
| Raffaella Cribiore | |
| <i>Columbia University</i> | |
| 4 Philosophy in its social context | 67 |
| Leslie S. B. MacCoull | |
| <i>Arizona State University</i> | |
| 5 Coptic literature in the Byzantine and early Islamic world | 83 |
| Stephen Emmel | |
| <i>University of Münster</i> | |
| 6 Early Christian architecture in Egypt and its relationship to the architecture of the Byzantine world | 103 |
| Peter Grossmann | |
| <i>Deutsches Archäologisches Institut-Kairo</i> | |

Cambridge University Press

978-0-521-14587-9 - Egypt in the Byzantine World, 300–700

Edited by Roger S. Bagnall

Table of Contents

[More information](#)

| | | |
|--|---|-----|
| vi | <i>Contents</i> | |
| 7 | Coptic and Byzantine textiles found in Egypt: Corpora, collections, and scholarly perspectives Thelma K. Thomas <i>University of Michigan</i> | 137 |
| 8 | Between tradition and innovation: Egyptian funerary practices in late antiquity Françoise Dunand <i>Marc Bloch University Strasbourg</i> | 163 |
| PART II GOVERNMENT, ENVIRONMENTS, SOCIETY, AND ECONOMY | | |
| 9 | Alexandria in the fourth to seventh centuries Zsolt Kiss <i>Polish Academy of Sciences</i> | 187 |
| 10 | The other cities in later Roman Egypt Peter van Minnen <i>University of Cincinnati</i> | 207 |
| 11 | Byzantine Egyptian villages James G. Keenan <i>Loyola University Chicago</i> | 226 |
| 12 | The imperial presence: Government and army Bernhard Palme <i>University of Vienna</i> | 244 |
| 13 | Byzantine Egypt and imperial law Joëlle Beaucamp <i>CNRS/University of Aix-en-Provence</i> | 271 |
| 14 | Aristocratic landholding and the economy of Byzantine Egypt Todd M. Hickey <i>University of California at Berkeley</i> | 288 |
| 15 | Gender and society in Byzantine Egypt T. G. Wilfong <i>University of Michigan</i> | 309 |

Cambridge University Press

978-0-521-14587-9 - Egypt in the Byzantine World, 300–700

Edited by Roger S. Bagnall

Table of Contents

[More information](#)

| <i>Contents</i> | | vii |
|---|--|-----|
| PART III CHRISTIANITY: THE CHURCH AND MONASTICISM | | |
| 16 | The institutional church Ewa Wipszycka <i>University of Warsaw</i> | 331 |
| 17 | The cult of saints: A haven of continuity in a changing world? Arietta Papaconstantinou <i>University of Paris I</i> | 350 |
| 18 | Divine architects: Designing the monastic dwelling place Darlene L. Brooks Hedstrom <i>Wittenberg University</i> | 368 |
| 19 | Monasticism in Byzantine Egypt: Continuity and memory James E. Goehring <i>Mary Washington College</i> | 390 |
| 20 | Depicting the kingdom of heaven: Paintings and monastic practice in early Byzantine Egypt Elizabeth S. Bolman <i>Temple University</i> | 408 |
| PART IV EPILOGUE | | |
| 21 | The Arab conquest of Egypt and the beginning of Muslim rule Petra M. Sijpesteijn <i>Christ Church, Oxford</i> | 437 |
| | <i>Index</i> | 460 |

