

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

Index

(Major entries are indicated by bold type)

- Adams, J. Q., 27, 202 n., 276
- Adams, Thomas, *The Happiness of the Church*, 221, 224
- Admiral's Men, 260
- Aeschylus, *The Oresteia*, 168
- Alexander, William, 214
- 'allusions', standards for assessing, 20-1, 78 ff., 90-1
- Alphonsus, *Emperor of Germany*, 167
- Anne of Denmark, *Queen of James I*, 13
- Archer, Edward, 254
- Ariosto, Lodovico, *Orlando Furioso*, 222
- Asken, Aaron, 6 n.
- 'atheists', 158, 194-8
- Axelrad, A. J., 183 n.
- Bacon, Sir Francis
Advancement of Learning, 219, 220
De Sapientia Veterum, 219
- Bald, R. C., 52 n., 266
- Ball, R. H., 96-7
- Barker, R. H., 49, 254-7
- Barkstead, William (with Marston), *The Insatiate Countess*, 188
- Beaumont, Francis (*see also next entry*), 3, 210-12, 214, 226-32, 235, 238-9, 245, 246-7
- 'Beaumont and Fletcher', 3, 7, 8, 9, 10, 17, 26, 209-45
- Beggar's Bush*, 94, 238
- Bonduca, 235
- The Coxcomb*, 226, 238, 243, 245
- Cupid's Revenge*, 227 n., 245
- The Double Marriage*, 100, 244
- The Fair Maid of the Inn*, 81 n., 207
- The Faithful Shepherdess*, 211, 241-2
- The False One*, 84, 99, 209-10, 238
- Four Plays in One*, 206
- The Humorous Lieutenant*, 228, 238, 244
- A King and No King*, 8
- The Knight of Malta*, 99, 181, 241, 242, 244
- The Knight of the Burning Pestle*, 3, 238, 239
- The Little French Lawyer*, 238
- The Loyal Subject*, 242
- The Maid in the Mill*, 228, 242, 244
- The Maid's Tragedy*, 8, 168, 201, 215-16, 244, 246
- No Wit, No Help Like a Woman's*, 26
- Philaster*, 8, 211, 216-17, 226-32, 240, 243
- The Prophetess*, 80, 85, 99, 215, 225-6, 243
- The Queen of Corinth*, 82, 207
- Rollo, *Duke of Normandy*, 10
- The Scornful Lady*, 8, 202, 207, 226
- The Sea Voyage*, 98-100, 215, 241
- Thierry and Theodoret, 8, 207
- Valentinian, 167, 206, 244
- The Widow*, 26
- A Wife for a Month*, 238, 244
- The Wild Goose Chase*, 238
- Wit at Several Weapons*, 33, 243
- Wit Without Money*, 243-4
- The Woman Hater*, 206-7, 239
- The Woman's Prize*, 200, 238, 239-40
- Beling, Richard, 214
- Belleforest, François de, 172
- Benn, Aphra, *The Dutch Lover*, 22

