

Cambridge University Press 978-0-521-13704-1 - Narrative and Structure: Exploratory Essays John Holloway Table of Contents More information

CONTENTS

	Preface	vii
1	Supposition and supersession: a model of analysis for narrative structure	1
2	Effectively complete enumeration in Phèdre	20
3	Narrative process in Middlemarch	38
4	Identity, inversion and density elements in narrative: three tales, by Chekhov, James and Lawrence	53
5	Narrative structure and text structure: Isherwood's A Meeting by the River and Muriel Spark's The Prime of Miss Jean Brodie	74
6	Conclusion: structure and the critic's art	100
	Appendix 1. Poetic Analysis and the idea of the transformation-rule: some examples from Herbert, Wordsworth, Pope and Shakespeare	118
	Appendix 2. Logic, feeling and structure in nineteenth-century political oratory: a primer of analysis	137