Illustrations

| | |
|--|-----------------|
| 6.1 Church of Antinoopolis South (plan: P. Grossmann). | <i>page</i> 105 |
| 6.2 South-east church of Kellis (Dakhla Oasis) (plan: P. Grossmann). | 106 |
| 6.3 Sohag, church of Anba Bishuy (plan: P. Grossmann). | 108 |
| 6.4 Luxor, church in front of the Pylon of the temple of Ammon (plan: P. Grossmann). | 109 |
| 6.5 Pelusium, church of Tell al-Makhzan south (plan: C. Bonnet). | 110 |
| 6.6 Abu Mina, North Basilica (plan: P. Grossmann). | 111 |
| 6.7 Abu Mina, Great Basilica (plan: P. Grossmann). | 114 |
| 6.8 Abu Mina, Martyr Church (plan: P. Grossmann). | 117 |
| 6.9 Abu Mina, Eastern Church (plan: P. Grossmann). | 118 |
| 6.10 Pelusium, circular church (plan: P. Grossmann). | 119 |
| 6.11 Abu Mina, Baptistry III (plan: P. Grossmann). | 120 |
| 6.12 Sohag, church of the monastery of Anba Shenoute (plan: P. Grossmann). | 121 |
| 6.13 Quadriburgus from al-Kab (plan: P. Grossmann). | 124 |
| 6.14 Fortress of Raithou (south Sinai) (plan: P. Grossmann). | 125 |
| 6.15 Fortress of Tall al-Farama (north-west Pelusium) (plan: P. Grossmann). | 126 |
| 6.16 Palace on the southern side of the Great Basilica at Abu Mina (plan: P. Grossmann). | 129 |
| 6.17 Houses of Djeme (ancient Memnonia, after Hölscher) (plan: P. Grossmann). | 131 |
| 7.1 ‘Der Mumientransport’; R. Forrer, <i>Mein Besuch in el-Achmim: Reisebriefe aus Aegypten</i> (Strasbourg 1895). | 138 |
| 7.2 ‘Les corps après le dépouillement. – Fouilles du cimetière romain’; A. Gayet, <i>Antinoë et les sépultures de Thais et Sérapion</i> (Paris 1902). | 138 |
| 7.3 ‘Leukyoné’; A. Gayet, <i>Fantômes d’Antinoé</i> (Paris 1904). | 139 |

Cambridge University Press

978-0-521-14587-9 - Egypt in the Byzantine World, 300–700

Edited by Roger S. Bagnall

Table of Contents

[More information](#)*List of illustrations*

ix

- 7.4 Plate 442, Dikran G. Kelekian Album of c. 1910. The Metropolitan Museum of Art, Gift of Nanette B. Kelekian, in honour of Olga Raggio, 2002 (2002.494.841–7). Image © The Metropolitan Museum of Art. 140
- 7.5 a, b Matching fragments of a tunic ornament, wool and linen, tapestry weave and weft-wrapping, 1940 purchase, Kelsey Museum of Archaeology 26606 A and B. 143
- 7.6 ‘Tunika mit Gürtel aus frühbyzantinische Zeit’; R. Forrer, *Mein Besuch in el-Achmim. Reisebriefe aus Aegypten* (Strasbourg 1895). 144
- 7.7 Silk, weft-faced compound twill, Panopolis, 1910 purchase, Lyon, Musée des Tissus et des Arts décoratifs, 29.254; photo Pierre Verrier. 145
- 7.8 ‘Horse and Lion Tapestry’, wool, tapestry weave, Dumbarton Oaks Collection, 39.13; photo Dumbarton Oaks, Byzantine Photographic and Fieldwork Archives, Washington. 148
- 7.9 Icon of the Virgin, Egypt, Byzantine period, sixth century. Slit and dove-tailed tapestry weave; wool; 178 × 110 cm. © The Cleveland Museum of Art, Leonard C. Hanna, Jr, Bequest 1967.144. 150
- 7.10 Diagrams of ornamented tunics; M. Houston, *Ancient Greek, Roman and Byzantine Costume and Decoration* (London 1931). 151
- 7.11 Persian coat, wool, tapestry weave, trimmed with silk, from Antinoopolis, fifth–seventh century, Lyon, Musée des Tissus et des Arts décoratifs, Inv. 968, III.I (34872); photo D. R. 152
- 7.12 Fragment of a cover, weft-faced compound twill, dyed wools, Karanis 24–5016A, Kelsey Museum of Archaeology, 12798. 154
- 7.13 Karanis rag amalgam, fabric fragments sewn together in parallel rows of running stitches into a pad of multiple discontinuous layers, Karanis 25–4009A–L, Kelsey Museum of Archaeology, 10375. 155
- 8.1 Plan of the necropolis of the monks of the Monastery of Epiphanius, Thebes, seventh century AD (after H. Winlock). 165
- 8.2 Plan of the necropolis of the monks of Abu Fano, fourth century AD (after H. Buschhausen). 166