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Bentley, G. E., 7, 52, 212 n., 266;
 comparing Jonson's reputation
 with Shakespeare's, 19–22, 29, 246
- Bestrafte Brudermord, Der*, 172, 174
- Bible, 222, 224–5; Psalms, 81; Job,
 217; Old Testament history, 129;
 Jacobean interpretation of scrip-
 ture, 220–1
- 'biter bit', 49–51
- Blackfriars theatre, 5, 52, 211–12, 258
- 'blazing star', 259–60
- The Bloody Banquet*, 206
- Bogard, T., 126, 145
- borrowings, 'primary', 25–6, 33;
 'secondary', 25–6, 35; standards
 for assessing, 20, 79 ff.
- Bowers, F. T., 40 n., 174 n.
- Bradbrook, M. C., 70, 126, 147, 155,
 183 n., 194 n., 210 n.
- Bradley, A. C., 61, 136
- Brennecke, E. and H., 6 n.
- Brome, Richard, 237
The Antipodes, 237
- Brooks, J. B., 37
- Bryne, Eva A., 91
- Burbage, Richard, 13
- Burton, Richard, 16, 122, 163
- Butler, Charles, Vicar of Wotton, 15
- Calina, J., 6 n.
- Calvinism, 64, 182
- Camden, C. 124 n.
- Camden, William, *Annales*, 214
- Carrell, Lodowick, 237
- Cavendish, William, *The Country
 Captain*, 206
- Chambers, E. K., 183 n., 259–60,
 277 n.
- Chanson de Roland*, 132
- Chapman, George (for *Eastward Ho*
 see Marston), influence on Web-
 ster, 128 n.
- Bussy D'Ambois*, 192, 271
- Iliad* (transl.), 187
- Revenge of Bussy D'Ambois*, 134,
 168, 181, 191–4
- Seven Penitential Psalms*, 271
- character development, 53–76, 126,
 135, 137, 145–9
- Charier, B., *A Sermon preached before
 the Prince*, 220
- Charles I, 13, 77, 128
- Chaucer, Geoffrey, 14, 114; 'The
 Knight's Tale', 232
- Chester Depositions*, 124
- Chettle, Henry (for 1 & 2 *Robin Hood*
 see Munday)
Hoffman, 40 n., 44, 167, 189, 198–
 201
- Piers Plainness*, 227
- Children of the Blackfriars, 212
- Children of the Queen's Revels,
 227 n., 258
- Coghill, N., 179 n.
- Cohn, A., 6 n.
- Collins, Churton, 44
- conventions, literary, 23, 69–70, 114,
 119, 128, 131, 196, 247
- Cook, J., regicide, 13
- Court taste, 7, 13, 14, 18, 118, 212
- Cowley, Abraham, 16
- Crane, Ralph, 265
- Creede, Thomas, 12
- Cross, G. K., 183 n., 276
- Cruikshank, A. H., 79, 93, 94
- Daborne, Robert, 237
- Danby, J. F., 217, 230–1
- Daniel, Samuel, 17, 21, 27
Civil Wars, 90
- Davenant, Sir William, 13, 15, 18,
 237
- Davenport, A., 182 n.
- Davies of Hereford, John, 16
- Da Vinci, Leonardo, 25
- Day, John, 17
Ile of Guls, 271
Law Tricks, 34

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Dekker, Thomas (for *Family of Love* see Middleton; for *Sir Thomas Wyatt* see Webster), 17, 28, 237, 278 n.
- Blurt, Master Constable* (with Middleton), 28, 158
- The Gull's Hornbook*, 277
- 1 Honest Whore* (with Middleton), 33, 43 n.
- Northward Ho* (with Webster), 87, 260-1
- Satiromastix* (with Marston), 173, 174, 278 n.
- The Virgin Martyr* (with Massinger), 79 n., 83
- Dent, R. W., 268-75
- Digges, Leonard, 2, 4, 14, 21, 104-5, 110, 158
- The Unfortunate Spaniard* (trans.), 242
- Donne, John, 17, 21
- Biathanatos*, 123
- Drayton, Michael, 15, 27
- Drummond of Hawthornden, William, 16; conversation with Jonson, 17 ff.
- Dryden, John, 17 ff., 215
- The Tempest*, 1
- Du Bartas, Guillaume, 17
- Dunn, T. A., 77, 109 n.
- Duthie, G. I., 172
- Ekeblad, I.-S., 258-60
- Eld, George, 255, 260-1
- Eliot, T. S., 35, 88, 257
- Elizabeth I, 12
- emblems, 139-44, 190
- epic, 132, 214
- Essex, Countess of, 266
- Euripides, *Orestes*, 169
- Falkland, Lord, 18
- The Famous Victories of Henry V*, 12, 171 n.
- Field, Nathan (see also under 'Beaumont and Fletcher'; for *The Fatal Dowry* see Massinger), 236
- Fletcher, John (see also under 'Beaumont and Fletcher'; for *The Two Noble Kinsmen*, *Henry VIII* and *Cardenio* see under Shakespeare) 3, 7, 9, 17, 26, 81, 83, 84, 99, 201, 210-11, 214, 226-32, 239-41, 247; collaborations with Massinger, 98-100; collaborations with Shakespeare, 232-7
- Florio, John, *A Worlde of Words*, 257
- Foakes, R. A., 181 n., 254-9
- Fool, 138-42, 177, 185, 200-1
- Ford, John, 74, 119-66, 247; and *The Spanish Gypsy*, 26; use of ideas, 120-4; attitude to moral problems, 123-4, 131, 132-4; and Platonic Love, 120-2; and Burtonian psychology, 122; and tragedy, 128-35; and doubt, 130-1; borrowings from Shakespeare, 156-66
- The Broken Heart*, 123-4, 133-4
- The Fancies*, 140
- The Lover's Melancholy*, 163-6, 199
- Love's Sacrifice*, 120-2, 160-2
- Perkin Warbeck*, 120, 132, 133, 135, 156
- The Queen*, 122, 162-3
- 'Tis Pity She's a Whore*, 3, 128, 130, 131, 132, 134, 135, 156-60, 166
- Forsythe, R. S., 200 n.
- Frost, D. L., 4 n., 19 n.
- Gildon, Charles, 18
- Glaphorne, Henry, 237
- Globe theatre, 212, 259-60
- Gnostics, 30
- Goffe, Thomas, *Orestes*, 206
- Goughe, Alexander, 162
- Green, John, 6 n.

