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Philip Martin

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Self, Love and Art

PHILIP MARTIN

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TO MY MOTHER
AND TO THE MEMORY OF MY GRANDFATHER
FRANK TALBOT

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[More information](#)

Contents

| | |
|---|----------------|
| Preface | <i>page ix</i> |
| Introduction | I |
| 1 Sin of Self-Love: the Youth | 15 |
| 2 Sin of Self-Love: the Poet | 44 |
| 3 Self-Love and Love Itself | 64 |
| 4 The Sonnet and the Sonneteers | 100 |
| 5 Shakespeare and Donne | 122 |
| 6 Art as a Mode of Love | 144 |
| Bibliography | 161 |
| List of Shakespeare's sonnets discussed | 166 |
| Index | 167 |

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[More information](#)

Preface

I should like to thank those who have helped in the writing of this book. What it owes to the published works of critics and scholars can be gauged from references made to them in the text, and from the bibliography. Equally my thanks are due to a number of other people, mostly colleagues and friends in Australia.

Among those who were with me at the University of Melbourne: to Joanne Lee Dow, A.D. Moody, T.B. Tomlinson, Robin Grove and, in particular, Jennifer Gribble, who not only made helpful comments on a late draft but prompted me to study the Sonnets in the first place. At the Australian National University, Canberra: to A.D. Hope and F.H. Langman. In England: to Winifred Nowottny, of University College, London. At Monash University: to colleagues and students for much worthwhile discussion, to Maureen Mann who checked aspects of the final manuscript, and to Elizabeth Moore who typed it, with assistance from Heather Phillips.

Two sections of this work have appeared in print before, both in *The Critical Survey*: the study of Shakespeare's Sonnet 94 (Summer 1969) and the study of Donne's 'Twickenham Garden' (Summer 1970). I should like to thank the editors for allowing me to include these sections in this book.

March 1972

PHILIP MARTIN