Cambridge University Press

978-0-521-14587-9 - Egypt in the Byzantine World, 300–700

Edited by Roger S. Bagnall

Table of Contents

[More information](#)

x

List of illustrations

| | | |
|------|--|-----|
| 8.3 | Plan of the tomb P1, necropolis of the columbarium, Douch, end of the fourth century AD (after N. Henein). | 167 |
| 8.4 | Mummy P1.2.1.3, necropolis of the columbarium, Douch, end of the fourth century AD; photo R. Lichtenberg. | 170 |
| 8.5 | Mummy P1.2.1.4, necropolis of the columbarium, Douch, end of the fourth century AD; photo R. Lichtenberg. | 171 |
| 8.6 | Mummy ED.W98.1, Christian necropolis of El Deir, fifth century AD; photo F. Dunand. | 173 |
| 8.7 | Mummy ED.W97.1, Christian necropolis of El Deir, fifth century AD; photo F. Dunand. | 174 |
| 8.8 | Mummy called 'the embroidress', Antinoopolis, fourth century AD, Brussels, Musées Royaux d'Art et d'Histoire. | 175 |
| 9.1 | Seated porphyry statue, Alexandria, Graeco-Roman Museum inv. no. 5934 (Galerius). | 189 |
| 9.2 | Column from 'Church of Theonas' (?) in front of present-day University of Alexandria. | 192 |
| 9.3 | Illustration from the Alexandrian 'Weltchronik' in Moscow, Pushkin Museum: Patriarch Theophilus in the destroyed Serapeum. | 194 |
| 9.4 | A sculpture from Sidi Bishr in Alexandria, Graeco-Roman Museum: Aphrodite with Eros. | 196 |
| 9.5 | Marea, Basilica. | 197 |
| 9.6 | The so-called 'Roman Theatre' from Kom el-Dikka. | 198 |
| 9.7 | A basket-capital, Alexandria, Graeco-Roman Museum, inv. no. 13475. | 199 |
| 9.8 | One of the auditoria newly discovered at Kom el-Dikka. | 199 |
| 9.9 | Kom el-Dikka, a general view of House D from the quarter east of street R4. | 201 |
| 9.10 | Ivory: medicine box with Isis or Tyche, Dumbarton Oaks. | 202 |
| 12.1 | The provinces of early Byzantine Egypt. | 246 |
| 14.1 | Satellite view of Egypt; photo NASA, 1993. (Freely available for use, see http://visibleearth.nasa.gov/useterms.php). | 291 |
| 14.2 | (a) Pot-garland and (b) <i>saqiya</i> (after M. Venit, <i>The Monumental Tombs of Ancient Alexandria: The Theater of the Dead</i> , Cambridge 2002). | 293 |
| 14.3 | <i>P.Oxy.</i> 2040 (table created by Todd M. Hickey). | 297 |
| 18.1 | Temple of Philae; photo Darlene L. Brooks Hedstrom. | 373 |
| 18.2 | Luxor Temple and remains of two churches; photo Darlene L. Brooks Hedstrom. | 374 |