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Greene, Robert
Ciceronis Amor, 27
Menaphon, 173 n.
- Greg, W. W., 10, 265
- Greville, Fulke, *Life of Sidney*, 217
- Griffith, Matthew, *Bethel: or, A Forme for Families*, 124
- Hakluyt, Richard, *Principall Navigations*, 89
- Hales, John, 17 ff.
hamartia, 125-7, 146-9
- Hamilton, A. C., 222 n.
- Harington, Sir John, *Orlando Furioso* (trans.), 222
- Harvey, Gabriel, 14
- Heminge, William, 237
The Fatal Contract, 202-5, 247
The Jew's Tragedy, 205
- Henrietta Maria, Queen of Charles I, 13, 120
- Henslowe, Philip, *Diary*, 28, 260
- Herbert, George, 24
- Herbert, Sir Henry, 4, 7, 13, 110
 'Herod and Mariamne' tale, 112-13
- Heywood, Thomas, 237
 ΓΥΝΑΙΚΕΙΟΝ, 219
The Iron Age, 187 n.
- Hoeniger, F. D., 210 n.
- Holinshed, Raphael, *Chronicles*, 57, 235
- Holland, Hugh, 14
- Holland, Philemon, 138
- Honigmann, E. A. J., 279 n.
- Horace, 21
- Horne, D. H., 210 n.
- Hough, G., 222 n.
- Hoy, C., 201 n., 255, 268
- image themes, 70, 154-6
 'incognito king', 33-4, 187
 irony, 47-51, 61-2, 66, 71, 243
- Jackson, MacD. P., 258
- Jaggard, William, 11
- James I, 12, 13, 130
- Jones, Inigo, 21
- Jonson, Ben (for *Eastward Ho* see Marston), 1, 2, 4, 8, 10, 13, 14, 17, 18, 26, 185, 237, 239; First Folio, 11; table of play publication, 10; opinion of Shakespeare, 16 ff.; reputation compared with Shakespeare's, 10, 17-22; attitude to Revenge play, 166-7
The Alchemist, 4, 5, 56
Catiline, 5
Cynthia's Revels, 167, 277
Hymenaei, 26
The Masque of Queens, 265
Poetaster, 277, 278 n., 279
Sejanus, 5
Volpone, 219
- Josephus, 113
- Jung, H., 28
- Kaufman, E. K., 173 n., 279 n.
- Keeling, William, 6
- Keysar, Robert, 258
- King Leir and His Three Daughters*, 12, 171 n., 172
- King's Men, 6, 7, 12, 52, 77, 94, 126, 146, 162, 163, 171, 212, 246, 258-61, 265-7
- Kirkman, Francis, 254
- Kirschbaum, L., 258, 260
- Kyd, Thomas
The Spanish Tragedy, 40, 56, 167, 170, 172, 173, 174, 176, 178, 180, 181
Ur-Hamlet, 167, 171-4
- Lady Elizabeth's Men, 78 n.
- Lawrence, W. J., 259, 265
- Leech, C., 126, 145, 194 n., 216
- Leishman, J. B., 14
- Lewis, C. S., 47
- Ley, William, 255
- Lintott, Barnaby, 13

