

Cambridge University Press 978-0-521-14309-7 - Propertius: A Critical Introduction J. P. Sullivan Copyright Information More information

PROPERTIUS

A CRITICAL INTRODUCTION

J. P. SULLIVAN

Faculty Professor of Arts and Letters State University of New York at Buffalo

CAMBRIDGE UNIVERSITY PRESS CAMBRIDGE LONDON · NEW YORK · MELBOURNE



Cambridge University Press 978-0-521-14309-7 - Propertius: A Critical Introduction J. P. Sullivan Copyright Information More information

> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9780521143097

© Cambridge University Press 1976

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1976
This digitally printed version 2010

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Sullivan, John Patrick.

Propertius.

Bibliography: p.

Includes indexes.

1. Propertius, Sextus Aurelius. PA6646.S8 874'.01 [B] 75-10038

ISBN 978-0-521-20904-5 Hardback ISBN 978-0-521-14309-7 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Acknowledgments

The extract from *Properce, ou les amants de Tibur* by Julien Benda is reproduced by permission of Editions Bernard Grasset, Paris. The extract from *Poets in a Landscape* by Gilbert Highet, © by Gilbert Highet, published 1957 by Alfred A. Knopf Inc., is reproduced by permission of the publishers. The extract from the *Oxford Classical Dictionary*, © Oxford University Press 1970, is reproduced by permission of the Oxford University Press, Oxford. Lines from 'Portrait of a Lady' and 'The Waste Land' in *Collected Poems* 1909–1962 by T. S. Eliot, © 1936 by Harcourt Brace Jovanovich Inc.; © 1963, 1964 by T. S. Eliot. Reprinted by permission of the publishers. Lines from 'Homage to Sextus Propertius' in *Personae* by Ezra Pound, © 1926 by Ezra Pound. Reprinted by permission of New Directions Publishing Corporation.