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978-0-521-13550-4 - Julius Caesar on Stage in England and America, 1599-1973

John Ripley

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JOHN RIPLEY

*Associate Professor, Department of English
McGill University*

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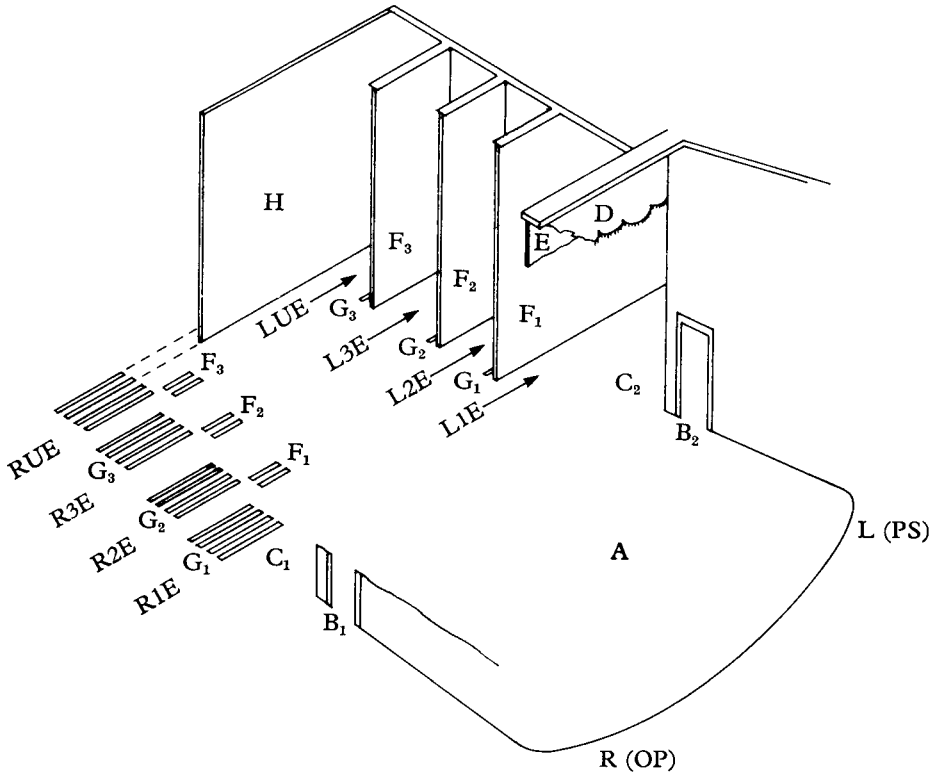
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GUIDE TO EIGHTEENTH-CENTURY AND EARLY NINETEENTH-CENTURY STAGE TERMS

A – forestage or apron; B₁ B₂ – proscenium doors; C₁, C₂ – proscenium arch; D – curtain; E – act drop; F₁, F₂, F₃ – paired side wings or sideshutters in grooves; G₁, G₂, G₃ – bisected backshutters in grooves 1, 2 and 3. Entrances (L1E, L2E, etc.) are designated by the number of the backshutter groove immediately upstage. H – backscene, drop, or sky cloth. PS – prompt side; OP – opposite prompt.