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Lochrine*, 12
 Lodge, Thomas, *Wit's Miserie*, 173
The London Prodigal, 11
 Lucan, 17
 Lucas, F. L., 268–75
Lust's Dominion, 167
- Mabbe, James, 2, 14
 McGinn, D. J., 42–3 n., 111 n., 175 n., 181 n., 188 n., 205 n., 276
 Machiavel, Machiavellianism, 73, 111, 126–8, 130, 149, 156, 158, 175, 199
 Machin, Lewis, 237
 McIlwraith, A. K., 118 n.
 McKeithan, D. M., 238 n.
 mad-scene, 150–2, 171, 200–2
 ‘malcontent’, 40–1, 149, 183–8
 Malone, Edmund, 3
 Markham, Gervase, 17, 214, 237
 Marlowe, Christopher, 23, 56, 76
 Dr Faustus, 55, 56
 The Jew of Malta, 96–7
 2 *Tamburlaine*, 83
 Marmion, Shakerley, 237
 marriage customs, 123–4
 Marston, John (for *Satiromastix* see Dekker), 39–41, 171–88, 237, 276–9; attitude to his art, 182–3; general debt to Shakespeare, 171–88; age and appearance, 276–7
 Antonio and Mellida and *Antonio's Revenge*, 40 n., 167, 171, 172, 173–83, 184, 190–1, 200, 274–5; dates of, 276–9
 The Dutch Courtesan, 188
 Eastward Ho (with Jonson and Chapman), 188, 201–2
 The Fawn, 34, 183 n., 187, 274
 The Insatiate Countess (with Barkstead), 188
 Jack Drum's Entertainment, 188, 277
 The Malcontent, 34, 40–1, 167, 180, 183–8, 277
 Pygmalion, 182, 183
 The Scourge of Villainy, 182
 Sophonisba, 187, 268, 272
 What You Will, 188
- Martial, 21
 Marvell, Andrew, 17
 Mason, John, *The Turk*, 203
 masque, 40, 69, 223, 265
 Massinger, Philip (see also under ‘Beaumont and Fletcher’), 3, 7, 77–119, 130, 149, 168, 244, 247; verbal echoes of Shakespeare, 82 ff.; rejected parallels, 91 ff.; parallels of situation, incident, characterisation, 98 ff.; collaboration with Fletcher, 7, 98–100; characteristics of debt to Shakespeare, 100, 102, 107–8; style contrasted with Shakespeare's, 108–10; and rhetoric, 108–10; didactic aim, 110, 114–15; dramatic technique, 109; characterisation, 102, 109–10; and *Othello*, 110–18, 160
 The Bashful Lover, 85, 103–5, 108
 Believe as You List, 85, 102–3
 The Bondman, 82, 112, 274
 The City Madam, 78, 86, 91
 The Duke of Milan, 84, 103, 110, 111–15, 119
 The Emperor of the East, 90, 104–5, 115–18, 119; altered to comedy, 118
 The Fatal Dowry (with Nathan Field), 111–12
 The Great Duke of Florence, 79 n., 87, 88, 89
 The Guardian, 94–6
 The Maid of Honour, 86, 91, 109, 109 n.
 A New Way to Pay Old Debts, 79, 87, 96–8, 101