| <i>List of illustrations</i> | | xi |
|------------------------------|---|-----|
| 18.3 | Naqlun hills; photo Darlene L. Brooks Hedstrom. | 375 |
| 18.4 | Naqlun hermitage; photo Darlene L. Brooks Hedstrom. | 376 |
| 18.5 | Menshobia at John the Little's Monastery in Wadi an-Natrun; photo Darlene L. Brooks Hedstrom. | 378 |
| 18.6 | Monastery of Jeremias at Saqqara; photo Darlene L. Brooks Hedstrom. | 379 |
| 18.7 | Kellia; photo Darlene L. Brooks Hedstrom. | 380 |
| 18.8 | Wall painting fragments from John the Little's Monastery in Wadi an-Natrun; photo Darlene L. Brooks Hedstrom. | 386 |
| 20.1 | Eastern wall including painted cross in a wreath, Kellia (Qusur el-Izeila 19/20, room 15), line drawing; M. Rassart-Debergh, 'Choix de peintures', in <i>EK 8184</i> III (Louvain 1999), chapter 6.3, folding pl. II, fig. 135. | 412 |
| 20.2 | Western wall, Kellia (Qusur el-Izeila 19/20, room 15), line drawing; Rassart-Debergh, <i>EK 8184</i> III, folding pl. II, fig. 137. | 413 |
| 20.3 | Northern wall, Kellia (Qusur el-Izeila 19/20, room 15), line drawing; Rassart-Debergh, <i>EK 8184</i> III, folding pl. II, fig. 134. | 413 |
| 20.4 | Southern wall, Kellia (Qusur el-Izeila 19/20, room 15), line drawing; Rassart-Debergh, <i>EK 8184</i> III, folding pl. II, fig. 136. | 414 |
| 20.5 | Monastic garb, including <i>analabos</i> , c. fourth–fifth century, Akhmim, now in the Staatliche Museen zu Berlin; P. Philippus Oppenheim, <i>Das Mönchskleid im Christlichen Altertum</i> (Römische Quartalschrift für christliche Altertumskunde und für Kirchengeschichte 28 Supplementheft) (Freiburg 1931): 213, fig. 71. | 416 |
| 20.6 | 'Cross with bust of Christ', painting in niche, eastern wall, Kellia (Qusur al-Rubaiyat 219, room 12), drawing. M. Rassart-Debergh, 'Quelques croix kelliotes', in <i>Nubia et Oriens Christianus</i> , ed. Piotr O. Scholz and Reinhard Stempel (Cologne 1987) fig. 3; drawing Lenthéric. | 417 |
| 20.7 | 'Bear', Monastery of Apa Apollo, Bawit (cell XVII); J. Clédât, <i>Le monastère et la nécropole de Baouît</i> (Cairo 1904), pl. XLIX. | 419 |
| 20.8 | 'Hart and Snake', Monastery of Apa Apollo, Bawit (cell XVII); Clédât, <i>Le monastère</i> , pl. XLIX. | 420 |
| 20.9 | 'Monastic Saints', Monastery of Apa Jeremias at Saqqara, (cell A, photograph at time of excavation). This painting, | |

Cambridge University Press

978-0-521-14587-9 - Egypt in the Byzantine World, 300–700

Edited by Roger S. Bagnall

Table of Contents

[More information](#)

xii

List of illustrations

- somewhat reduced, is now in the Coptic Museum, Cairo.
Jean Quibell, *Excavations at Saqqara (1906–1907)* (Cairo 1908), pl. XLIV. 421
- 20.10 ‘St Sisinnius’, Monastery of Apa Apollo at Bawit (cell XVII). Clédat, *Le monastère*, pl. LV. 422
- 20.11 ‘Christ in Majesty’, detail of the upper zone showing the enthroned Christ and chariot wheels, eastern niche, Monastery of Apa Apollo at Bawit (cell XVII); Clédat, *Le monastère*, pl. XLII. 423
- 20.12 ‘Ama Rachel’, detail, Monastery of Apa Apollo at Bawit (room 40); Ét. Drioton, *Fouilles exécutées à Baouît* (MIFAO 59, Cairo 1943), pl. XLIX. 427
- 20.13 ‘Cross’, wall painting, eastern end, chapel in the wall, Monastery of St Catherine on Mount Sinai; reproduced through the courtesy of the Michigan–Princeton–Alexandria Expeditions to Mount Sinai. 428
- 20.14 ‘Cross’, eastern wall above niche, Kellia (Qusur el-Izeila 19/20, room 2); *Les Kellia, ermitages coptes en Basse-Egypte*, ed. Y. Mottier and N. Bosson (Geneva 1989): 76, fig. 15. 429