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M. M. Badawi

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M. M. BADAWI

FELLOW OF ST ANTONY'S COLLEGE, OXFORD

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Abbreviations

The following abbreviations of some of Coleridge's works are used in references :

- AP:** *Anima Poetae*, ed. E. H. Coleridge (London, 1895).
AR: *Aids to Reflection and Confessions of an Inquiring Spirit* (London, 1904).
BL: *Biographia Literaria*, ed. J. Shawcross, 2 vols. (Oxford, 1907).
CL: *Collected Letters of Samuel Taylor Coleridge*, ed. E. L. Griggs (Oxford, 1956–71).
CN: *The Notebooks of Samuel Taylor Coleridge*, ed. Kathleen Coburn (vol. 1, 1957; vol. 11, 1962).
MC: *Coleridge's Miscellaneous Criticism*, ed. T. M. Raysor (London, 1936).
Method: *S. T. Coleridge's Treatise on Method as published in the Encyclopaedia Metropolitana*, ed. A. D. Snyder (London, 1934).
Omniana: *Omniana or Horae Otiosiores*, ed. Robert Southey, 2 vols. (London, 1812).
Ph L: *The Philosophical Lectures of Samuel Taylor Coleridge*, ed. Kathleen Coburn (London, 1949).
SC: *Coleridge's Shakespearean Criticism*, ed. T. M. Raysor, 2 vols. (London, 1930).
TT: *Specimens of the Table Talk of Samuel Taylor Coleridge*, ed. H. N. Coleridge, 4th edn. (London, 1851).

Other abbreviations :

- Hazlitt:** William Hazlitt, *The Complete Works*, ed. P. P. Howe (London, 1930–4).
Hooker: *The Critical Works of John Dennis*, ed. E. N. Hooker, 2 vols. (Baltimore, 1939–43).
Ker: *Essays of John Dryden*, ed. W. P. Ker, 2 vols. (Oxford, 1900).
MLN: *Modern Language Notes* (Baltimore, 1886–).
OED: *Oxford English Dictionary*.
PMLA: *Publications of the Modern Language Association* (Baltimore, 1886–).
Raleigh: *Johnson on Shakespeare*, ed. Sir Walter Raleigh (Oxford, 1946).
Richardson: William Richardson, *Essays on Shakespeare's Dramatic Characters with an Illustration of Shakespeare's Representation of National Characters in that of Fluellen*, 6th edn. (London, 1812).
Smith: *Eighteenth Century Essays on Shakespeare*, ed. D. Nichol Smith (Glasgow, 1903).

The references to Shakespeare's text are all to the Globe edition.