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Massinger (*cont.*)
The Parliament of Love, 80, 88, 101–2, 105–6
The Roman Actor, 79 n., 86, 89, 101
The Unnatural Combat, 84, 85, 92–3, 199
A Very Woman (reworked Fletcher), 93, 106–7
The Virgin Martyr (with Dekker), 79 n., 83
 melancholy, 122, 163, 176, 184, 188–9, 199–200
 Middleton, Thomas, 3, 23–76, 119, 134, 135, 146, 168, 243, 246–7, 254–61, 262–7; early borrowings from Shakespeare, 26–47; source of interest in Shakespeare, 36–8; joins Shakespeare's company, 52; 'Shakespearean' tragedies, 53–76; interpolations in *Macbeth*, 262–7; his relation to Jonson, 26; debt to 'Beaumont and Fletcher', 26; early biography, 36–9; and the authorship of *The Revenger's Tragedy*, 36–9, 254–61; characteristics of early work, 47–51; revolution in mid career, 51–3; interest in psychological motivation, 51–76; dramatic irony, 47–51, 61–2; collaboration with Rowley, 76 n.; collaboration on *Wit at Several Weapons*, 243
Blurt, Master Constable (with Dekker), 28, 270
The Changeling (with Rowley), 26, 35, 39, 58, 62, 70–6, 78 n., 199, 257, 258
A Fair Quarrel (with Rowley), 42 n.
The Family of Love (with Dekker?), 26, 28–33, 35, 47, 51, 158
A Game at Chess, 51, 52 n., 258, 266
The Ghost of Lucrece, 27–8, 35
Hengist, King of Kent, or, The Mayor of Queenborough, 39, 42 n., 51, 53–63, 68, 257, 258, 266
1 Honest Whore (with Dekker), 33, 43 n., 206
A Mad World, My Masters, 34–5, 42 n., 47, 49, 50, 243, 256, 259
Michaelmas Term, 48, 51, 256, 270
More Dissemblers Besides Women, 257, 270
The Old Law (with Massinger and Rowley), 43 n.
The Phoenix, 33–4, 35, 37–8, 39, 48, 256, 257
The Puritan, 12, 260–1
The Revenger's Tragedy (attrib.), 39–47, 50–1, 61, 69, 188–91, 200, 206, 247, 254–61
The Spanish Gypsy (with Rowley), 26, 42 n., 78 n., 207, 257, 258, 259
A Trick to Catch the Old One, 96–7, 255, 260–1
The Triumphs of Truth, 26
The Viper and her Brood, 39, 258
The Wisdom of Solomon Paraphrased, 26
Wit at Several Weapons (with Rowley), 33, 243
The Witch, 35, 51, 52, 257, 258, 262–7; date of, 265–7
Women Beware Women, 63–70, 76 n., 257, 258, 270
 Milles, Thomas, *Treasury of Ancient and Modern Times*, 139
 Milton, John, 16
 Mincoff, M., 235 n.
 'minor' writers, definition, 24
Mirror for Magistrates, 27
 Molière, Jean Baptiste, *Le Bourgeois Gentilhomme*, 92
 Mompesson, Sir Giles, 96–8
 Moore Smith, G. C., 14 n.
 Moorman, F. W., 170 n.

