

Cambridge University Press
978-0-521-13678-5 - The Novels of Julio Cortazar
Steven Boldy
Frontmatter
[More information](#)

CAMBRIDGE IBERIAN AND
LATIN AMERICAN STUDIES

GENERAL EDITOR

PROFESSOR P. E. RUSSELL, F.B.A.

PROFESSOR OF SPANISH STUDIES, THE UNIVERSITY OF OXFORD

The novels of Julio Cortázar

Cambridge University Press
978-0-521-13678-5 - The Novels of Julio Cortazar
Steven Boldy
Frontmatter
[More information](#)

CAMBRIDGE IBERIAN AND LATIN AMERICAN STUDIES

already published

EVELYN S. PROCTER, *Curia and Cortes in León and Castile, 1072–1295*

future titles will include

JUAN LÓPEZ-MORILLAS, *The Krausist movement and ideological change in Spain, 1854–1874*

A. R. D. PAGDEN, *The fall of natural man: the American Indian and the growth of historical relativism*

FRANCISCO RICO, *The picaresque novel and the point of view*

A. C. de C. M. SAUNDERS, *A social history of black slaves and freedmen in Portugal, 1441–1555*

DIANE UREY, *Galdós and the irony of language*

Cambridge University Press
978-0-521-13678-5 - The Novels of Julio Cortazar
Steven Boldy
Frontmatter
[More information](#)

The novels of Julio Cortázar

STEVEN BOLDY

CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE

LONDON NEW YORK NEW ROCHELLE
MELBOURNE SYDNEY

Cambridge University Press
978-0-521-13678-5 - The Novels of Julio Cortazar
Steven Boldy
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521136785

© Cambridge University Press 1980

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 1980
This digitally printed version 2010

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-23097-1 Hardback
ISBN 978-0-521-13678-5 Paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to in
this publication, and does not guarantee that any content on such websites is,
or will remain, accurate or appropriate.

Cambridge University Press
978-0-521-13678-5 - The Novels of Julio Cortazar
Steven Boldy
Frontmatter
[More information](#)

For Isabel

Contents

	Introduction	<i>page</i> 1
1	Los premios	10
2	Rayuela	30
3	62. Modelo para armar	97
4	Libro de Manuel	161
	Conclusion	192
	Notes	199
	Bibliography	210
	Index	215

Abbreviations

<i>LR</i>	<i>Los reyes</i>
<i>B</i>	<i>Bestiario</i>
<i>AS</i>	<i>Las armas secretas</i>
<i>P</i>	<i>Los premios</i>
<i>H</i>	<i>Historias de cronopios y de famas</i>
<i>R</i>	<i>Rayuela</i>
<i>V</i>	<i>La vuelta al día en ochenta mundos</i>
<i>62</i>	<i>62. Modelo para armar</i>
<i>UR a, UR b</i>	<i>Ultimo round (top deck, bottom deck)</i>
<i>LR</i>	<i>Literatura en la revolución y revolución en la literatura</i>
<i>VM</i>	<i>Viaje alrededor de una mesa</i>
<i>PO</i>	<i>Prosa del observatorio</i>
<i>M</i>	<i>Libro de Manuel</i>
<i>C</i>	‘Corrección de pruebas en Alta Provenza’
<i>F</i>	<i>Fantomas contra los vampiros multinacionales</i>
<i>OC</i>	F. Hernández, <i>Obras completas</i>
<i>Pa</i>	Richard Wagner, <i>Parsifal</i>
<i>Mo</i>	M. Butor, <i>La modification</i>
<i>CP</i>	C. Fuentes, ‘Documentos. El caso Padilla’