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Morgan, P., 2
 Morris, R. and D., 144 n.
Mucedorus, 210
 Muir, K., 35, 262, 264 n., 266-7
 Munday, Anthony
 Sir John Oldcastle (with others), 11
 1 & 2 *Robin Hood*, 94
 Murray, P. B., 255
- Nashe, Thomas, 173 n.
 Nicoll, A., 41
 Nosworthy, J. M., 262 ff.
- Olive, W. J., 28
 Okeham, Vicar of, 15
 Ornstein, R., 197 n.
 'Overbury Trials', 266-7
 Ovid, 91
- Painter, William, *The Palace of Pleasure*, 241
 parallels, standards for assessing, 20-1,
 78 ff., 90-1
The Parnassus Plays, 14
 parody, 181, 199, 210 n.
 pastoral, 95, 211, 214
 Patterson, R. F., 17
 Paul's Boys, 260-1, 278
 Peele, George
 The Battle of Alcazar, 259
 The Old Wives' Tale, 210
 peripeteia, 49-51, 55-6, 69-70
 Petrarch (Francesco Petrarca), 17,
 159
Pinner of Wakefield, 94
 Pizer, L. D., 173 n., 279 n.
 Platonic Love, 120-2, 162, 211
 Plautus, 21
 Plutarch, *Moralia*, 138
 Pope, Alexander, *Odyssey* (trans.),
 83; editor of Shakespeare, 152
 Porter, Endymion, 18
 Power, W., 257
 Price, George, R., 255
- Price, Hereward, T. 155
 proverbs, 78 ff., 152
 Prynne, William, *Histrio-Mastix*, 11
 psychological motivation, 51-76, 149
 Pudsey, Edward, 277
 Purchas, Samuel, *Pilgrimage*, 138
The Puritan (see under Middleton)
- Queen Anne's Company, 259
 Queen Henrietta's Men, 162
- Racine, Jean, *Britannicus*, 55
 Radcliffe, Samuel, Principal of Brasenose, 15
 Radebrecht, F., 175 n.
 Randolph, Thomas, *The Jealous Lovers*, 206
 Raphael, 139
 Rawlinson, John, *Fishermen, Fishers of Men*, 220
 'Red Bull' players, 7, 8
 Revels, Office of (for Master of, see under Sir Henry Herbert), 265
 Revenge convention, Revenge play,
 Revenger, 40, 40 n., 55, 69, 115,
 128, 149, 167-208, 210, 231
The Revenger's Tragedy (see under Middleton)
 rhetoric, 23, 108-10, 130
 Ribner, I., 35, 64
 Richardson of Magdalen, 15, 218-19
 Rider, William, 237
 Righter, A., 120
Robin Hood and Little John, 94
 Rockytt, Henry, 261
 Rogers, Richard, 255
 Romance, 163-6, 209-34
 Rowe, Nicholas, 18
 Rowlands, Samuel, *The Night Raven*,
 173 n.
 Rowley, William (for collaborations see under Middleton and 'Beaumont and Fletcher'), 237, 242; contribution in *The Changeling*,

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Rowley (*cont.*)
76; collaboration on *Wit at Several Weapons*, 243
The Birth of Merlin, 206, 259
- Rubens, Peter Paul, 26
- Sampson, William, *The Vow-Breaker*, 20, 237
- Sandys, George, *Ovid's Metamorphoses* (trans.), 219–20, 223
- Savage, J. E., 227 n.
- Schoenbaum, S., 59, 63, 254–8
- Scholoker, Antony, 20
- Schücking, L. L., 197 n.
- The Second Maiden's Tragedy*, 115, 206
- Seneca, 23, 169, 170, 173, 176
- Sensabaugh, G. F., 120
- Severini, 139
- Shakespeare, William, First Folio, 4, 8, 11, 14, 79, 100, 202; Second Folio, 4, 10, 11 (quality of paper); Third Folio, 12; apocryphal attributions, 11, 261; pirated editions, 11; table of play publication, 10; abortive Jaggard Folio, 11; royal interest, 13; university interest, 14–15; reaction of fellow poets, 15 ff.; reputation and G. E. Bentley, 19–22, 246; contemporary stage productions, 3–9, 248–53; 'Shakespeare industry', 24; Shakespearean tragedy, 129, 135, 136–45; anti-Shakespearean tragedy, 128–35; the Last Plays, 164–6, 209–34; use of Romance, 217, 223–6, 232–4; transforms Revenge play, 169–71; additions to *The Spanish Tragedy*, 170 n.; collaboration with Fletcher, 232–7; use of proverbs, 80 ff.
- All's Well That Ends Well*, 91–2, 102
- Antony and Cleopatra*, 80, 99, 111, 117, 136–45, 209, 238, 239, 272
- As You Like It*, 94–5, 104, 185, 205, 271
- The Comedy of Errors*, 6
- Coriolanus*, 59, 79, 82, 205, 275
- Cymbeline*, 13, 142, 211, 212–16, 226–32, 270, 273–4
- The First Part of the Contention*, 10
- Hamlet*, 3, 6, 6 n., 11, 14, 23, 33 n., 38–47, 42 n., 84, 86, 87, 93, 101, 111 n., 116, 129, 149, 150–2, 167–208, 210, 228–32, 239, 244–5, 246–7, 270–2, 274, 276–9; and *Ur-Hamlet*, 171–4; and *Antonio's Revenge*, 174–83, 276–9; date of, 279 n.
- 1 & 2 Henry IV*, 5, 29, 34–5, 78, 83, 84, 88, 90, 91, 106, 153, 188, 238, 239, 245, 270, 274, 275
- Henry V*, 5, 78, 86, 117, 153, 188, 238, 268–9
- Henry VI*, 63, 268, 273
- Julius Caesar*, 5, 6 n., 100, 102–3, 153, 154, 205, 209, 238, 244, 273–4
- King John*, 141, 152, 153, 244
- King Lear*, 6, 6 n., 43 n., 87, 110, 120, 125, 135, 138, 147, 149–50, 152, 153, 164, 197–8, 269, 270
- Love's Labour's Lost*, 13
- Macbeth*, 3, 53–55, 56, 58, 59, 61–2, 63, 65, 66, 69, 74, 106–7, 135, 138, 152, 154–5, 238, 246; interpolated by Middleton, 262–7, 268–73; and Middleton's *Witch*, 35, 52, 262–7
- Measure for Measure*, 33–4, 101–2, 123, 142, 187
- The Merchant of Venice*, 6 n., 13, 74, 88, 96–8, 153, 188, 271–2
- The Merry Wives of Windsor*, 6 n., 34, 78, 188, 238, 245

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Shakespeare (*cont.*)
- A Midsummer Night's Dream*, 6 n., 80, 94–6, 103, 184, 238, 241–2, 269, 272
- Much Ado About Nothing*, 5, 6 n., 33 n., 104, 188, 243, 269, 271
- Othello*, 3, 4, 5, 6, 6 n., 15, 20, 70–6, 85, 93, 107, 110–18, 122, 135, 142, 153, 154, 160–3, 202–5, 226, 228–32, 270, 272
- Pericles*, 4, 6, 10, 210–11, 212–16, 217–18, 226, 236, 238
- Poems*, 4, 13, 14; *The Rape of Lucrece*, 26 ff.
- Richard II*, 4, 6, 205, 268
- Richard III*, 14, 71, 74, 81, 89, 90, 93, 153, 154, 180, 205
- Romeo and Juliet*, 3, 6 n., 11, 14, 20, 26, 28–33, 33 n., 64, 99, 103, 156–60, 162, 180, 187–8, 205, 238, 241, 242–3, 244, 269, 271
- The Sonnets*, popularity of, 2
- The Taming of a Shrew*, 10
- The Taming of the Shrew*, 6 n., 13, 92, 238, 239–40
- The Tempest*, 98–9, 104, 142, 212–16, 223–6, 241, 274
- Titus Andronicus*, 6 n., 167, 180
- Troilus and Cressida*, 70, 153, 169, 185–7, 268–74
- The True Tragedy*, 10
- Twelfth Night*, 5, 6 n., 33 n., 79, 104–6, 154, 165, 205, 226, 242, 243, 244, 269, 273
- Two Gentlemen of Verona*, 94
- The Winter's Tale*, 13, 142, 212–16, 223–5, 228
- Cardenio* (with Fletcher), 232
- Henry VIII* (with Fletcher), 83, 85, 232, 234–7, 254, 258
- The Two Noble Kinsmen*, 10, 201, 232–7, 257
- Sharpham, Edward, 17
- Shirley, James, nature of debt to Shakespeare, 200 n., 237
- The Cardinal*, 200
- The Coronation*, 82
- The Sisters*, 8
- Sidney, Sir Philip, 17
- The Arcadia*, 79, 214–15, 216–17, 227 n., 274
- An Apologie for Poetrie*, 213, 214, 220
- Sir Thomas Cromwell*, 12
- Smith, J. H., 173 n., 279 n.
- snake symbols, 139–44
- Sophocles
- Antigone*, 169
- Electra*, 169
- Southampton, Henry Wriothesley, 3rd earl of, 215
- Spenser, Edmund, 16, 214
- The Faerie Queene*, 143, 214–15, 217, 222–3
- Stationers' Company, 11, 258, 260; rules of, 10
- Steevens, George, 35
- Stoicism, 134, 169, 192–4, 198
- Stoll, E. E., 40, 183 n., 185
- Stowe's Comet, 259
- subplots, 39, 48, 68, 76, 239, 240, 242, 243
- Suckling, Sir John, 15, 17, 18
- Aglaura*, 118 n., 205, 246
- Swift, Jonathan, 'Character of the Legion Club', 87
- Sydenham, Rev. Humphrey, 15, 20
- Sykes, H. Dugdale, 26
- symbolism, 209–35
- Tasso, Torquato, *Jerusalem Delivered*, 222
- Tate, Nahum, *The Loyal General*, 17
- Taylor the Water Poet, John, 16
- The Tell-Tale*, 34
- Terence, 21
- Thorpe, Thomas, 261
- Tilley, M.P., 79–80, 85, 268–75

Cambridge University Press

978-0-521-13651-8 - The School of Shakespeare: The Influence of Shakespeare on English Drama 1600-42

David L. Frost

Index

[More information](#)

INDEX

- Tourneur, Cyril (for *The Revenger's Tragedy* see under Middleton), *The Atheist's Tragedy*, 39, 167, 194-8, 206, 254-9
- tragedy, 129-35
- The Troublesome Reign of King John*, 10, 11
- The True Tragedy of Richard III*, 12, 171 n.
- Unities, 214, 224-5
- University taste, 14
- The Valiant Welshman*, 206
- Vega, Lope de, 2
- Vernon, P. F., 126-7
- Virgil, 21
- Walley, H. R., 183 n.
- Ward, A. W., *A History of English Dramatic Literature*, 35
- A Warning for Fair Women*, 101, 173
- Watson, G., 17 n.
- The Way to True Happiness (The Doctrine of the Old and New Testament)*, 221-2
- Webster, John (for *Northward Ho* see under Dekker), 25, 70, 74, 119-56, 180, 193, 237, 246-7; and moral issues, 122-3, 124-8, 131, 132-4; satire, 127; and Machiavellianism, 127-8, 130; and pathos, 127, 134, 146, 149 ff.; and Chapman, 128 n., 'non-moral' tragedy, 128-35, 146-7; and doubt, 130-1; female protagonists, 134; borrowings from Shakespeare, 145-56; stylistic debt to Shakespeare, 154-6; doubtful and rejected borrowings, 268-75
- The Devil's Law Case*, 271, 275
- The Duchess of Malfi*, 124-8, 131-2, 134, 135, 136, 138, 145-9, 152-6, 168, 247, 270-5
- Sir Thomas Wyatt* (with Dekker), 90
- The White Devil*, 2, 123, 128, 132, 135, 137, 138, 149-56, 168, 201, 268-70
- Whiter, Walter, 154
- Whitney, Geoffrey, *A Choice of Emblemes*, 139
- Wilkins, George, *The Painful Adventures of Pericles Prince of Tyre*, 12
- Wilson, F. P., 265
- Wilson, J. Dover, 262
- Wood, Anthony à, 17, 91
- A Yorkshire Tragedy*, 11